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K. Peene.

EDITION PETERS

No. 1703 a.

Mendelssohn

Lieder ohne Worte

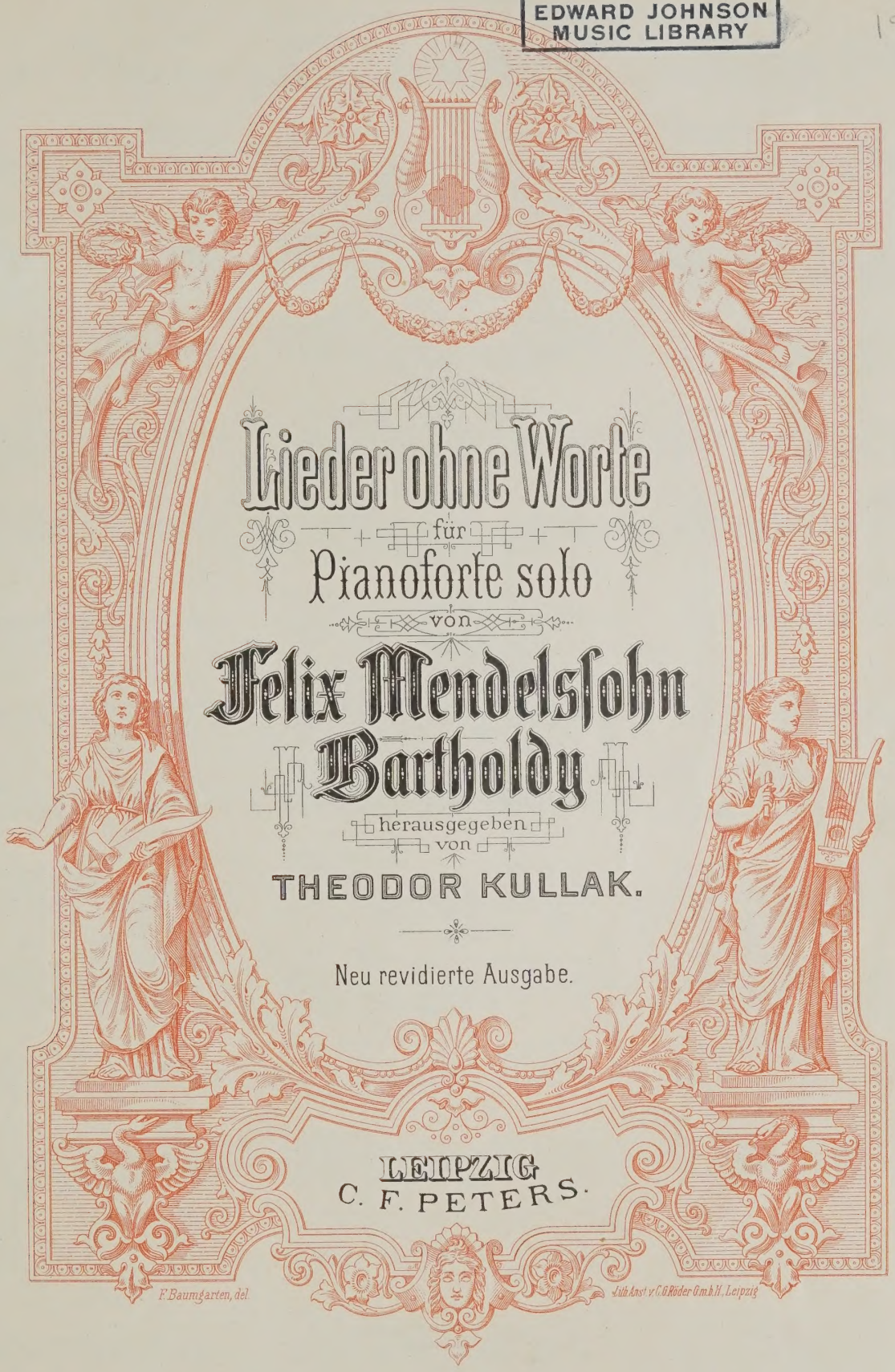
Romances sans paroles — Songs without Words.

Piano solo.

(Kullak.)

UNIVERSITY OF TORONTO
33,476
EDWARD JOHNSON
MUSIC LIBRARY

M
22
M547L4
1891



Lieder ohne Worte

für

Pianoforte solo

von

Felix Mendelssohn Bartholdy

herausgegeben

von

THEODOR KULLAK.

Neu revidierte Ausgabe.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. C. G. Röder G.m.b.H. Leipzig

7509.

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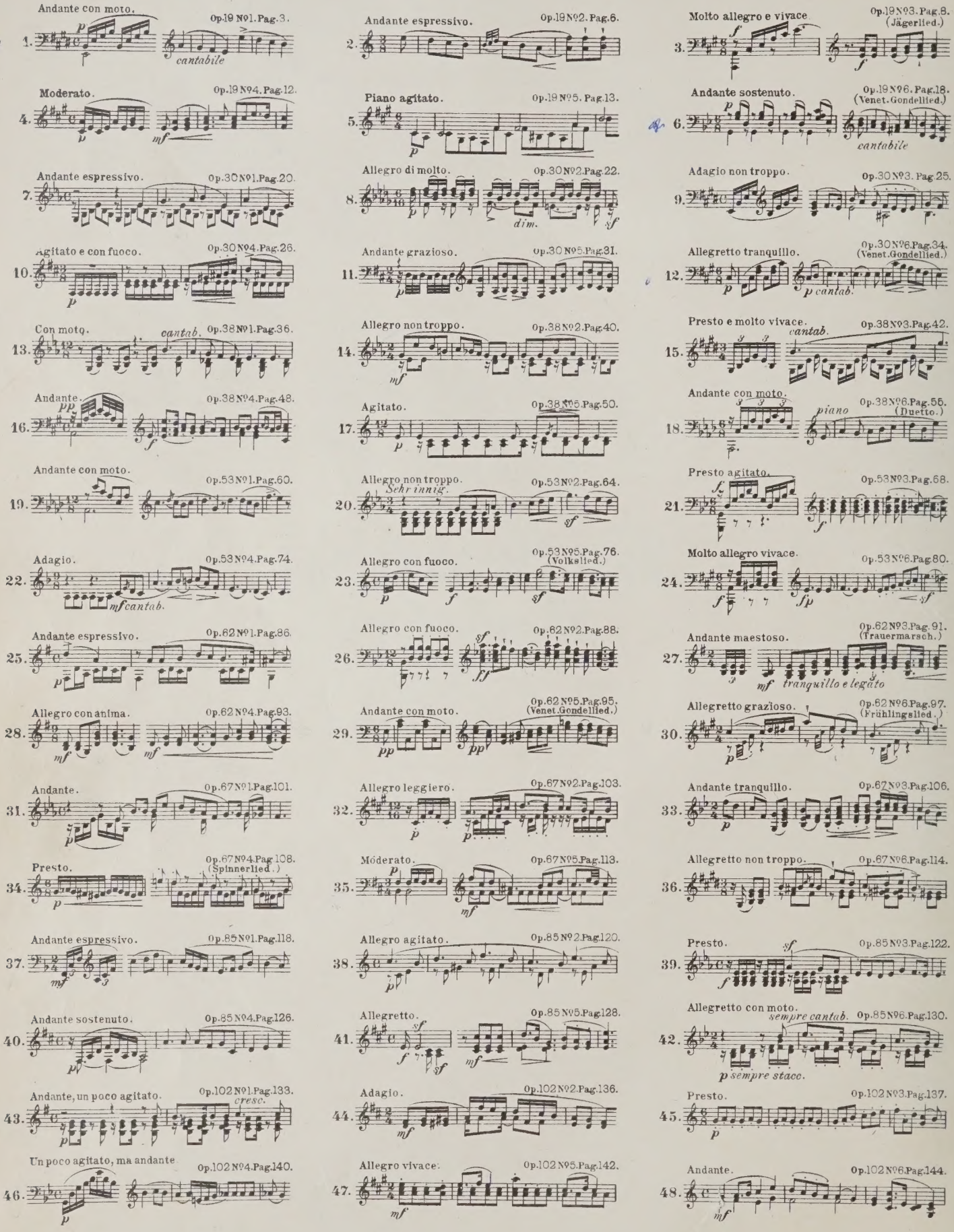
Lieder ohne Worte.

Chants sans paroles — Songs without Words.

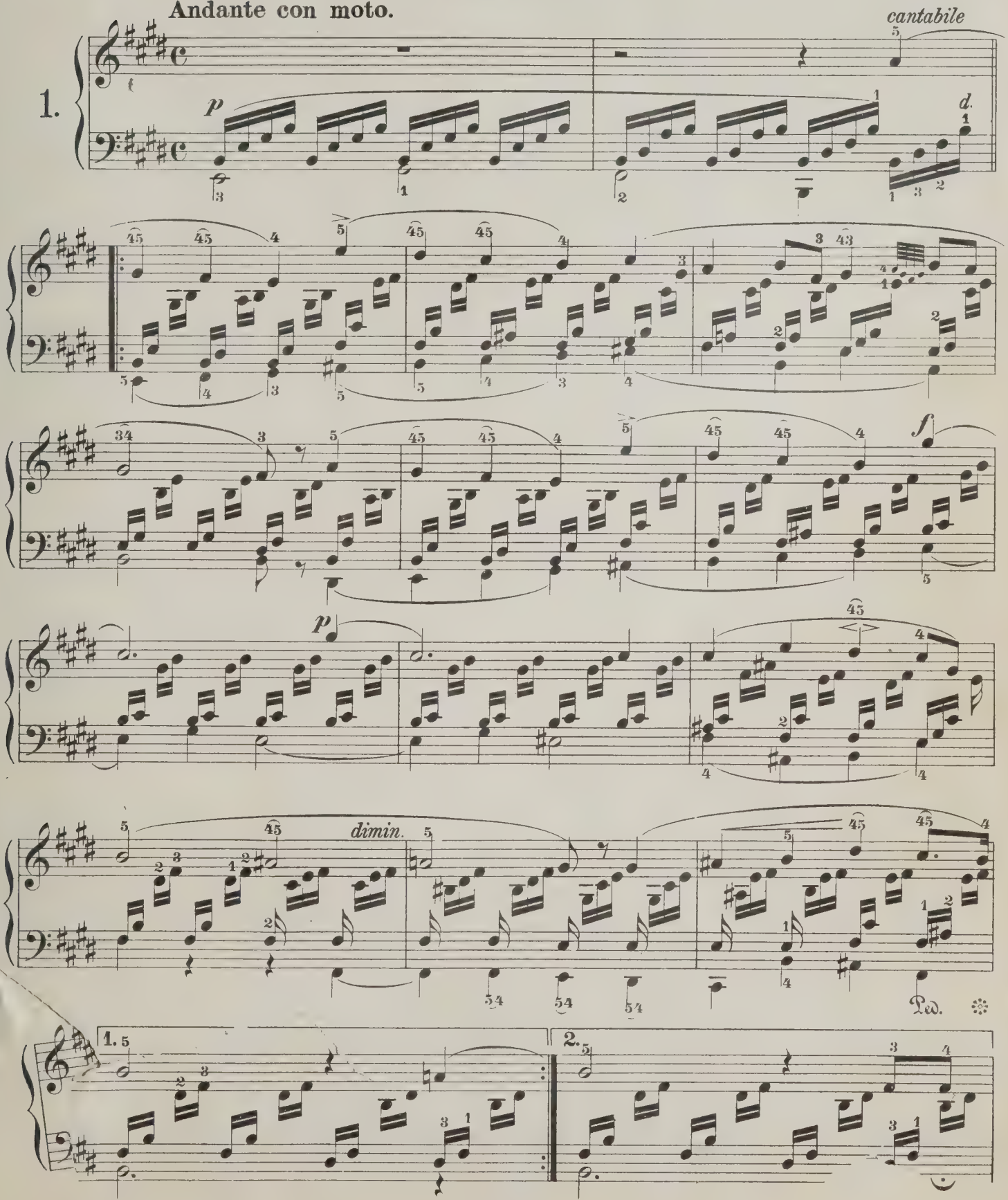


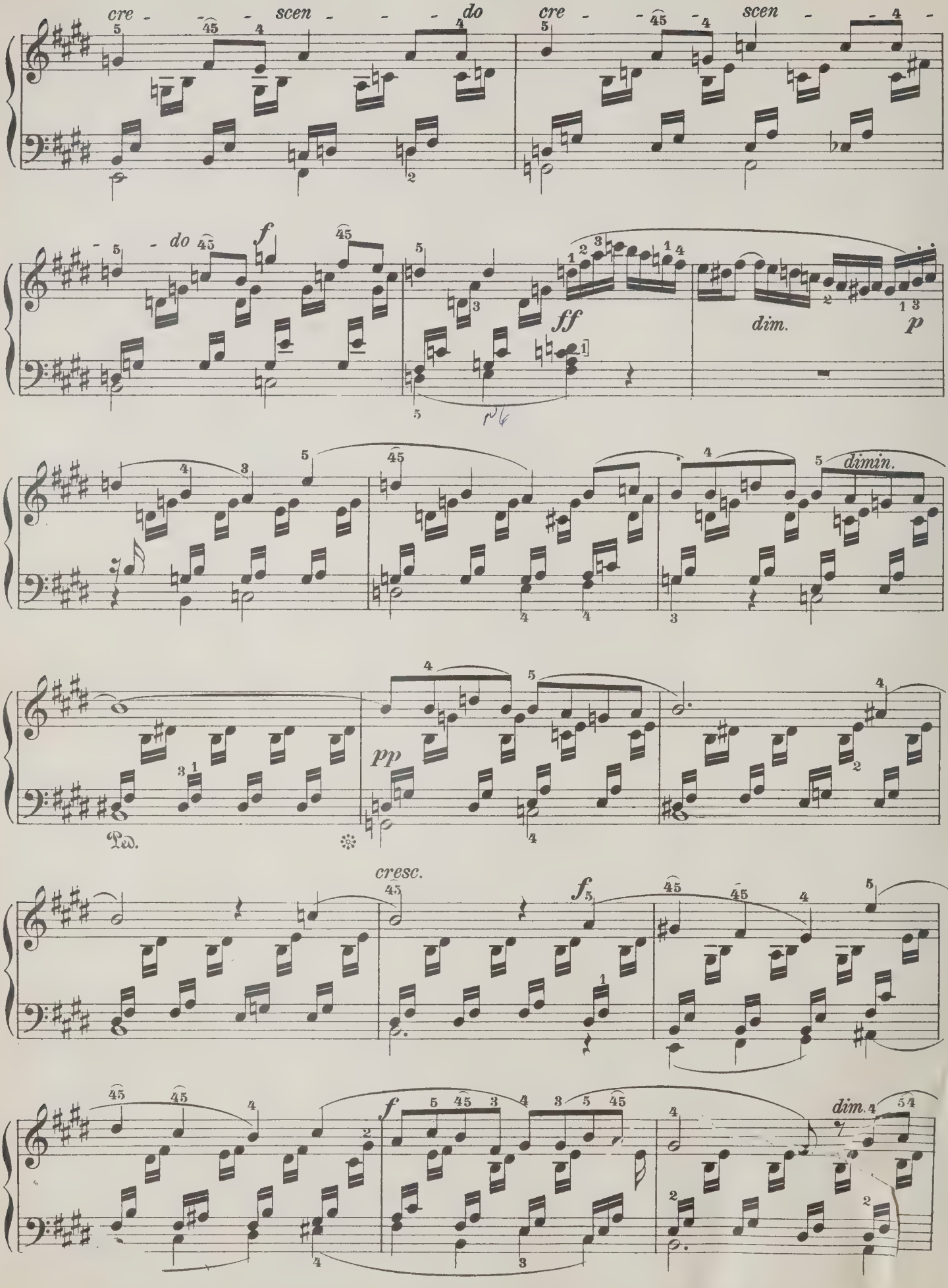
LIEDER OHNE WORTE.

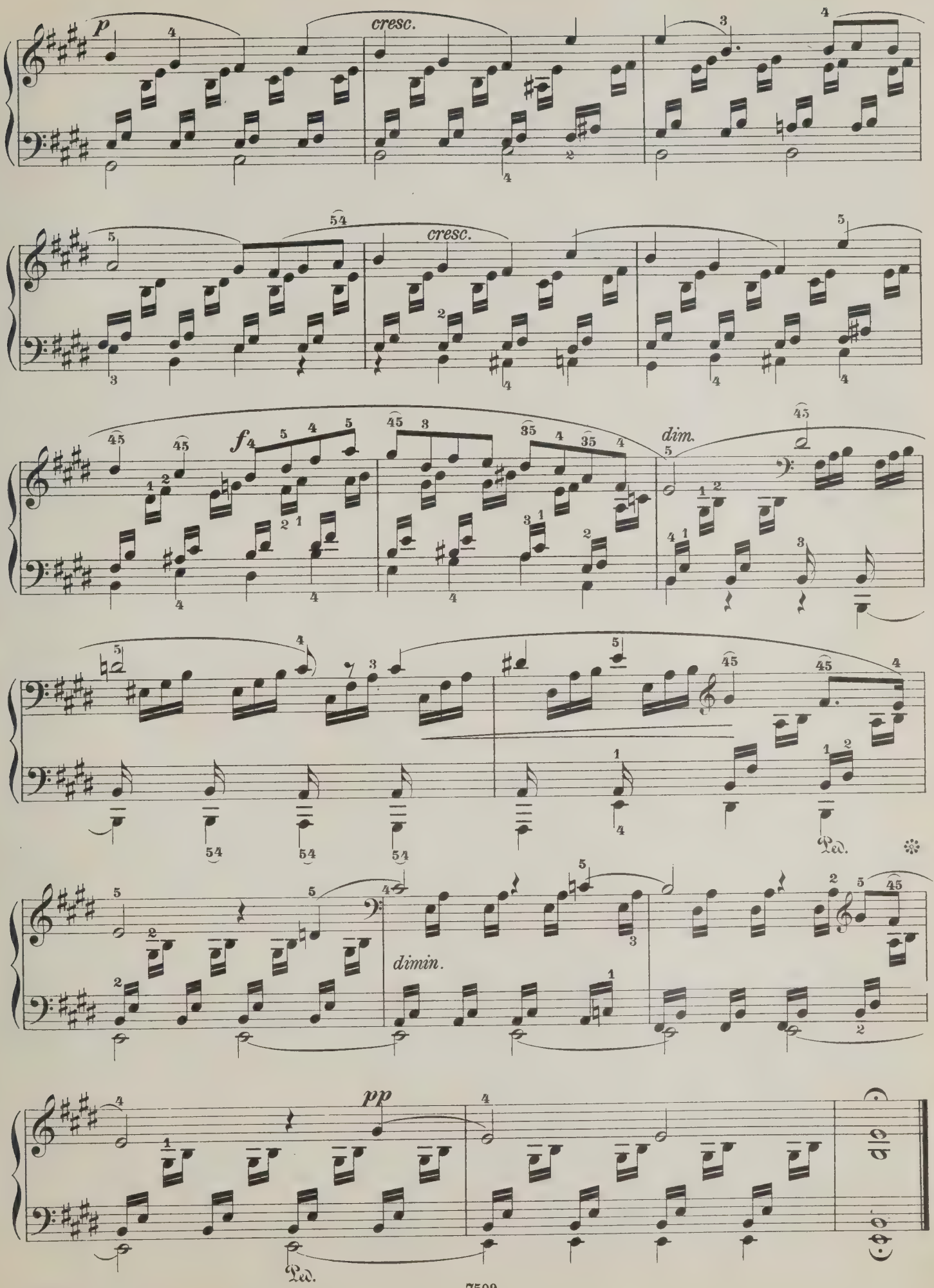
Erstes Heft (№1–6). Opus 19.

Im Druck erschienen spätestens im März 1834.

Andante con moto.

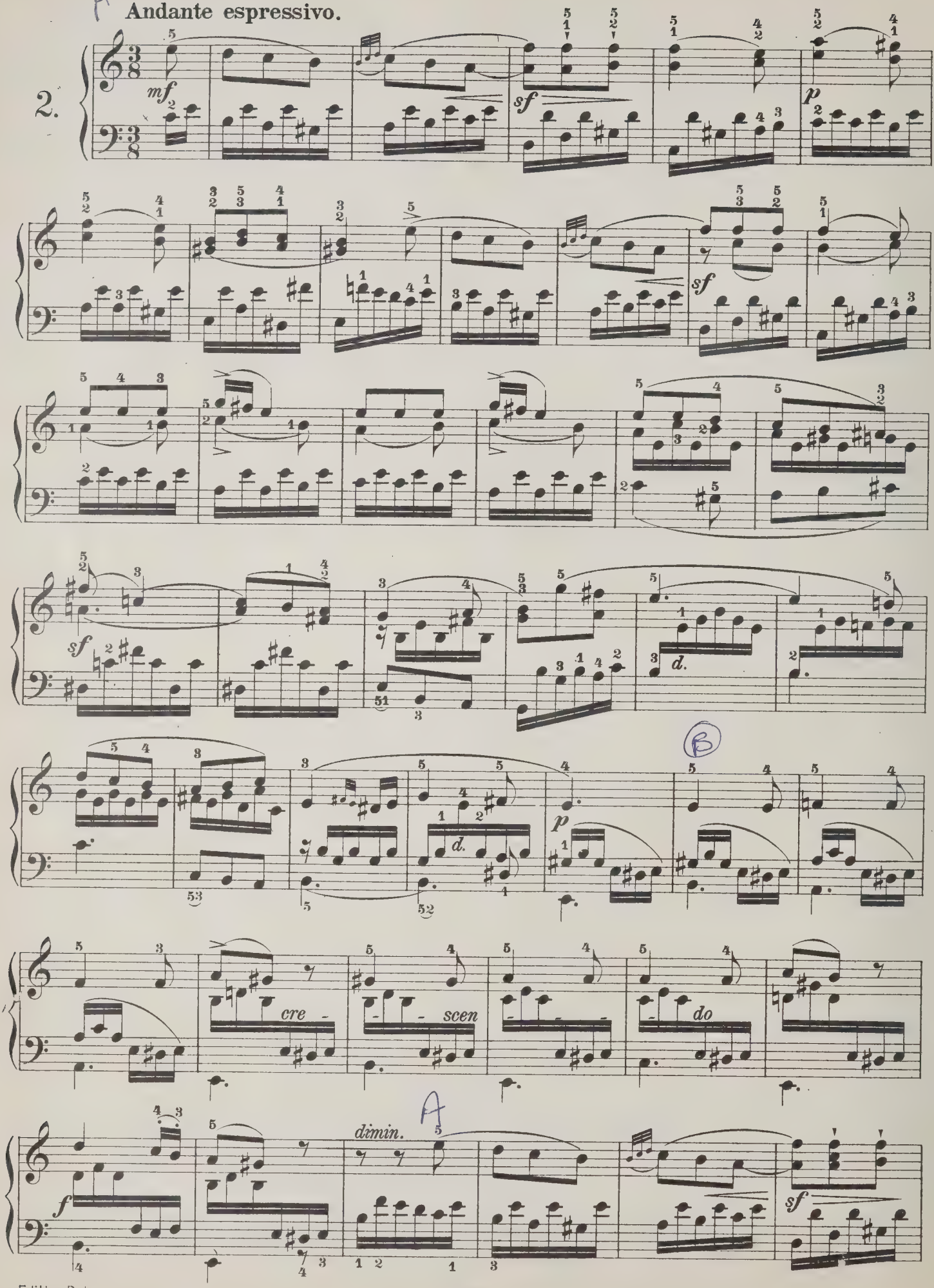


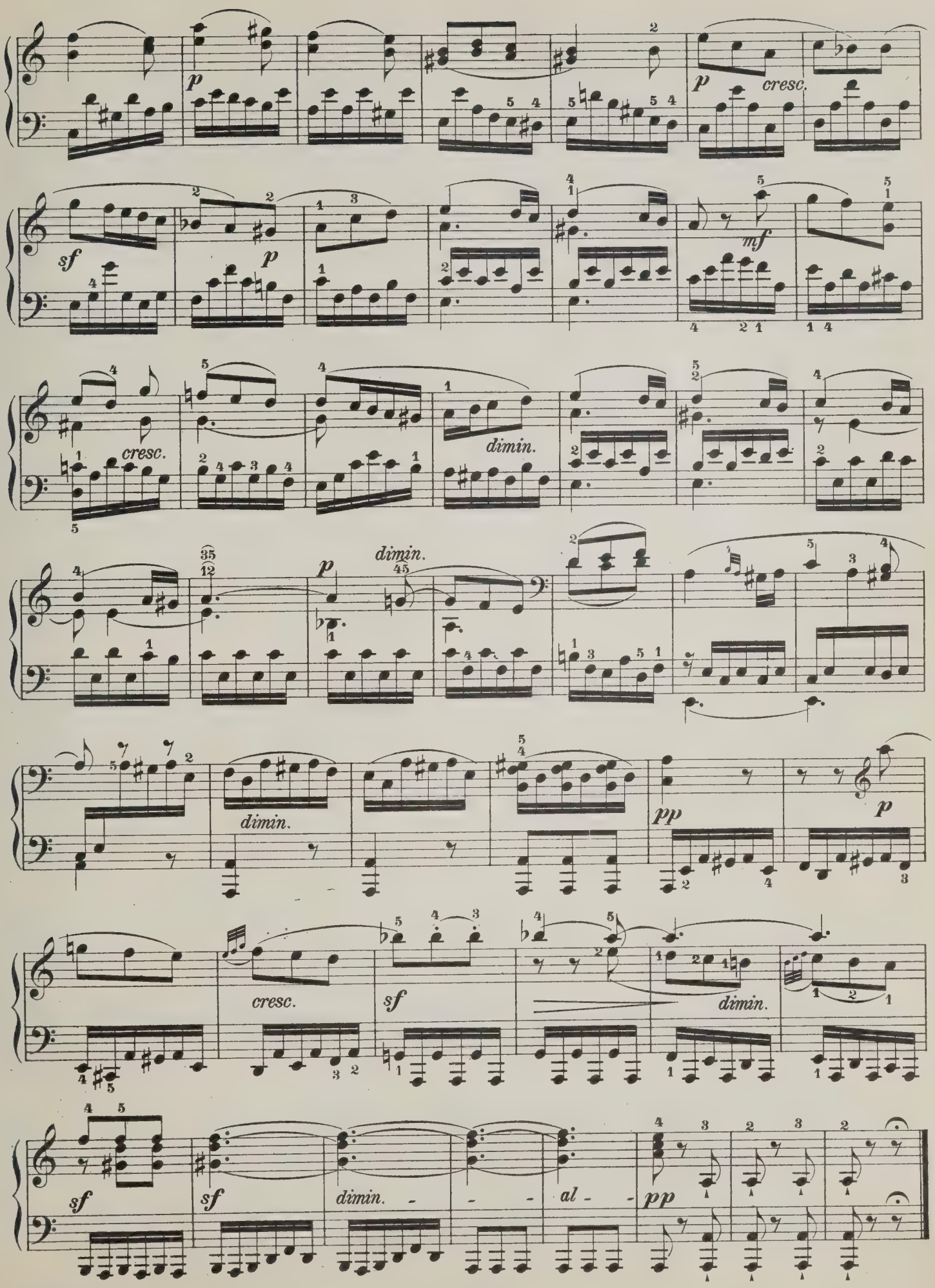

cre - - - scen - - - do
cre - - - scen - - -
do
f
ff
dim.
p
dimin.
pp
Ped.
cresc.
f
f
dim.


p
cresc.
cresc.
f
dim.
dimin.
pp
Ped.
Ped.

Andante espressivo.

2.

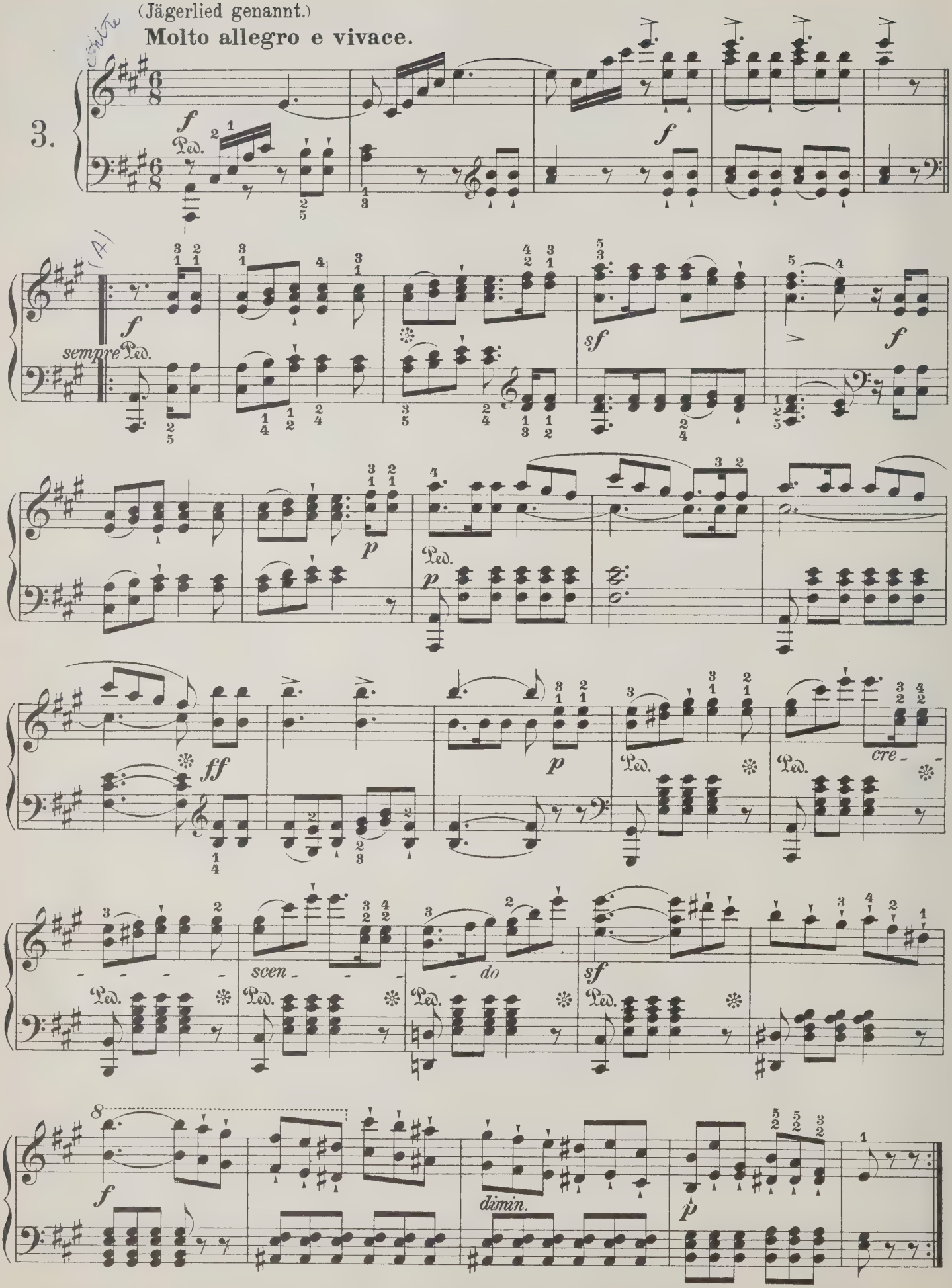


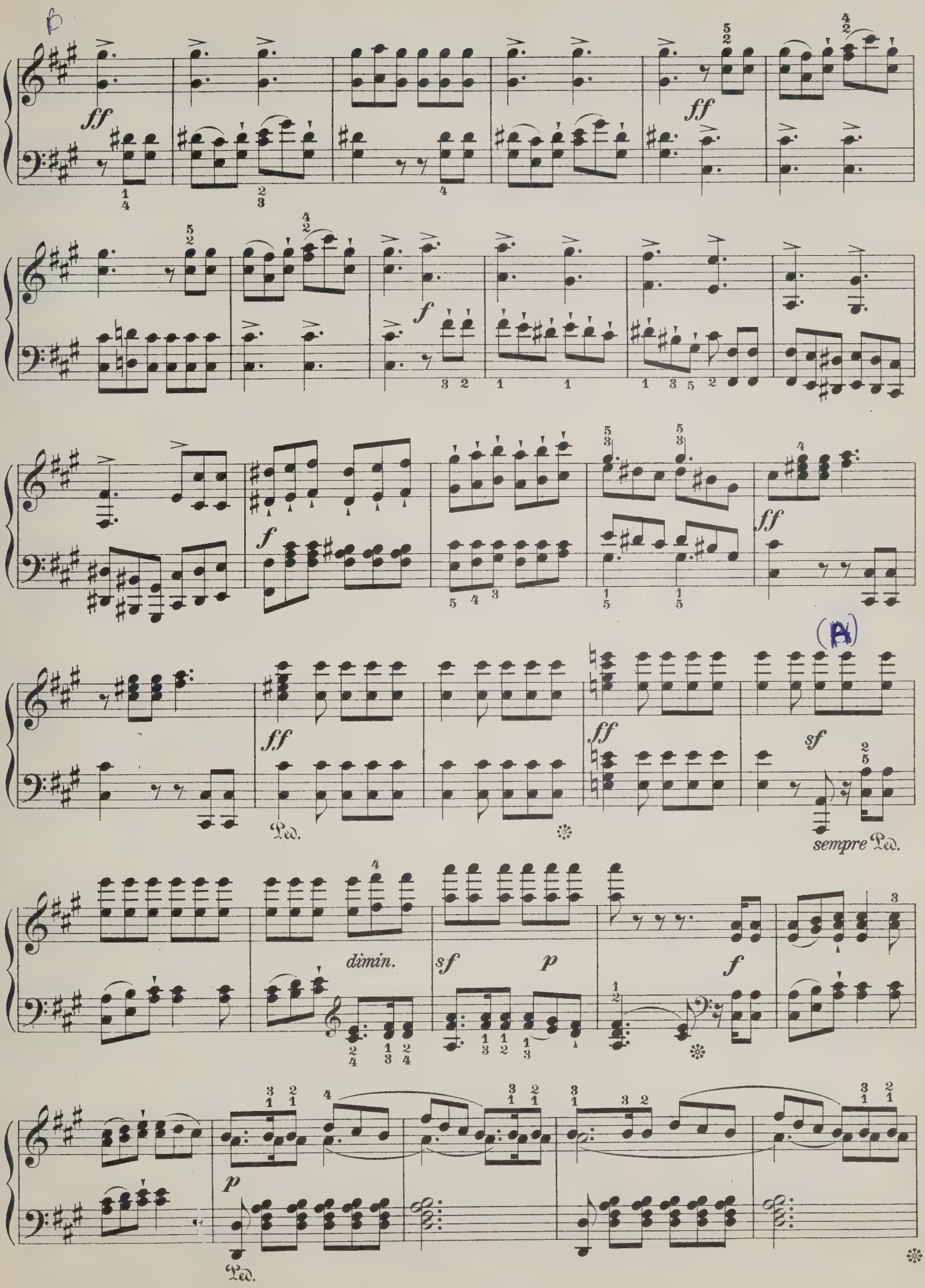

p
p
cresc.
sf
p
mf
cresc.
dimin.
dimin.
p
dimin.
pp
p
cresc.
sf
dimin.
sf
sf
dimin.
al
pp

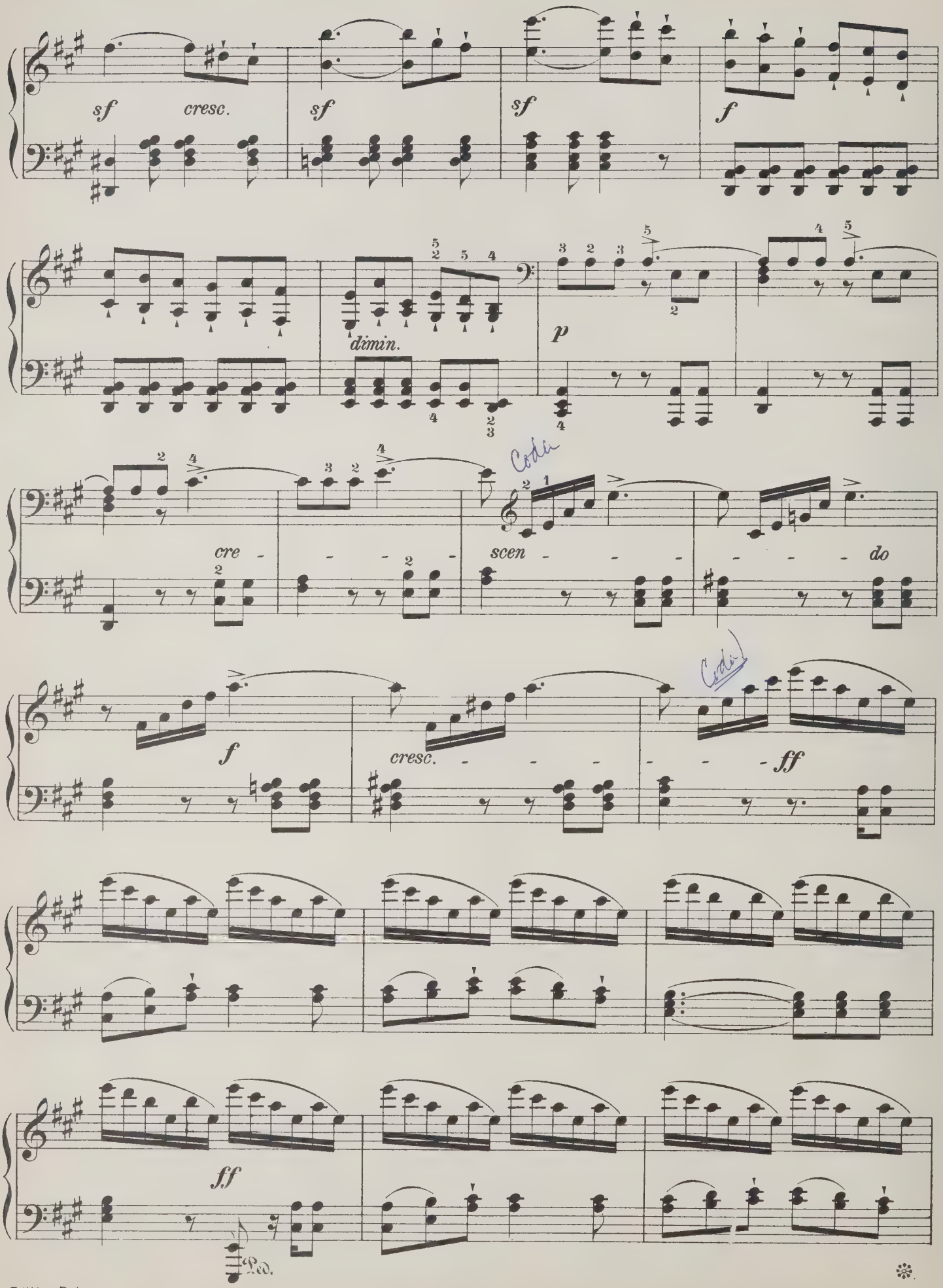
(Jägerlied genannt.)

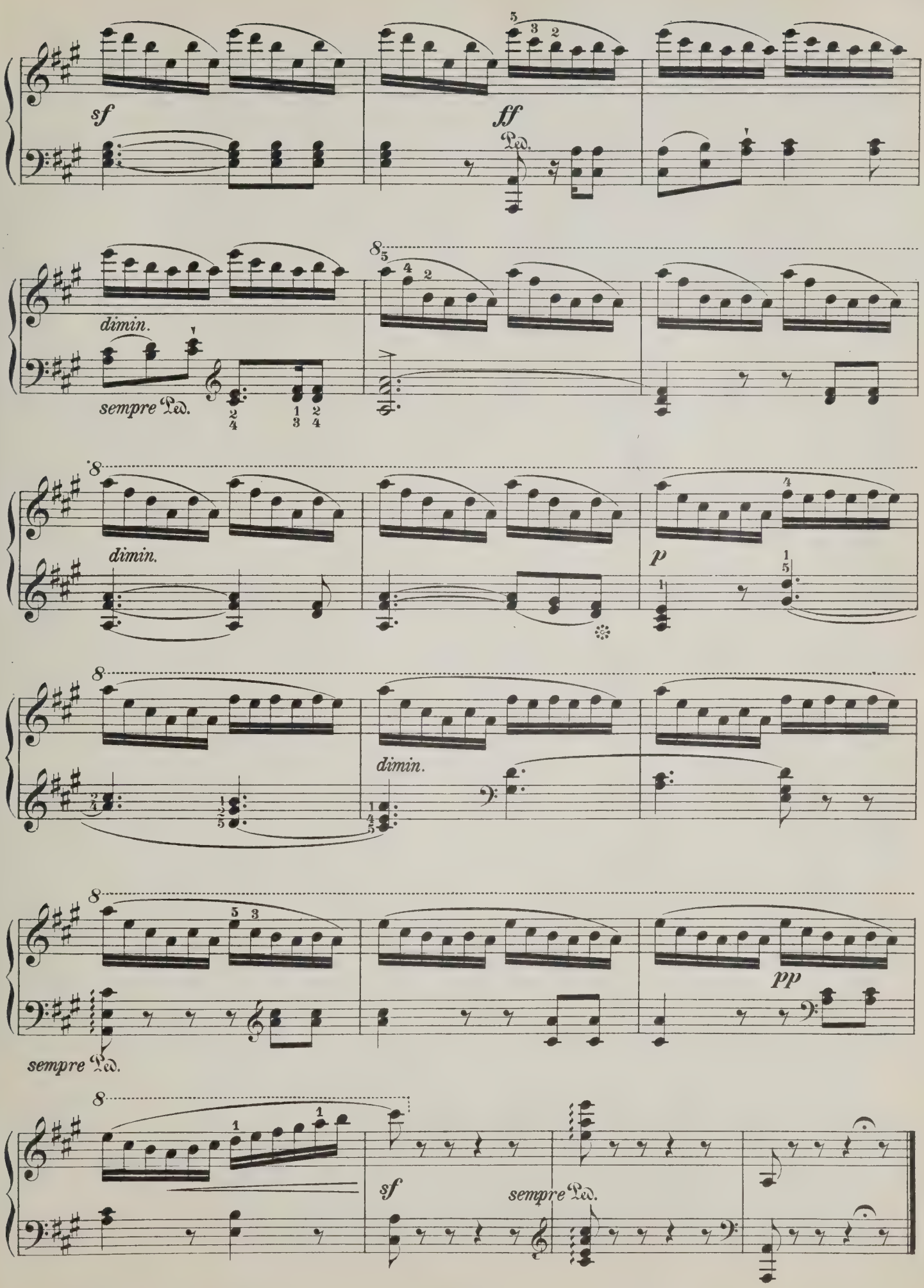
Molto allegro e vivace.

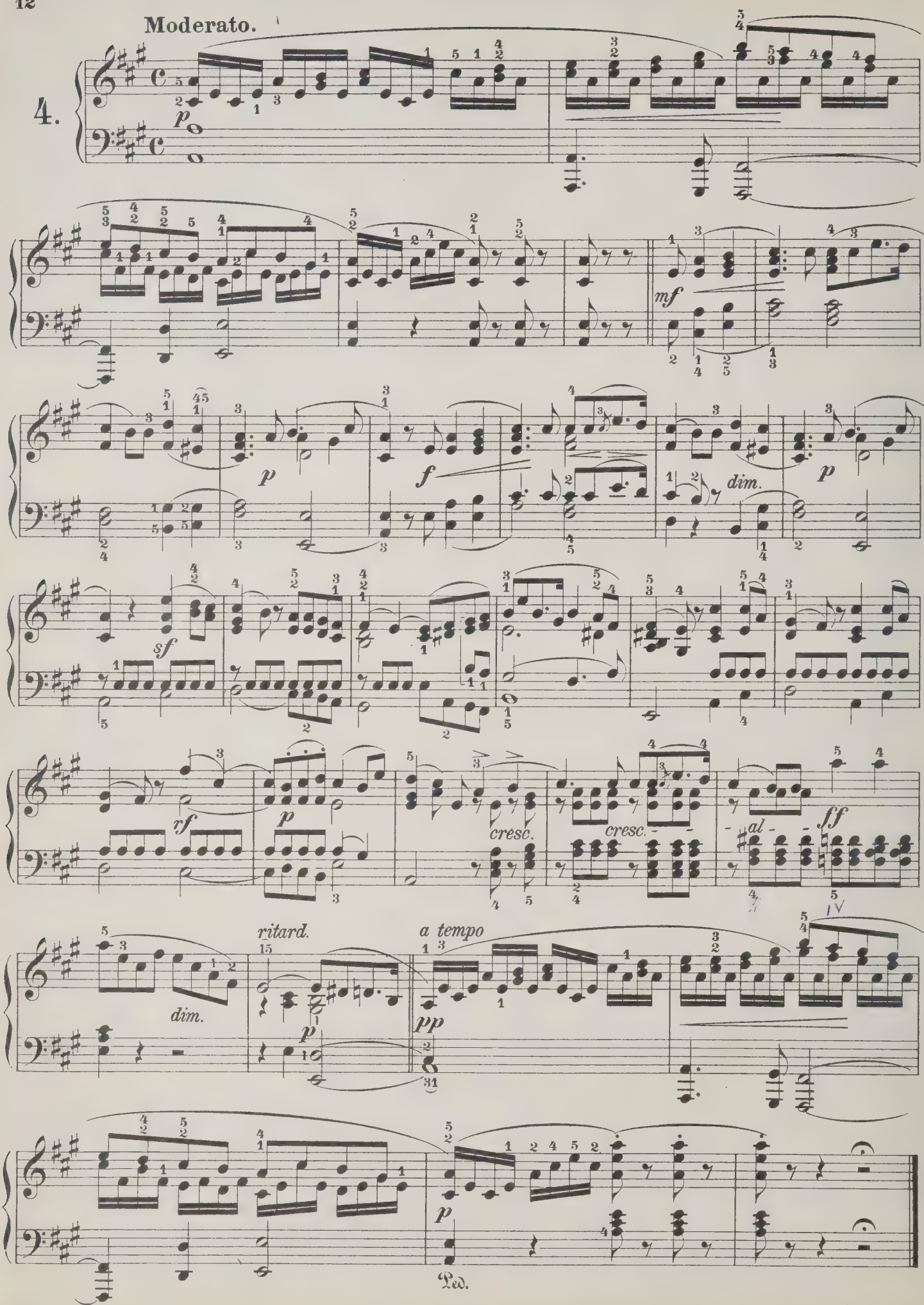
3.

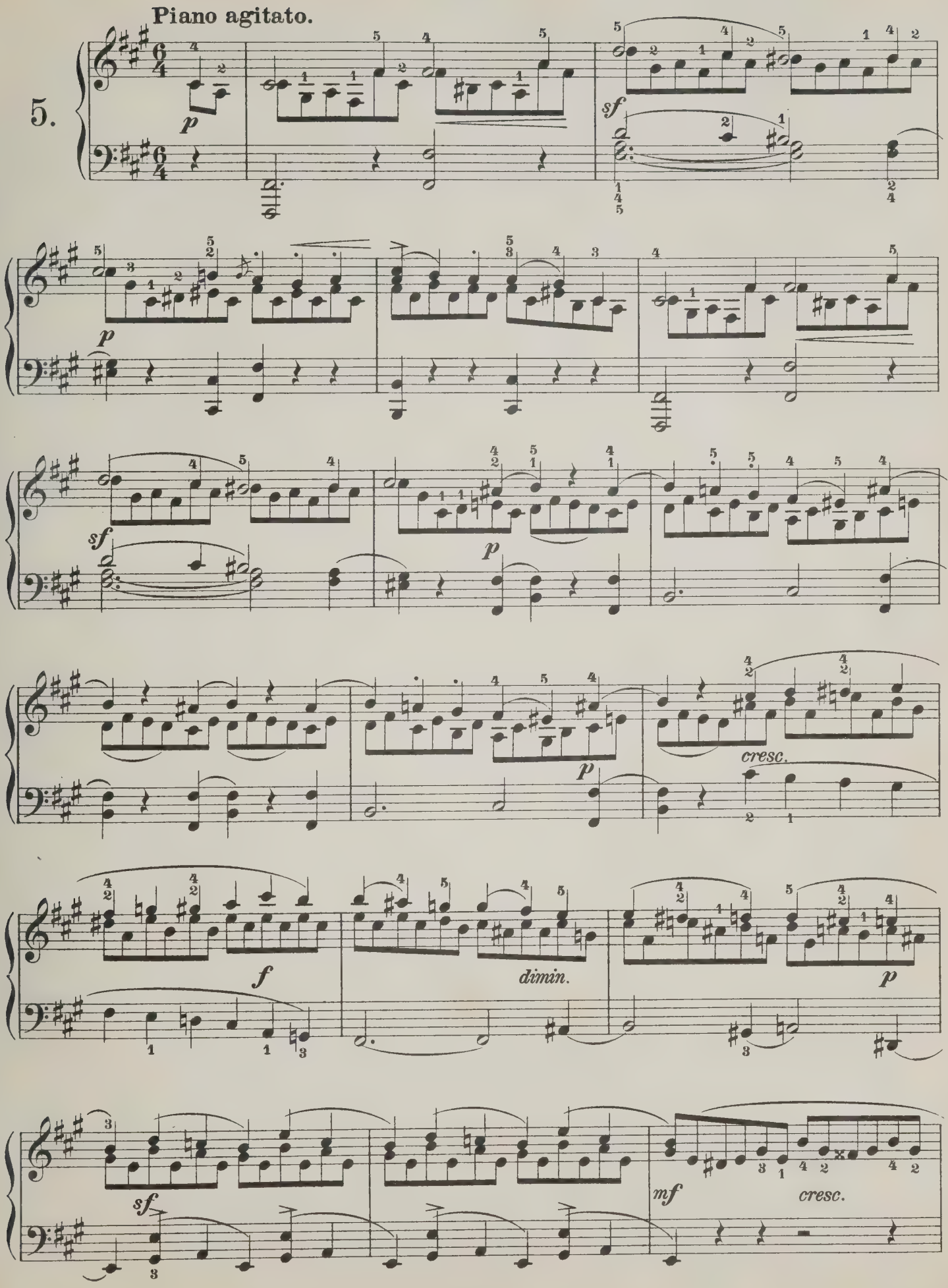


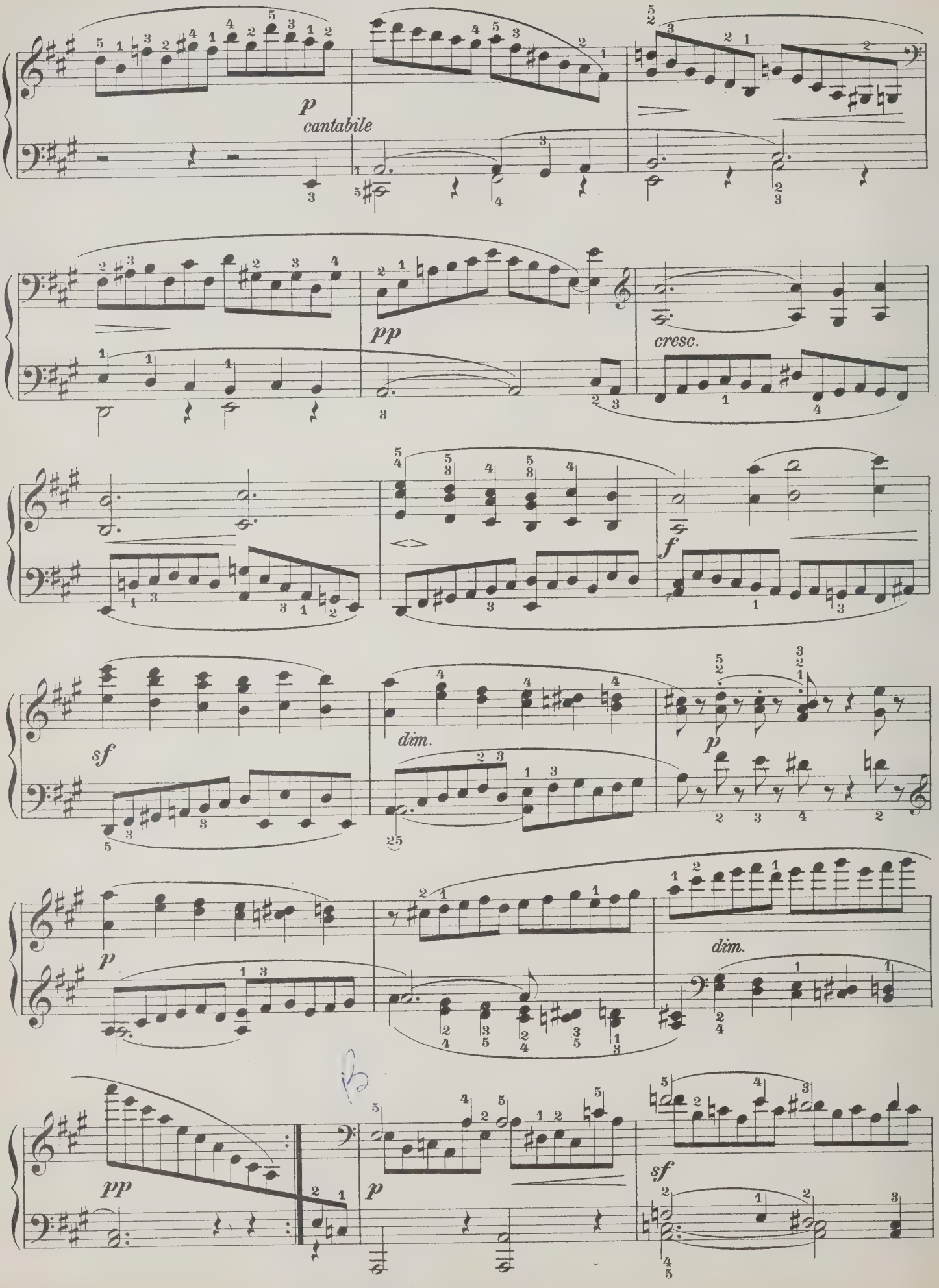

ff
ff
f
f
ff
ff
ff
sf
sempre Ped.
dimin.
sf
p
f
p
Ped.

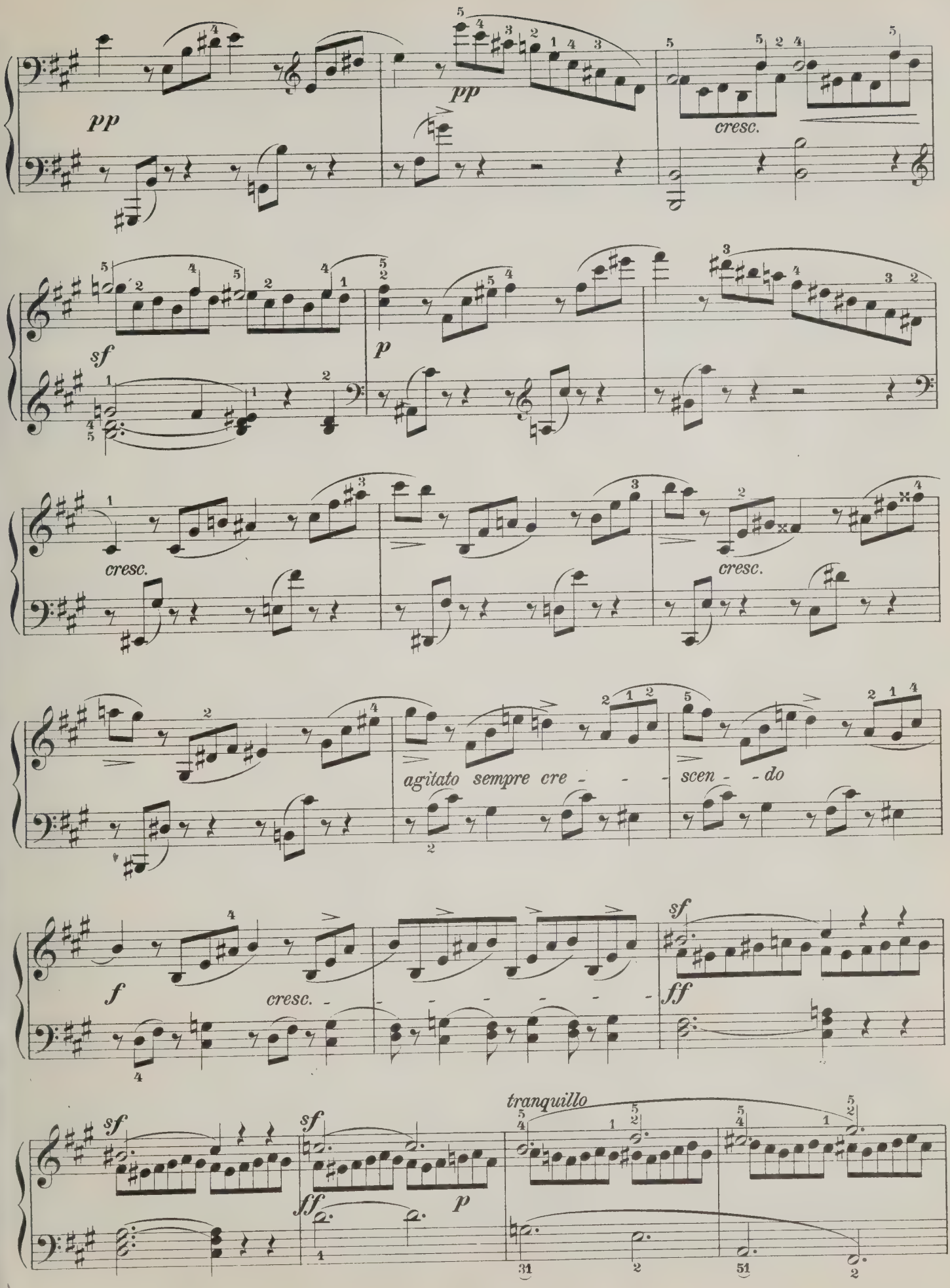

sf
cresc.
sf
sf
f
dimin.
p
cre - - - - scen - - - - - - do
Coda
f
cresc. - - - - - - ff
Coda
ff
Ped.

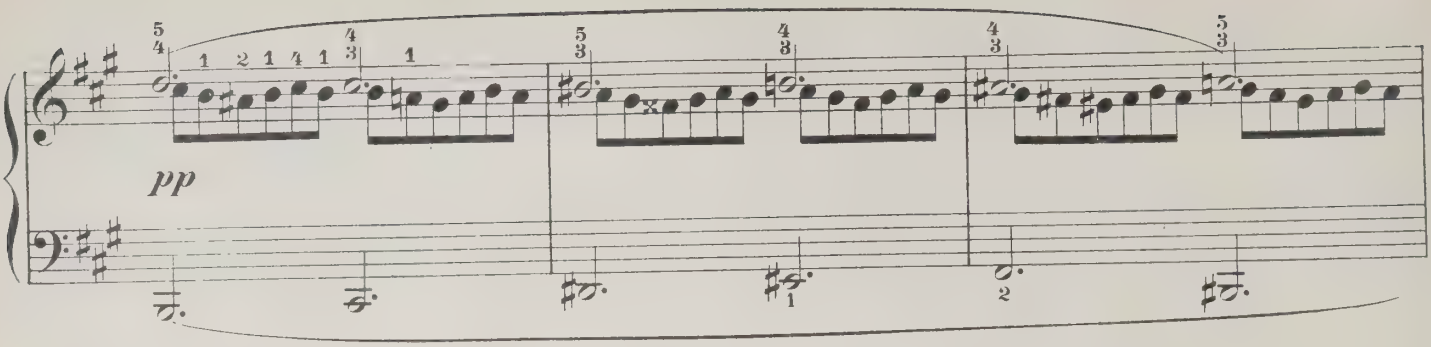

sf
ff
Ped.
dimin.
sempre Ped.
dimin.
p
dimin.
pp
sempre Ped.
sf
sempre Ped.

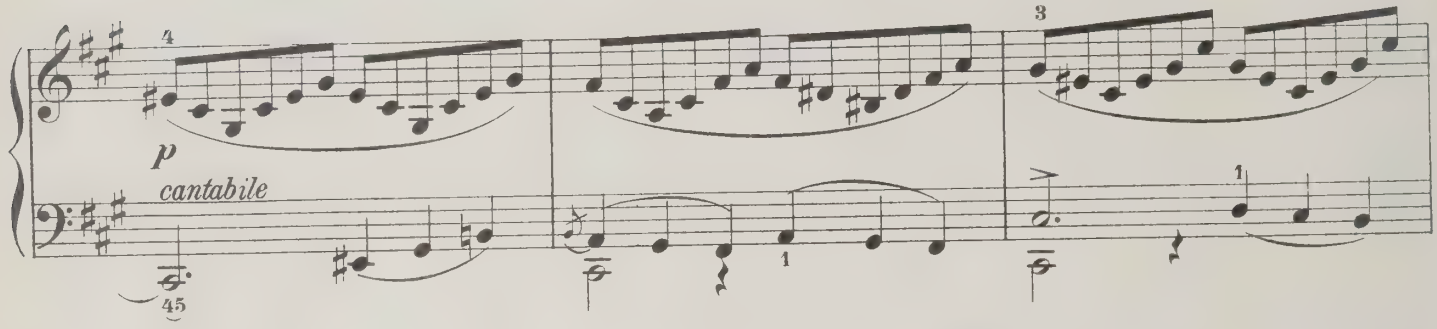

Moderato.
4.
p
mf
p
f
dim.
p
sf
rf
p
cresc.
cresc.
al
ff
dim.
ritard.
p
a tempo
pp
p
Ped.

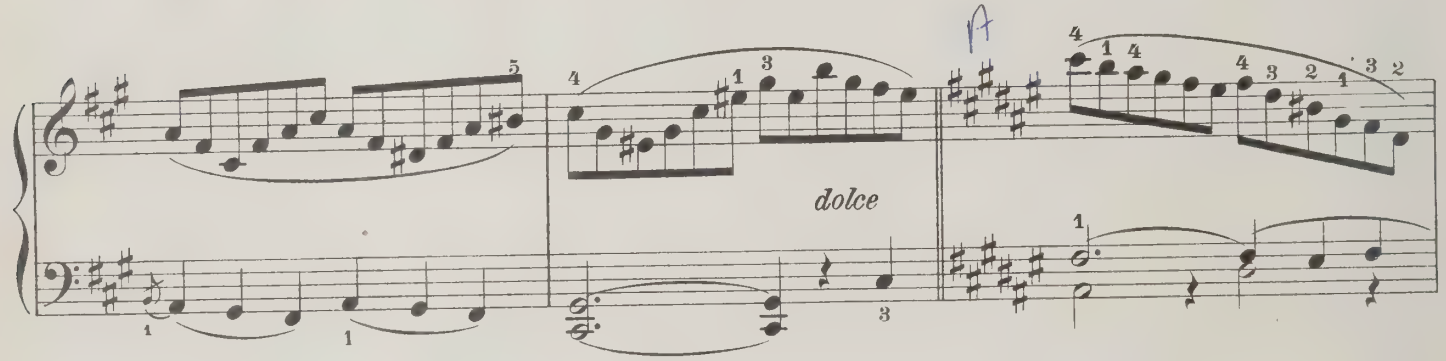

Piano agitato.
5.
p
sf
p
sf
p
cresc.
f
dimin.
p
sf
mf
cresc.

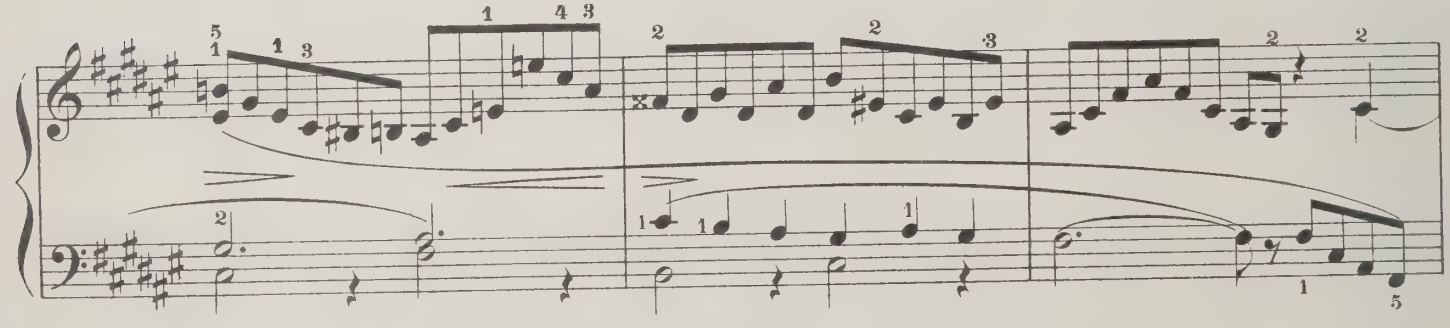

p
cantabile
pp
cresc.
f
sf
dim.
p
p
dim.
pp
p
sf

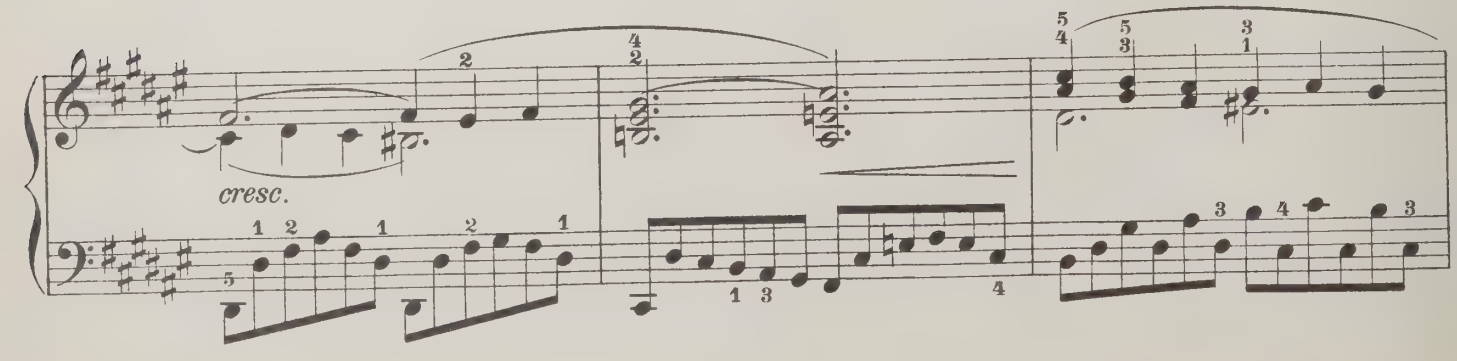

pp
pp
cresc.
sf
p
cresc.
cresc.
agitato sempre cre - - - -
scen - - do
f
cresc. - - - - - - - -
sf
ff
sf
sf
ff
p
tranquillo

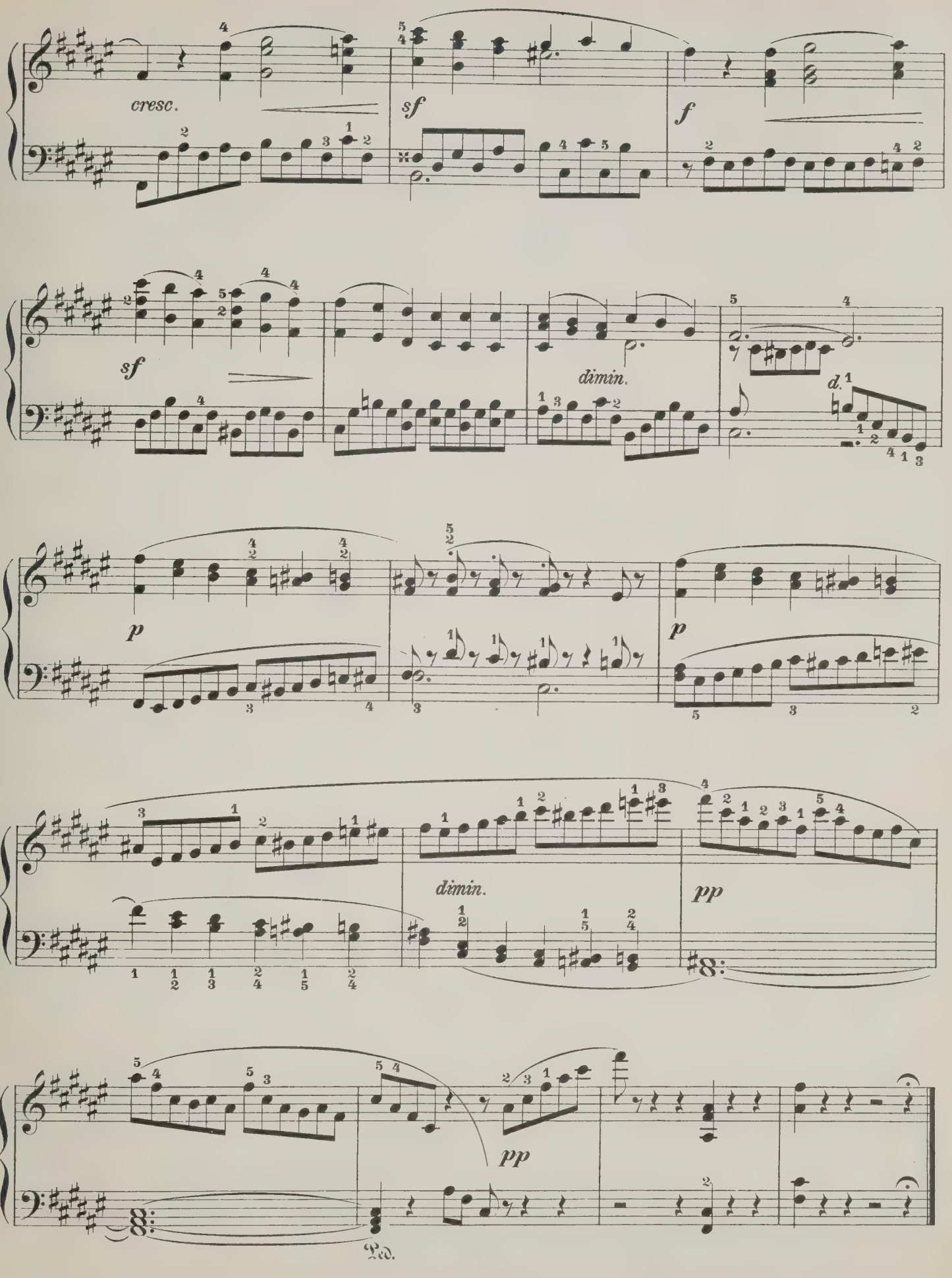

pp


p
cantabile


dolce



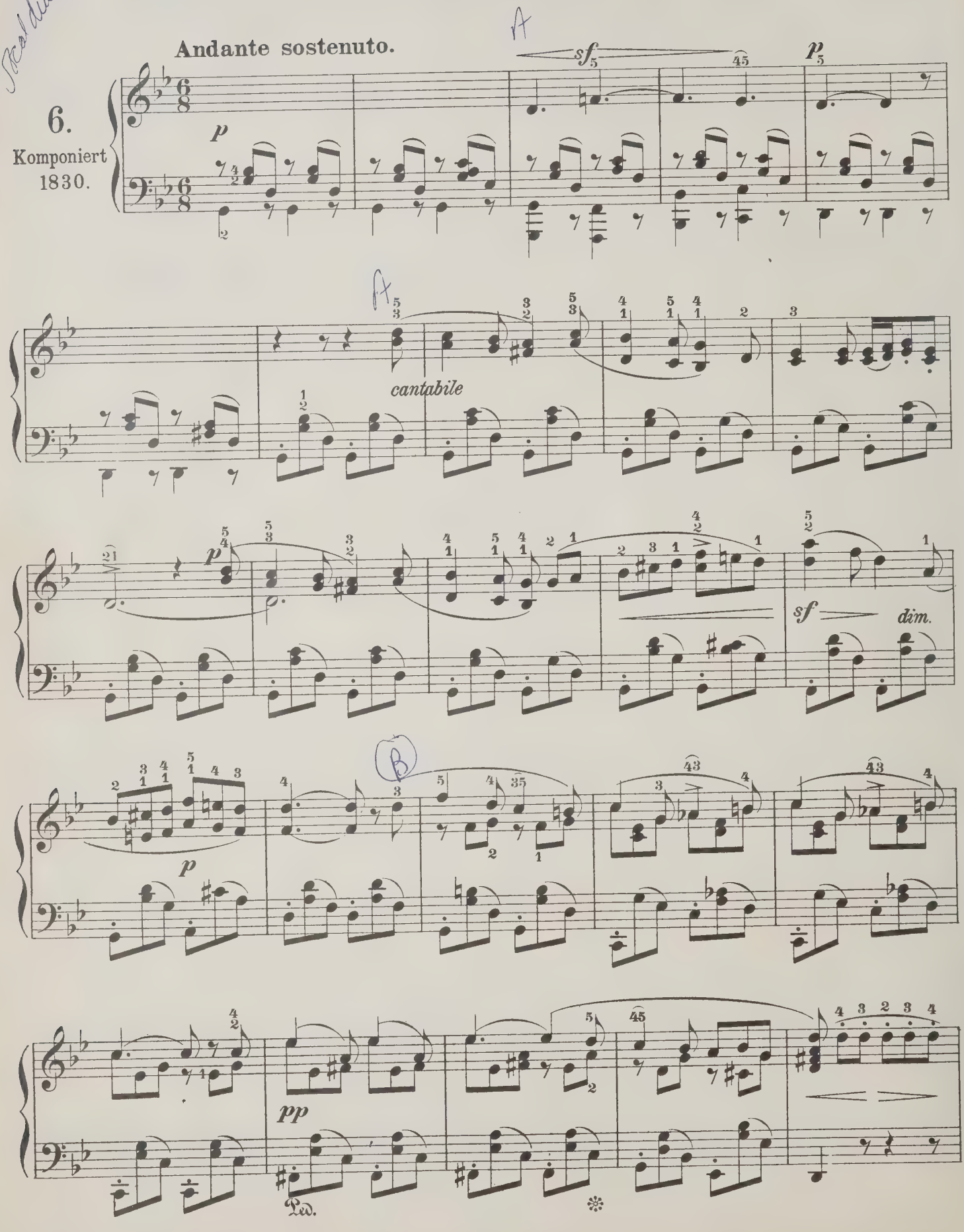

cresc.

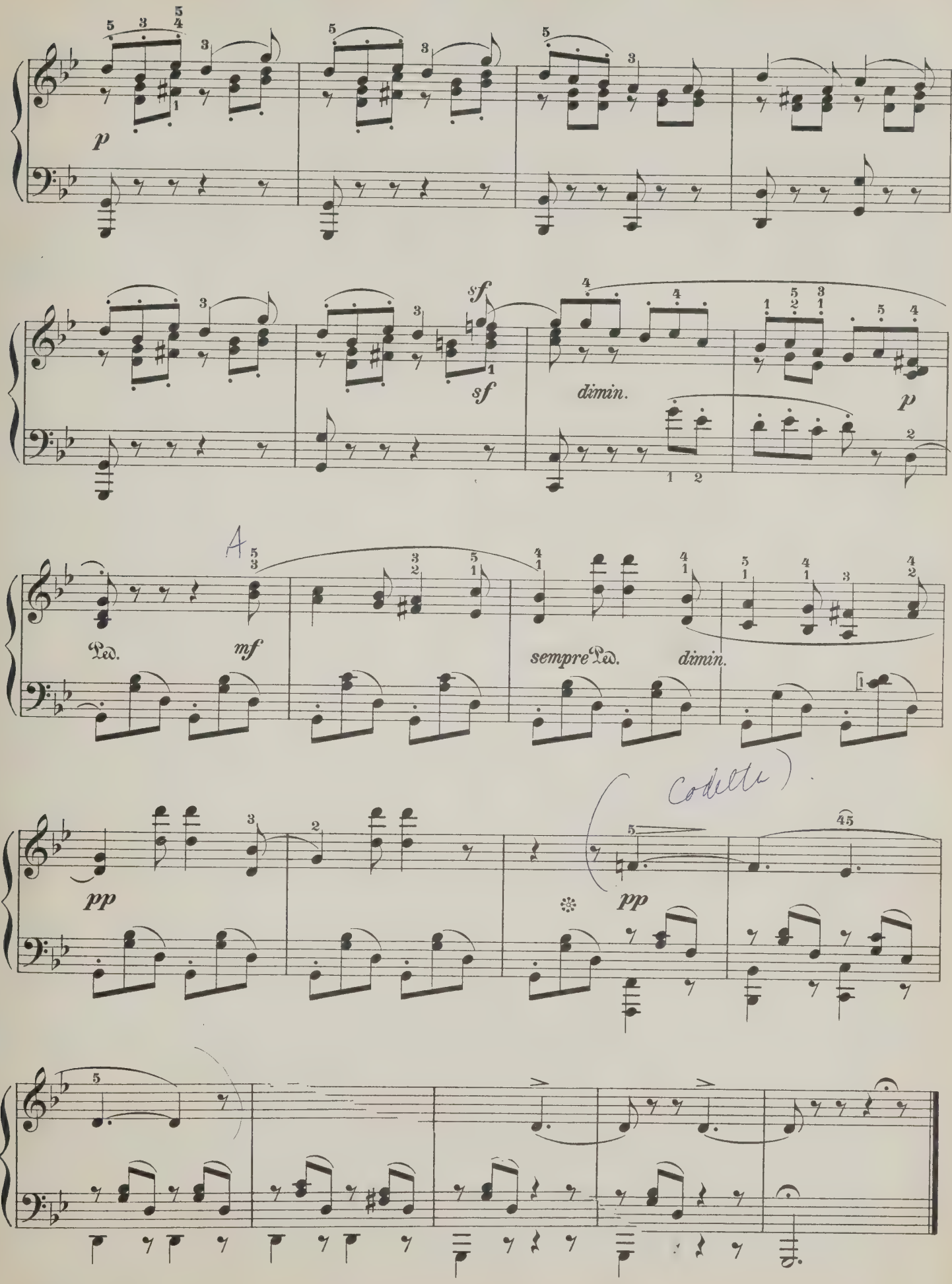

cresc.
sf
f
sf
dimin.
d.
p
p
dimin.
pp
pp
Ped.

Venetianisches Gondellied.

Andante sostenuto.

6.
Komponiert
1830.




p
sf
sf
dimin.
p
A
mf
Ped.
sempre Ped.
dimin.
pp
(Codetta)
pp

LIEDER OHNE WORTE.

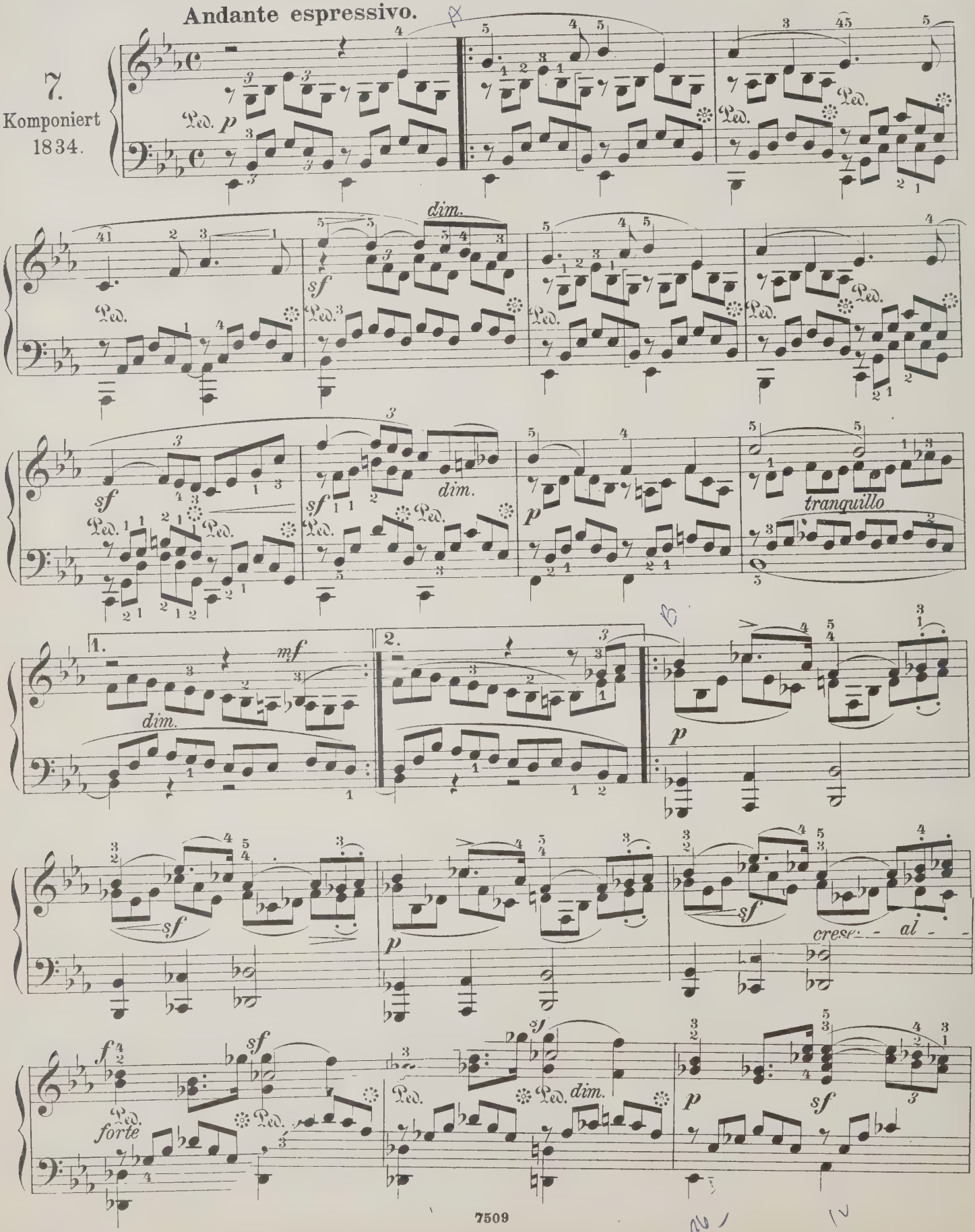
Zweites Heft (№ 7_12). Opus 30.

Im Druck erschienen im Mai 1835.

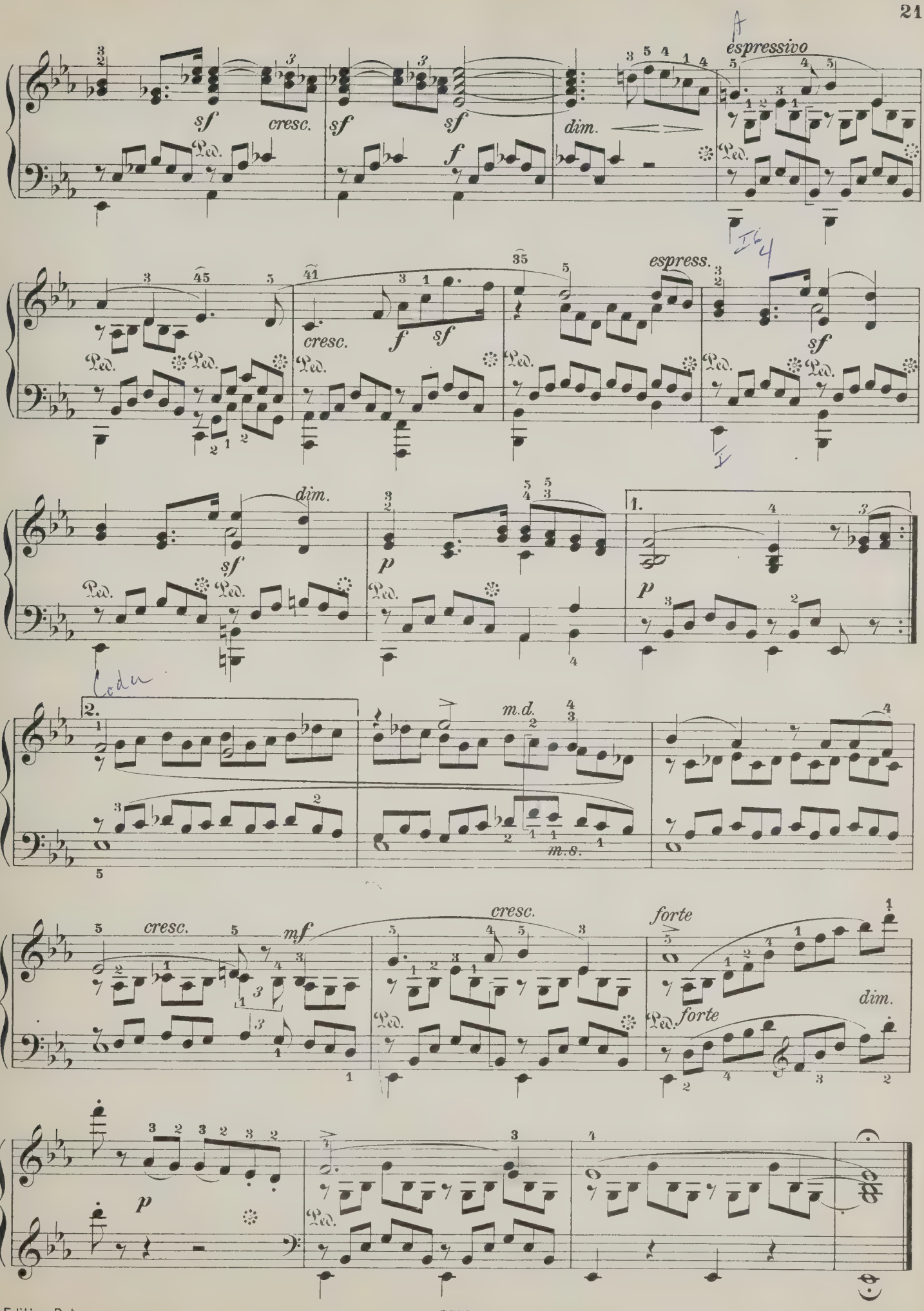
7.

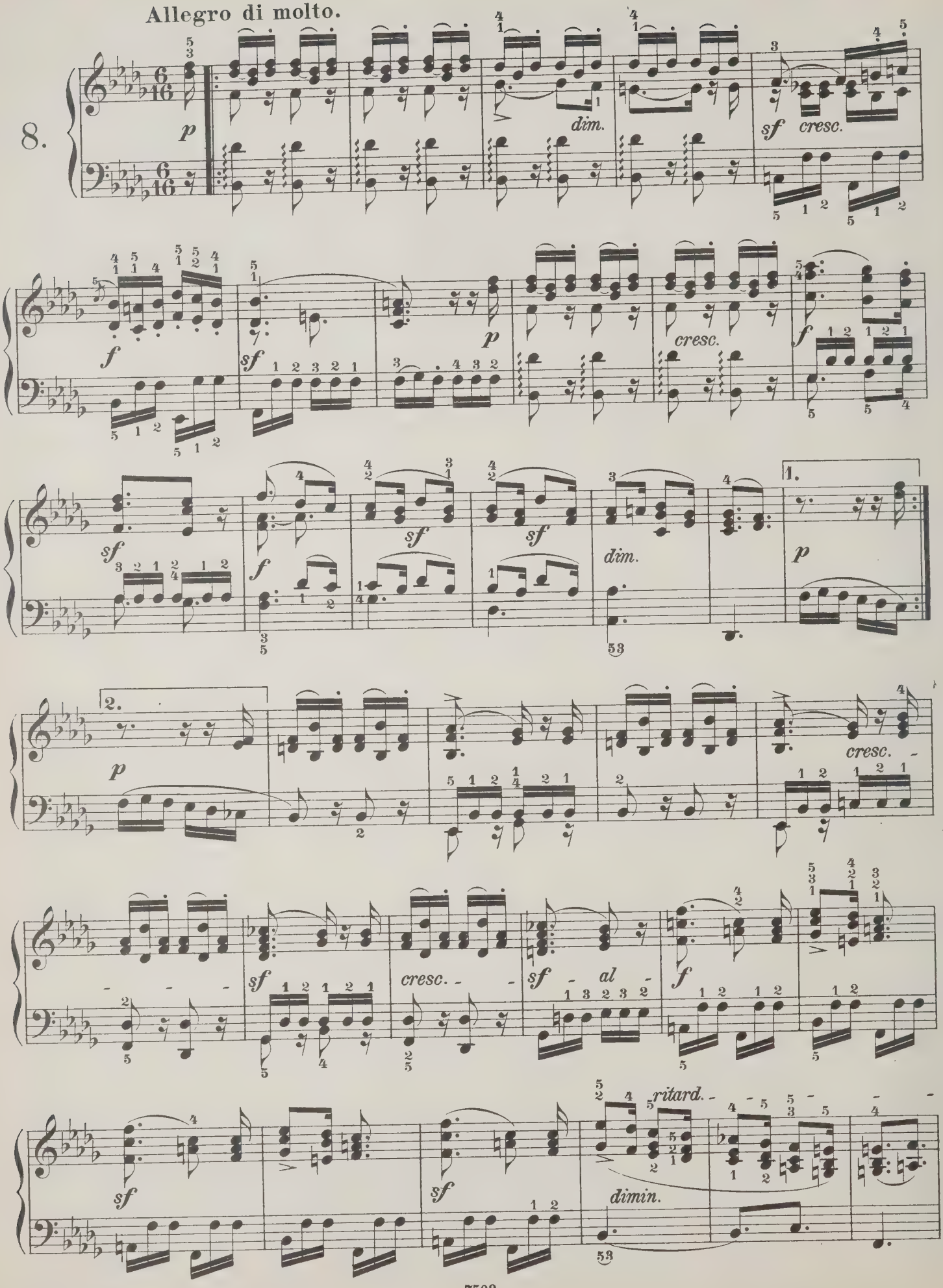
Komponiert 1834.

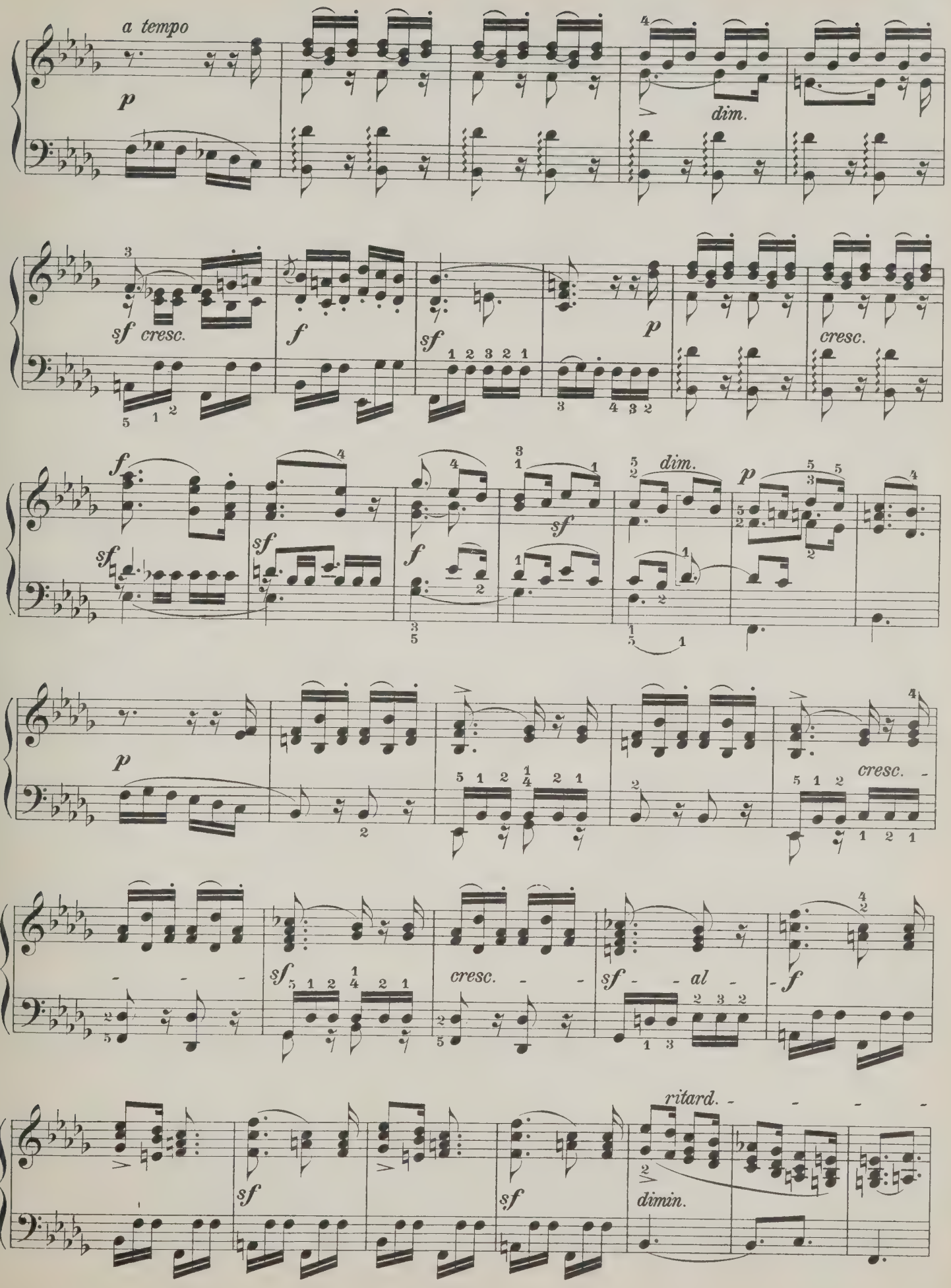
Andante espressivo.

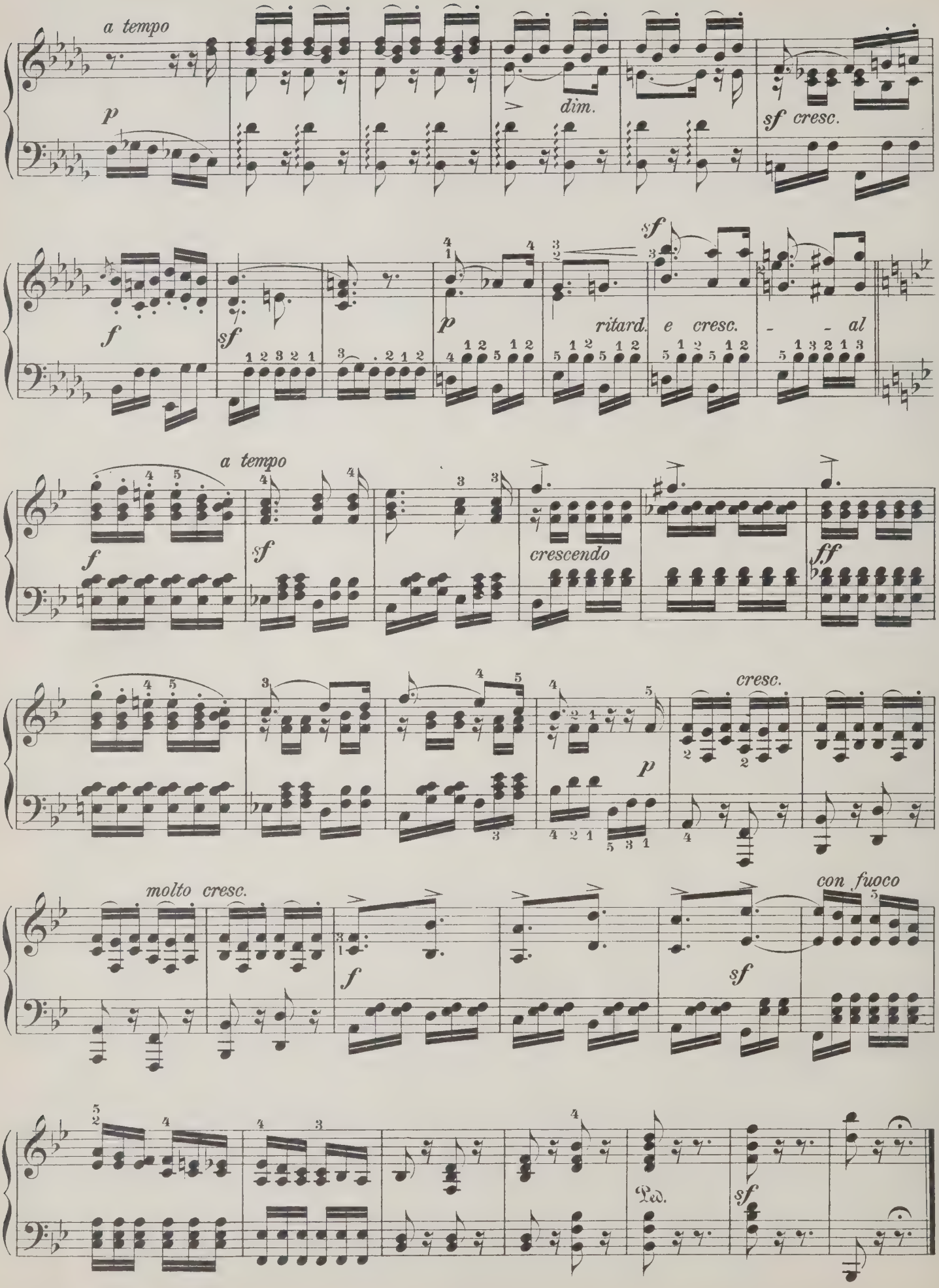


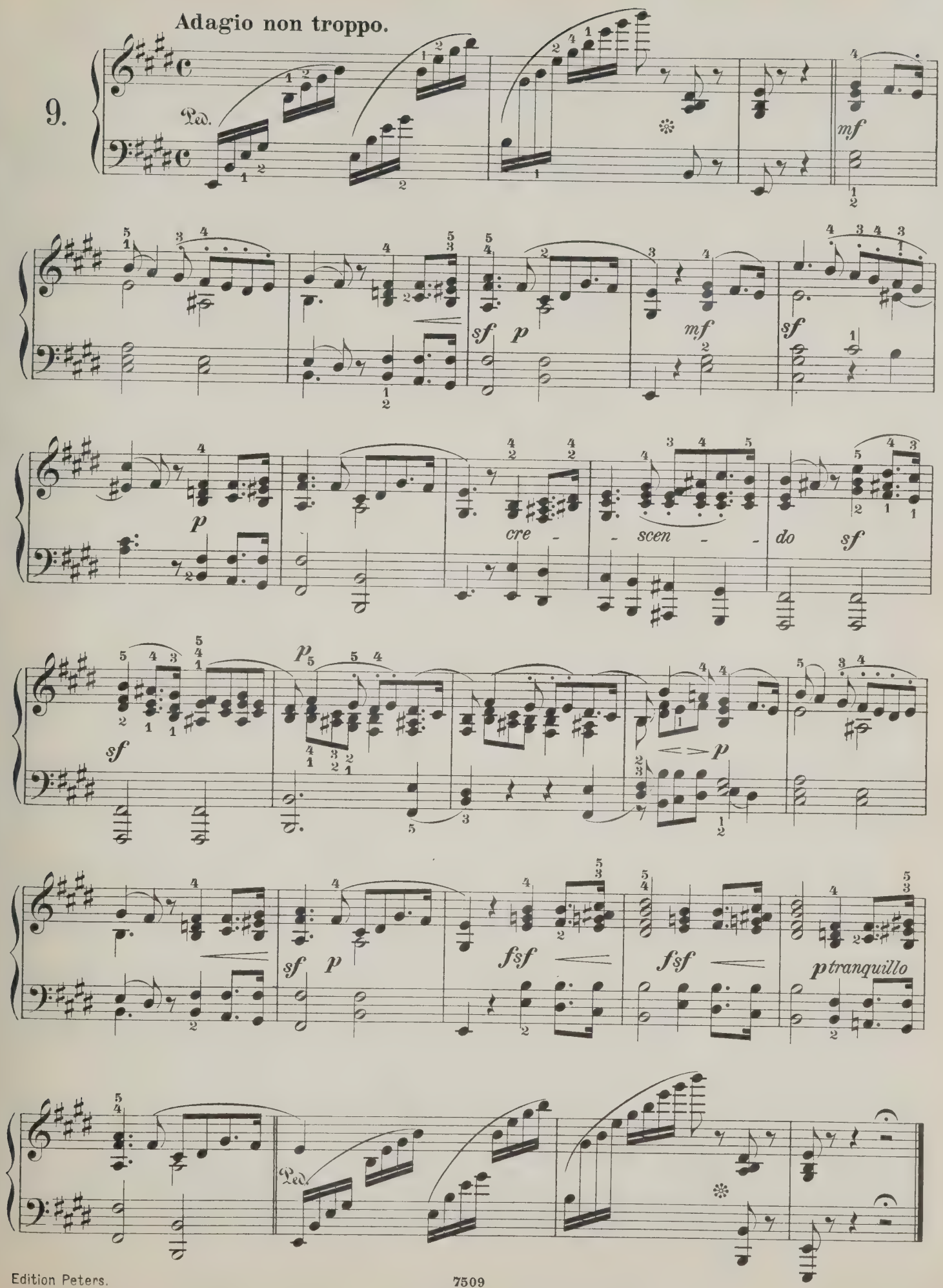
Edition Peters.

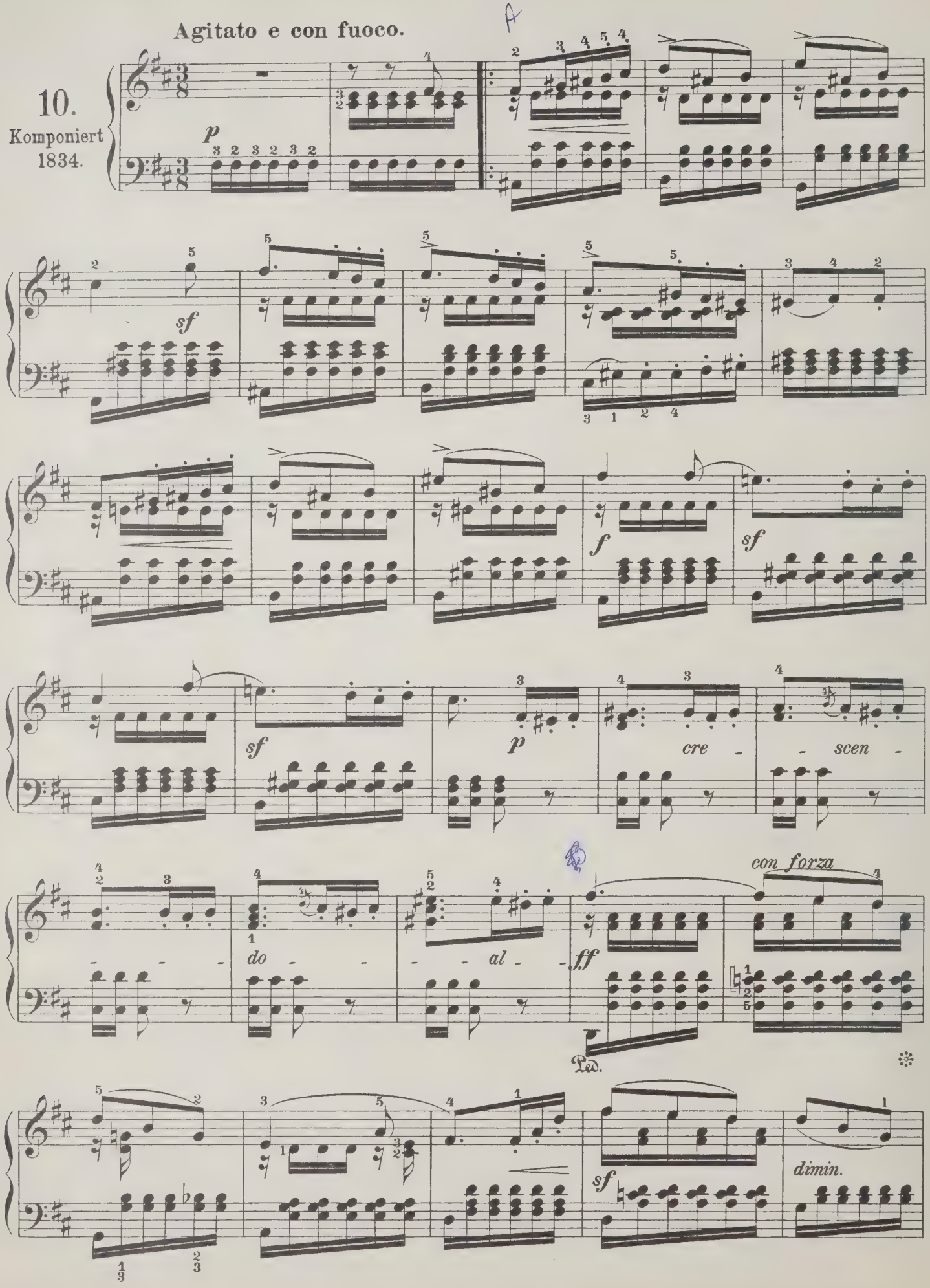

espressivo
sf
cresc.
sf
sf
f
dim.
espress.
cresc.
f
sf
sf
dim.
sf
p
1.
p
2.
m.d.
m.s.
cresc.
mf
cresc.
forte
forte
dim.
p

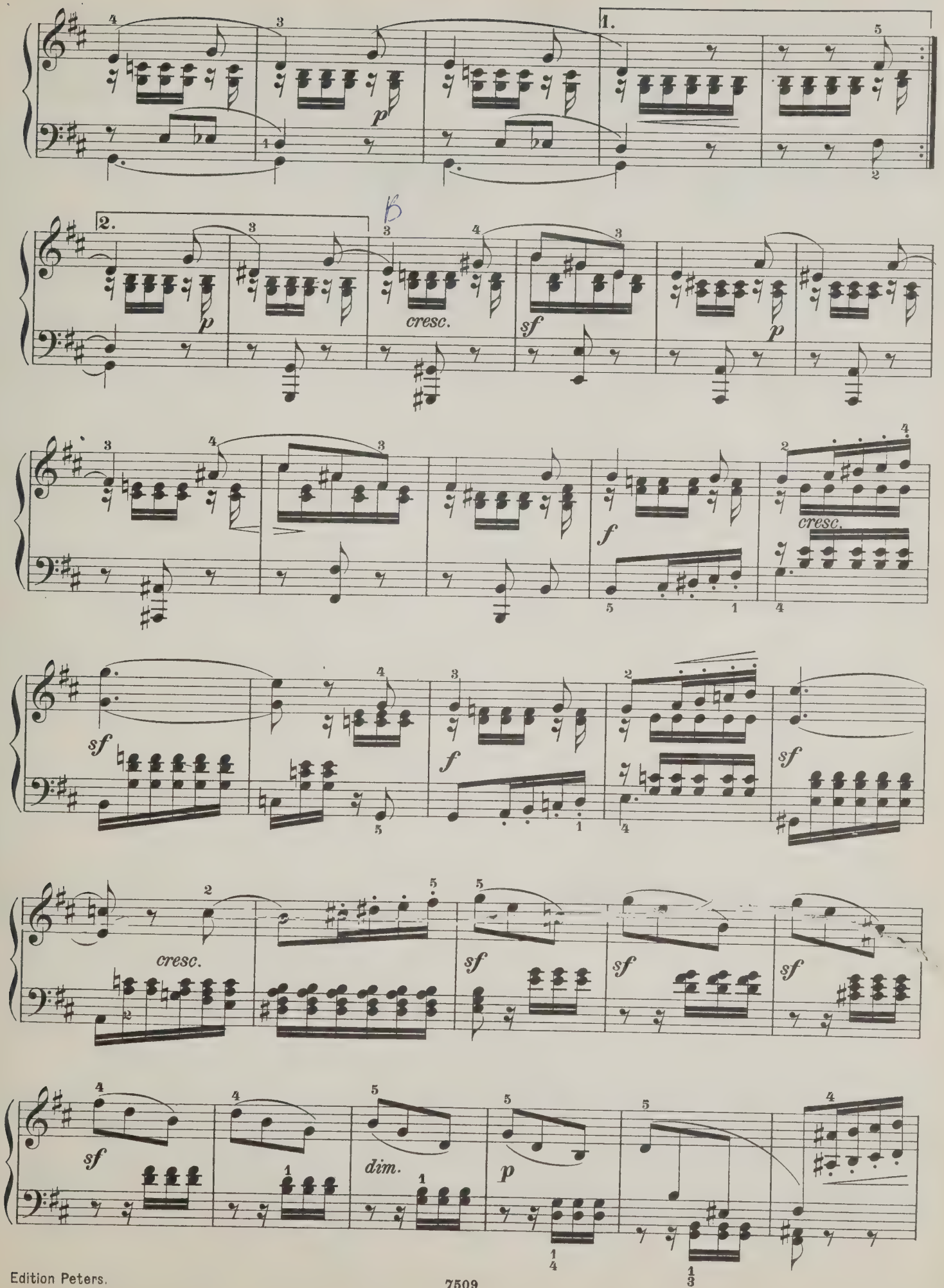

Allegro di molto.
8.
p
dim.
sf
cresc.
f
sf
p
cresc.
f
sf
sf
sf
f
dim.
p
1.
2.
p
cresc.
sf
cresc.
sf
al
f
sf
sf
ritard.
dimin.

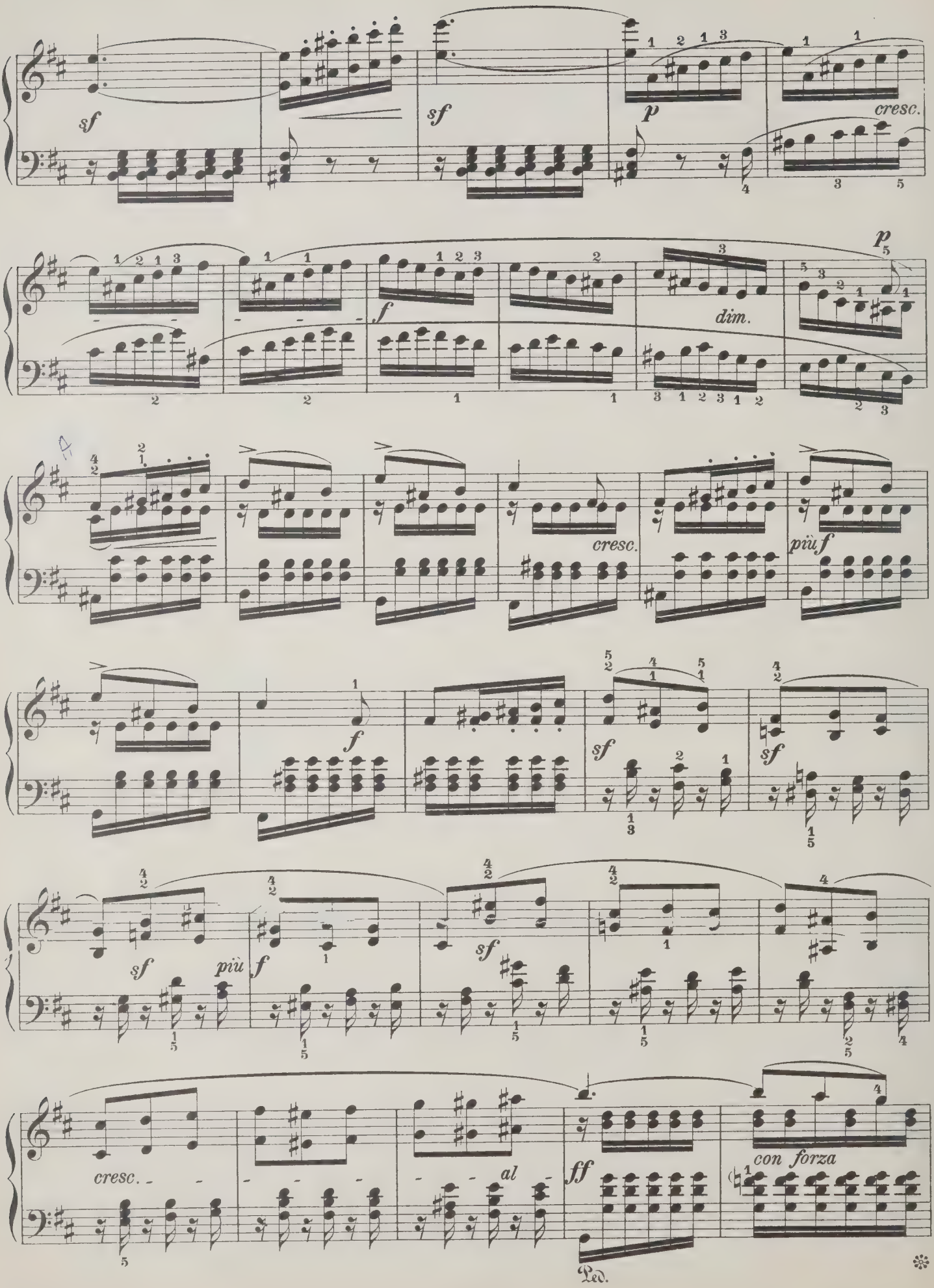

a tempo
p
dim.
sf cresc.
f
sf
p
cresc.
f
sf
sf
f
sf
dim.
p
p
cresc.
sf
cresc.
sf
al
f
sf
sf
ritard.
dimin.

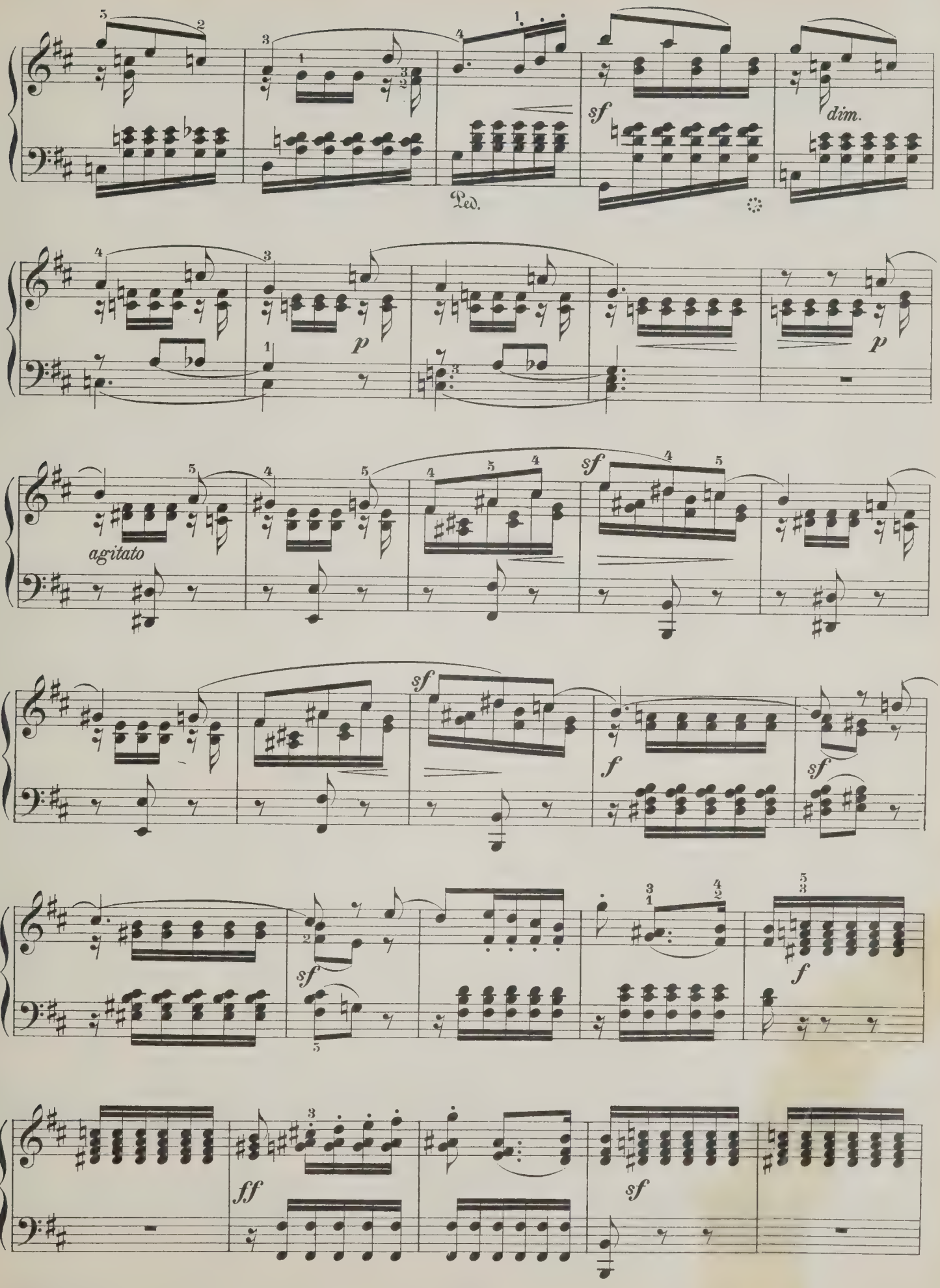

a tempo
p
dim.
sf cresc.
f
sf
p
ritard. e cresc. - - al
sf
a tempo
f
sf
crescendo
ff
cresc.
p
molto cresc.
f
sf
con fuoco
Ped.
sf

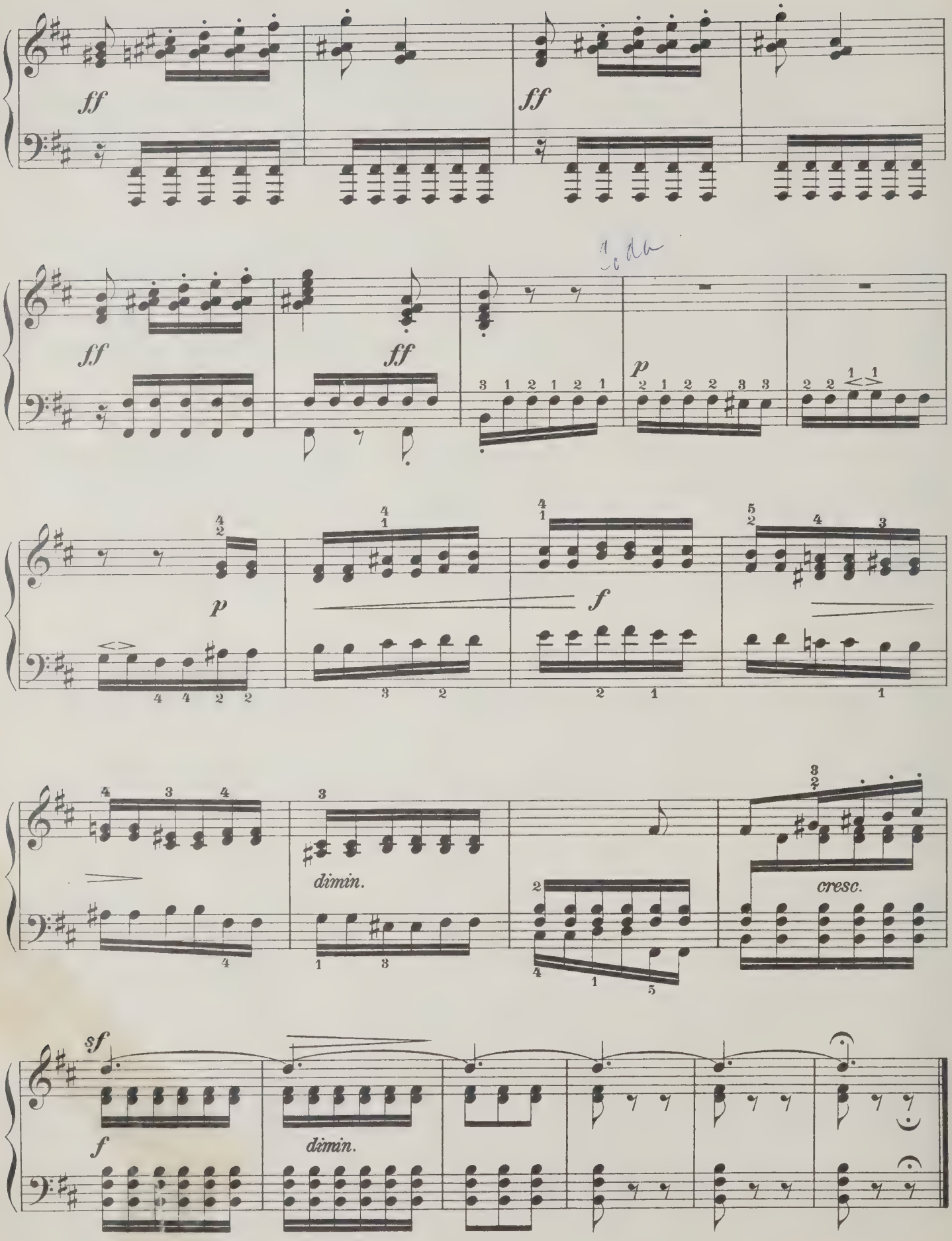

Adagio non troppo.
9.
Ped.
mf
sf
p
mf
sf
p
cre - - scen - - do
sf
p
sf
p
sf
p
fsf
fsf
p tranquillo
Ped.


Agitato e con fuoco.
10.
Komponiert
1834.
p
sf
f
sf
sf
p
cre - scen -
do - al -
con forza
ff
Ped.
sf
dimin.


1.
2.
p
cresc.
sf
f
dim.


sf
sf
p
cresc.
p
f
dim.
cresc.
più f
f
sf
sf
sf
più
f
sf
cresc.
al
ff
con forza
Ped.

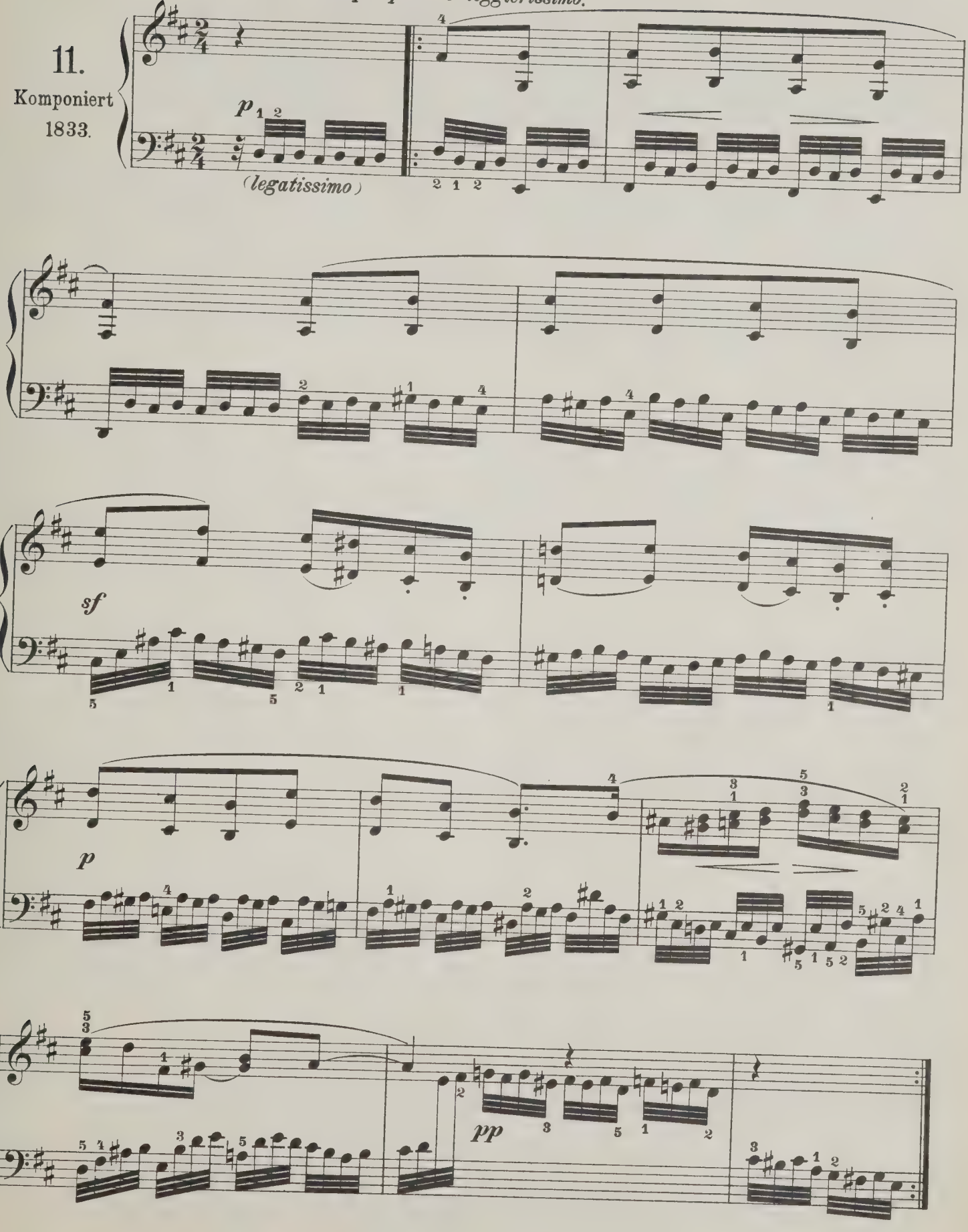

Ped.
sf
dim.
p
p
agitato
sf
sf
f
sf
sf
f
ff
sf

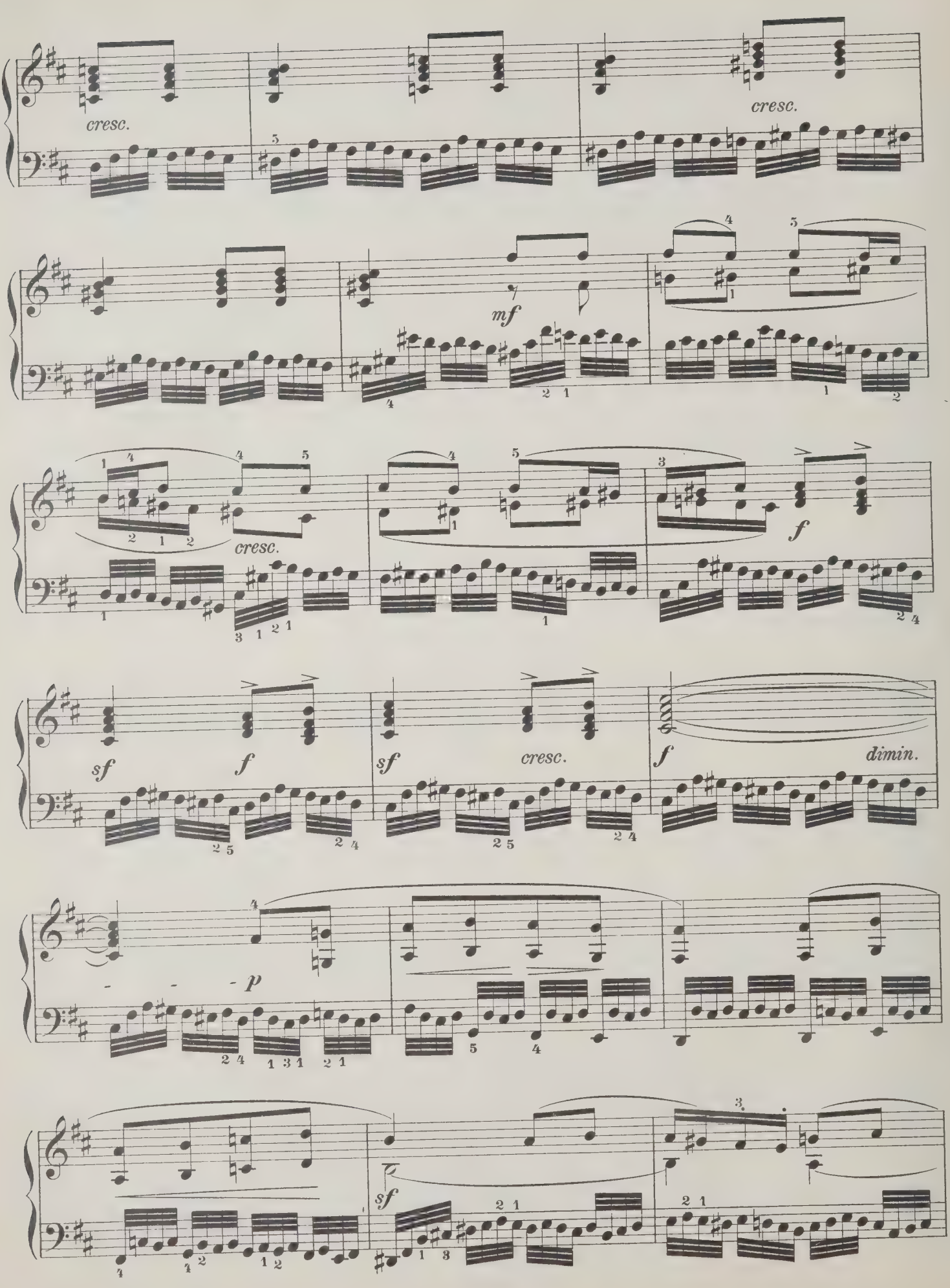

ff
ff
ff
ff
p
p
f
dimin.
cresc.
sf
f
dimin.

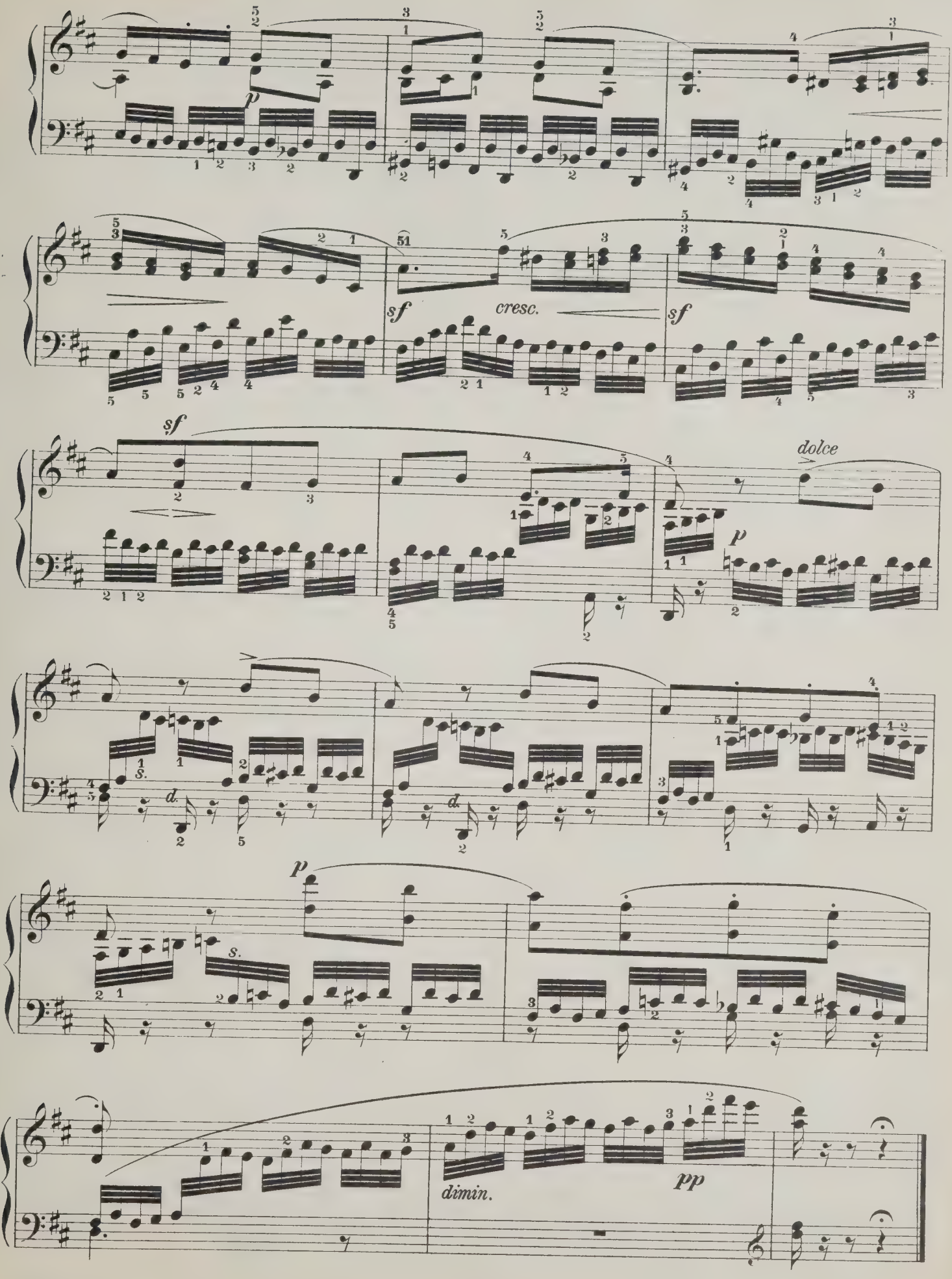
Andante grazioso.

Il Basso sempre piano e leggierissimo.

11.
Komponiert
1833.




cresc.
cresc.
mf
cresc.
f
sf
f
sf
cresc.
f
dimin.
p
sf


p
sf
cresc.
sf
sf
dolce
p
p
dimin.
pp

Venetianisches Gondellied.

12.

Allegretto tranquillo.

p

f

dimin.

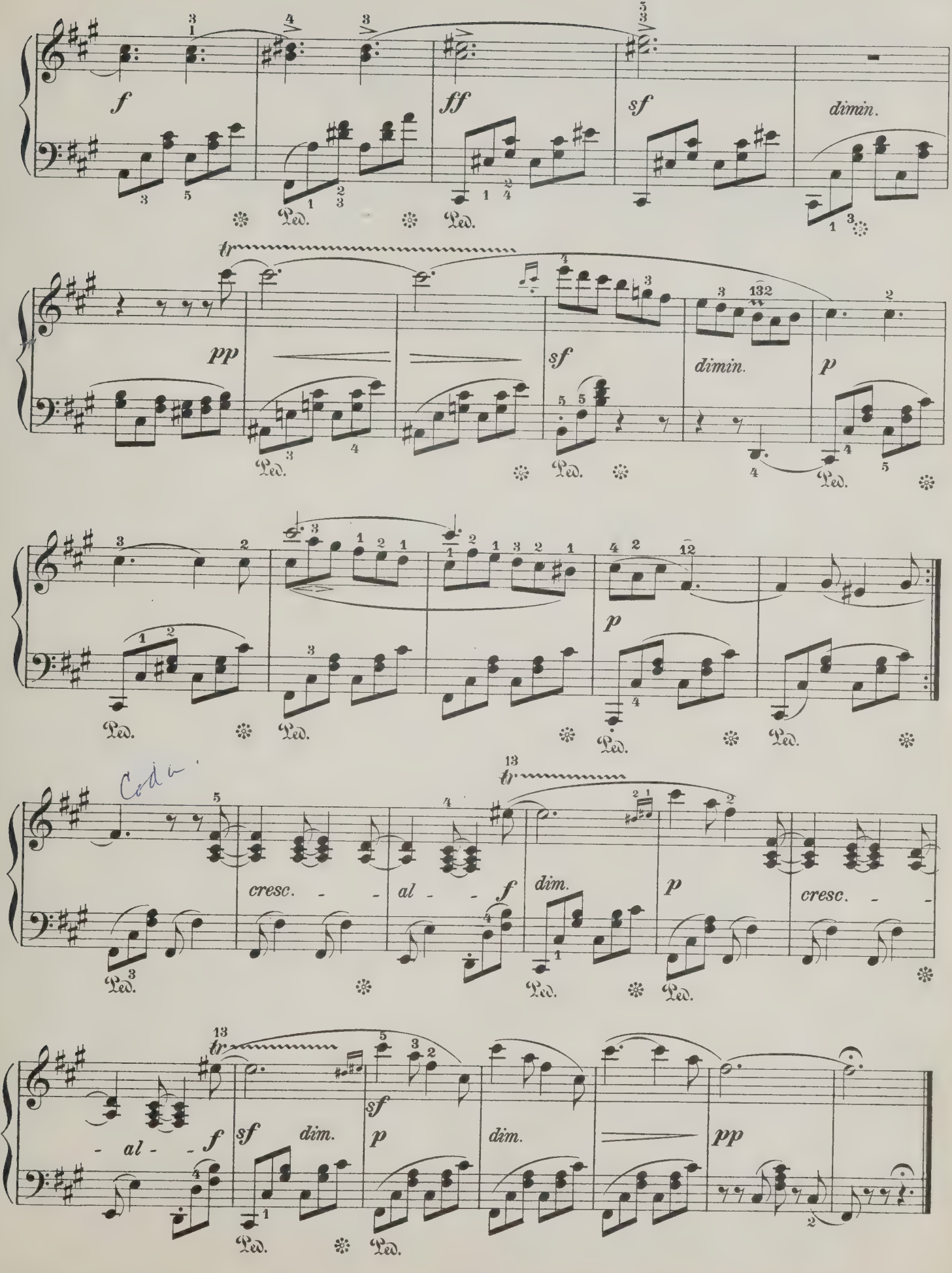
p cantabile

sf

sf

p

cre - scen - do più

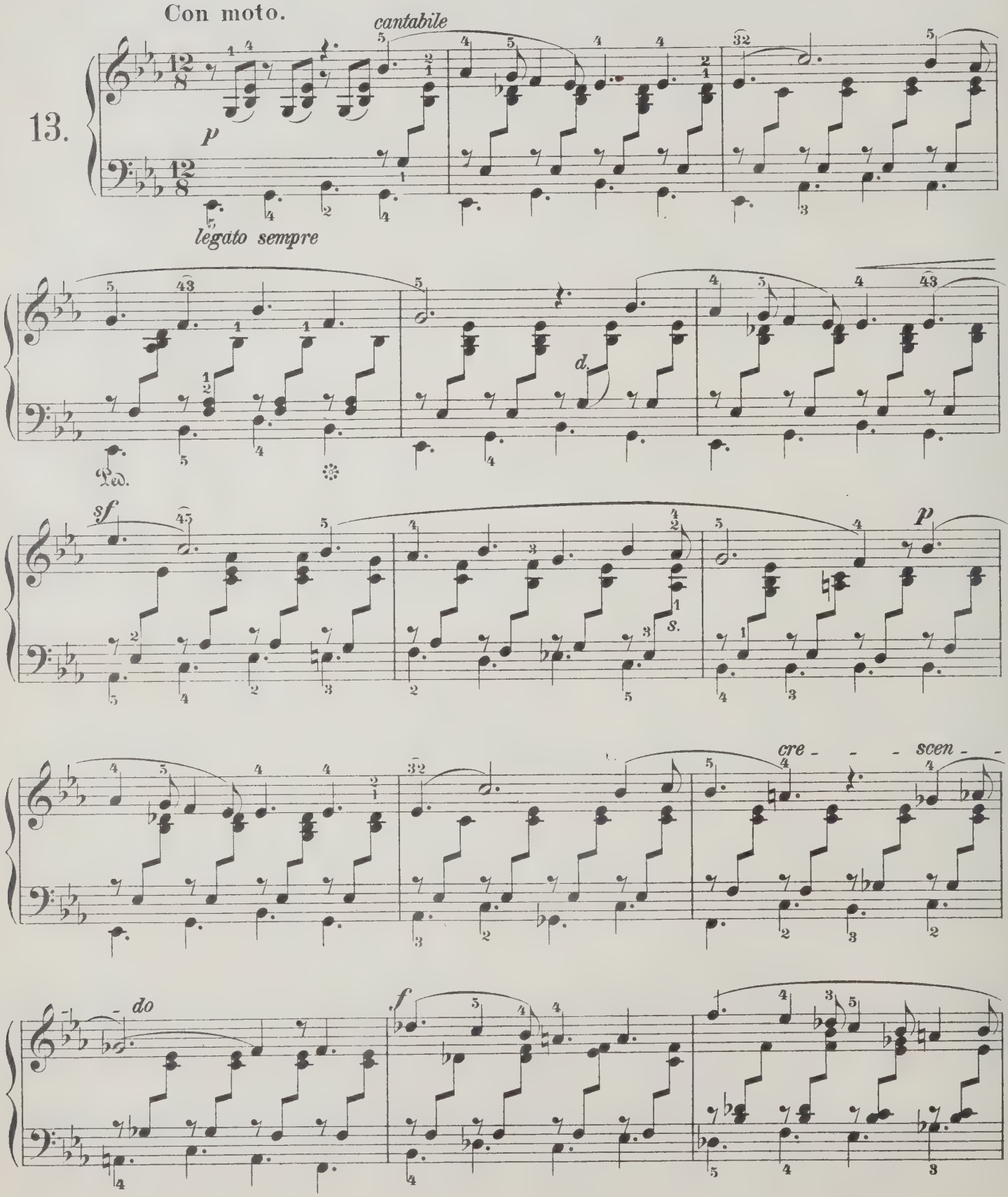

f
ff
sf
dimin.
Ped.
tr
pp
sf
dimin.
p
Ped.
p
Ped.
Coda
13
tr
cresc. - - al - - f
dim.
p
cresc. - -
Ped.
13
tr
- al - - f
sf
dim.
p
dim.
pp
Ped.

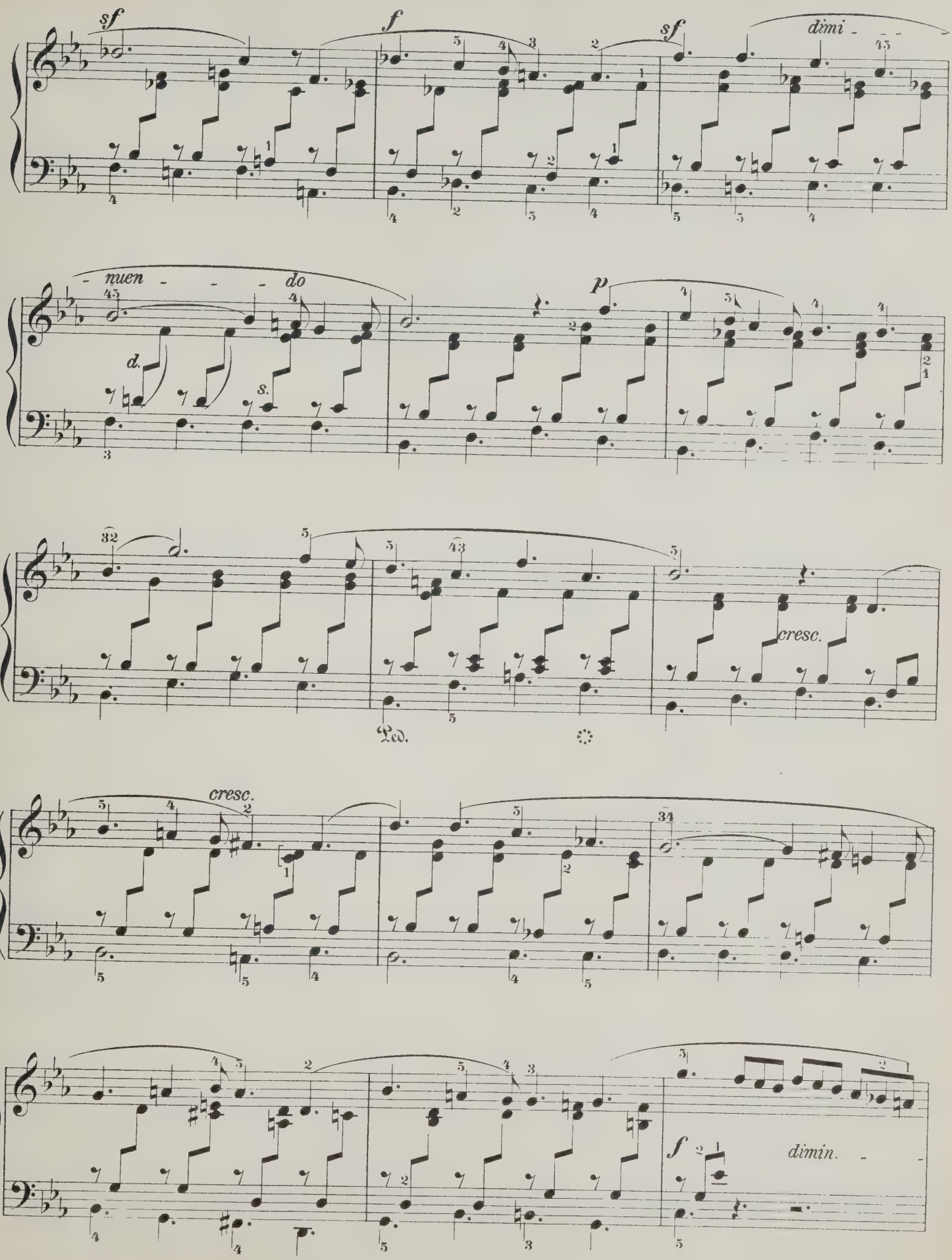
LIEDER OHNE WORTE.

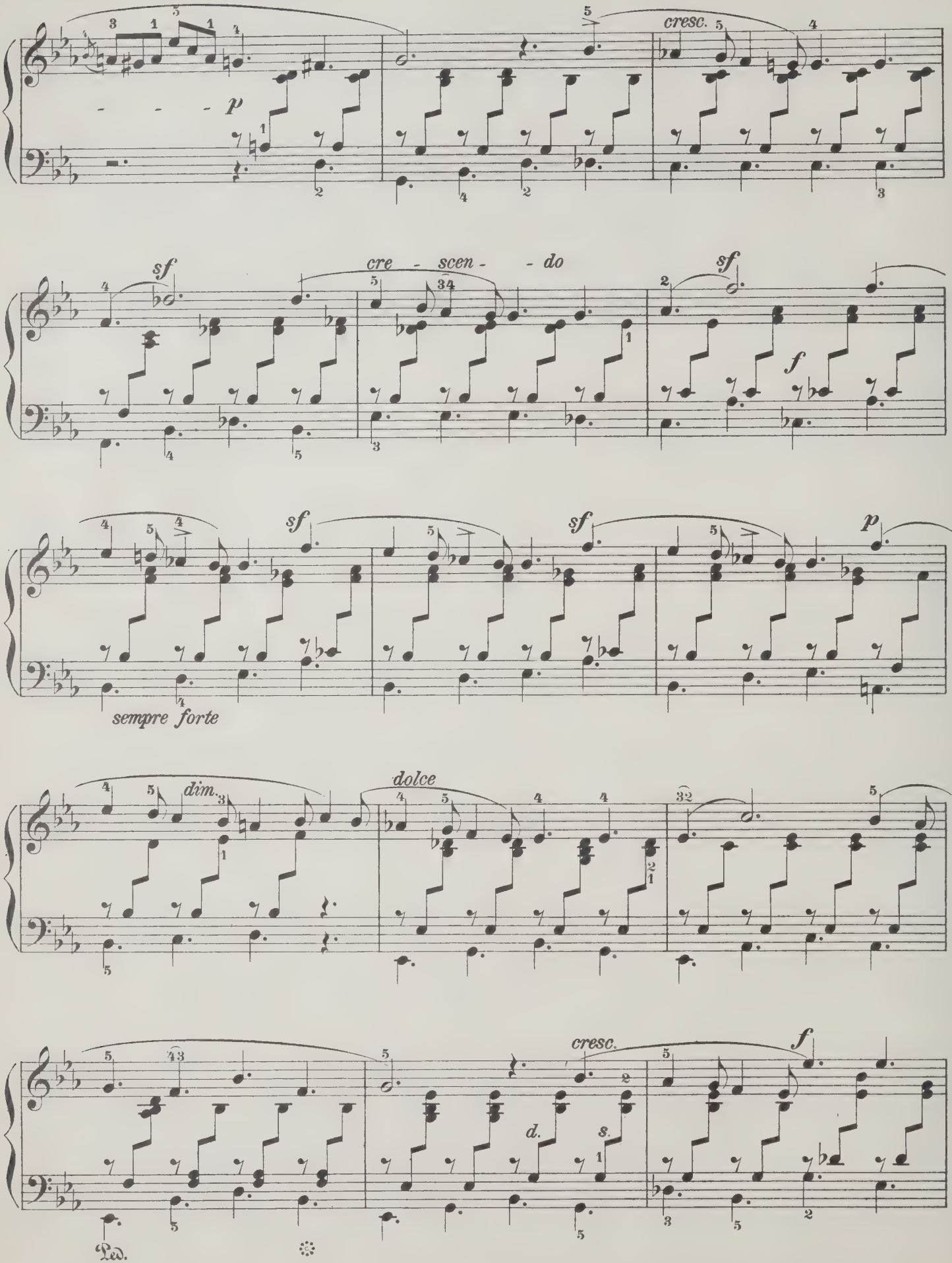
Drittes Heft (№ 13_18). Opus 38.

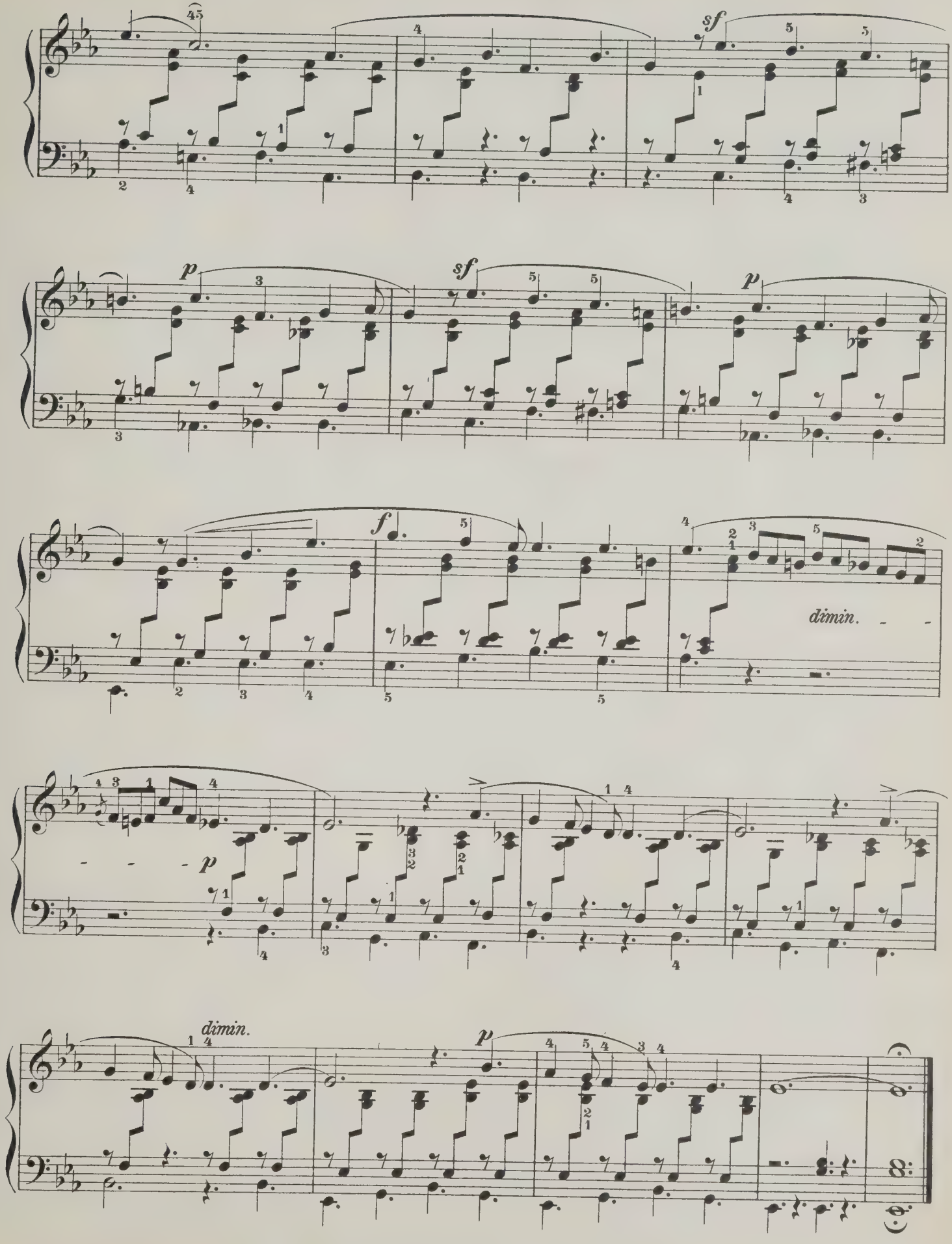
Im Druck erschienen im August 1837.

13.



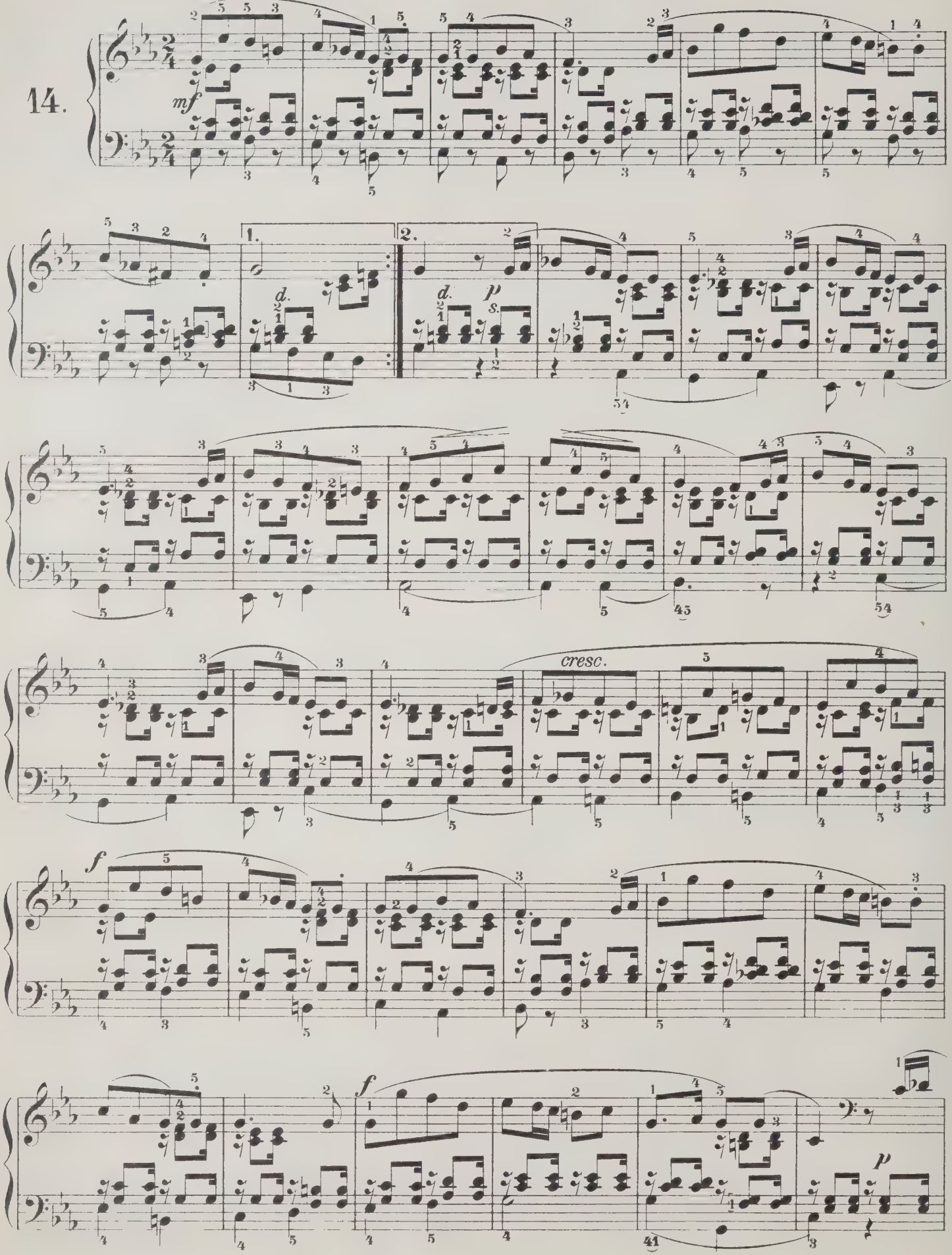

sf
f
sf
dimi -
- nuen - - - do
d.
s.
p
cresc.
Ped.
cresc.
f
dimin. -

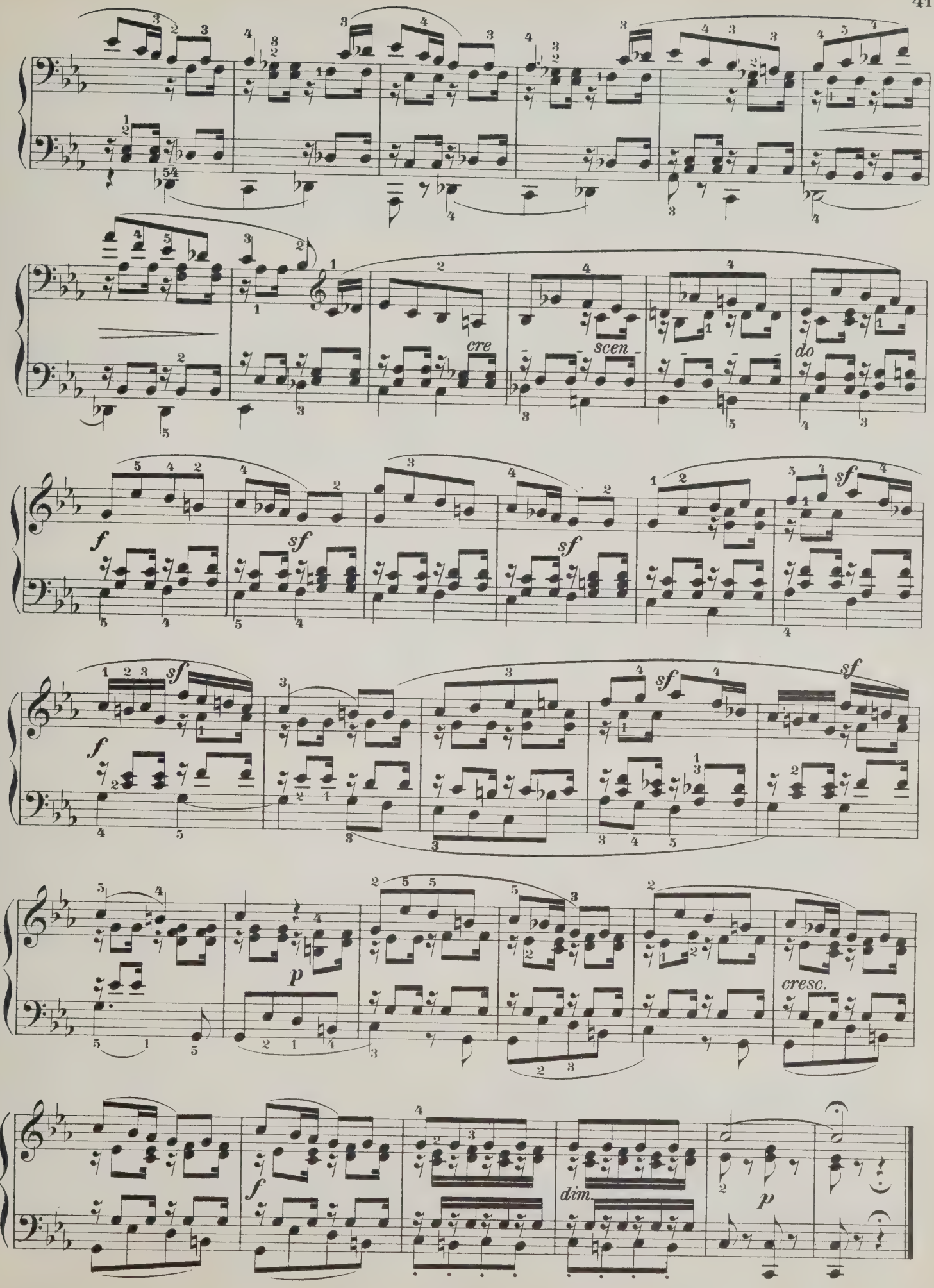

p
cresc.
sf
cre - scen - do
sf
f
sf
sf
p
sempre forte
dim.
dolce
cresc.
f
d.
s.
Ped.

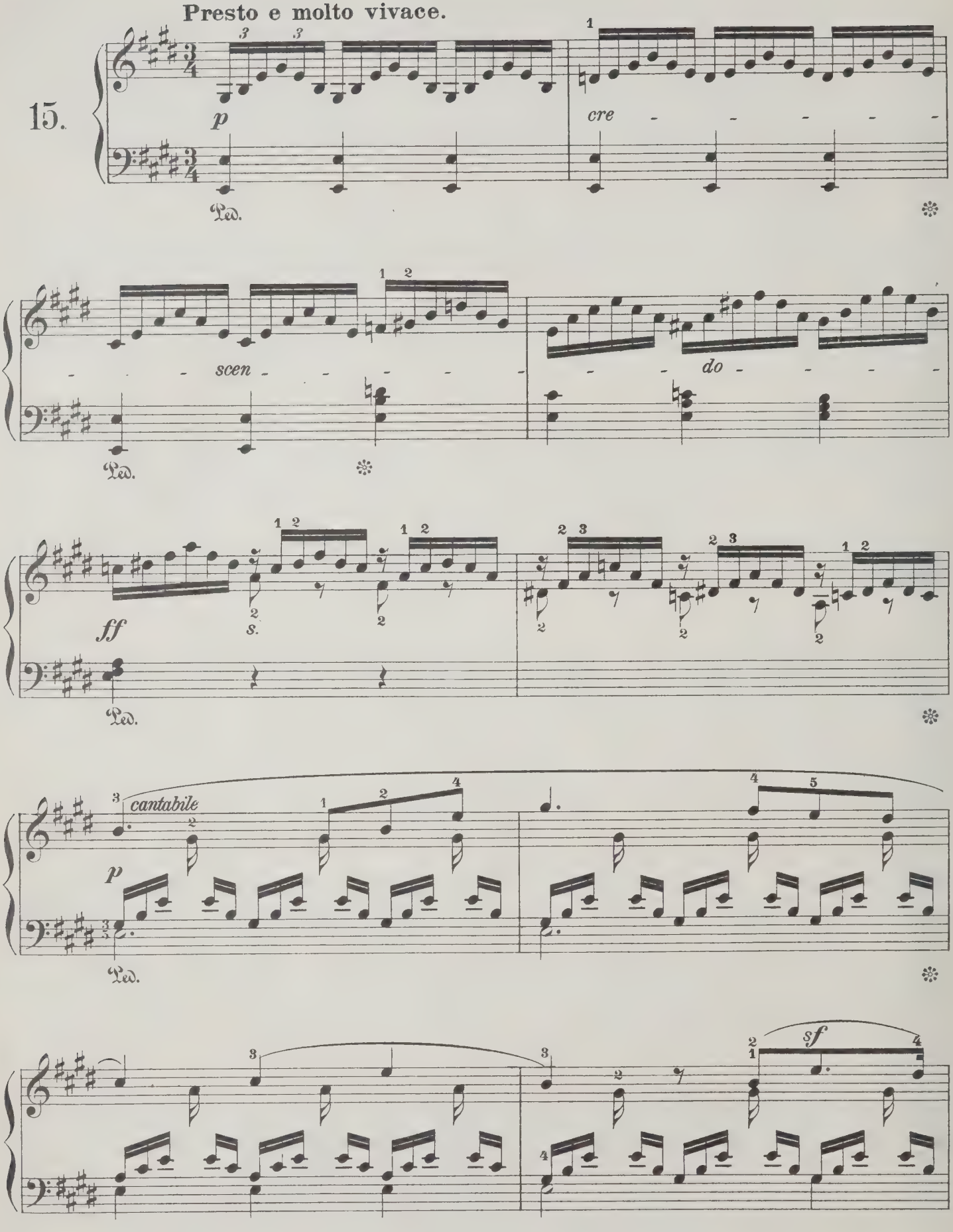

sf
p
sf
p
f
dimin.
p
dimin.
p

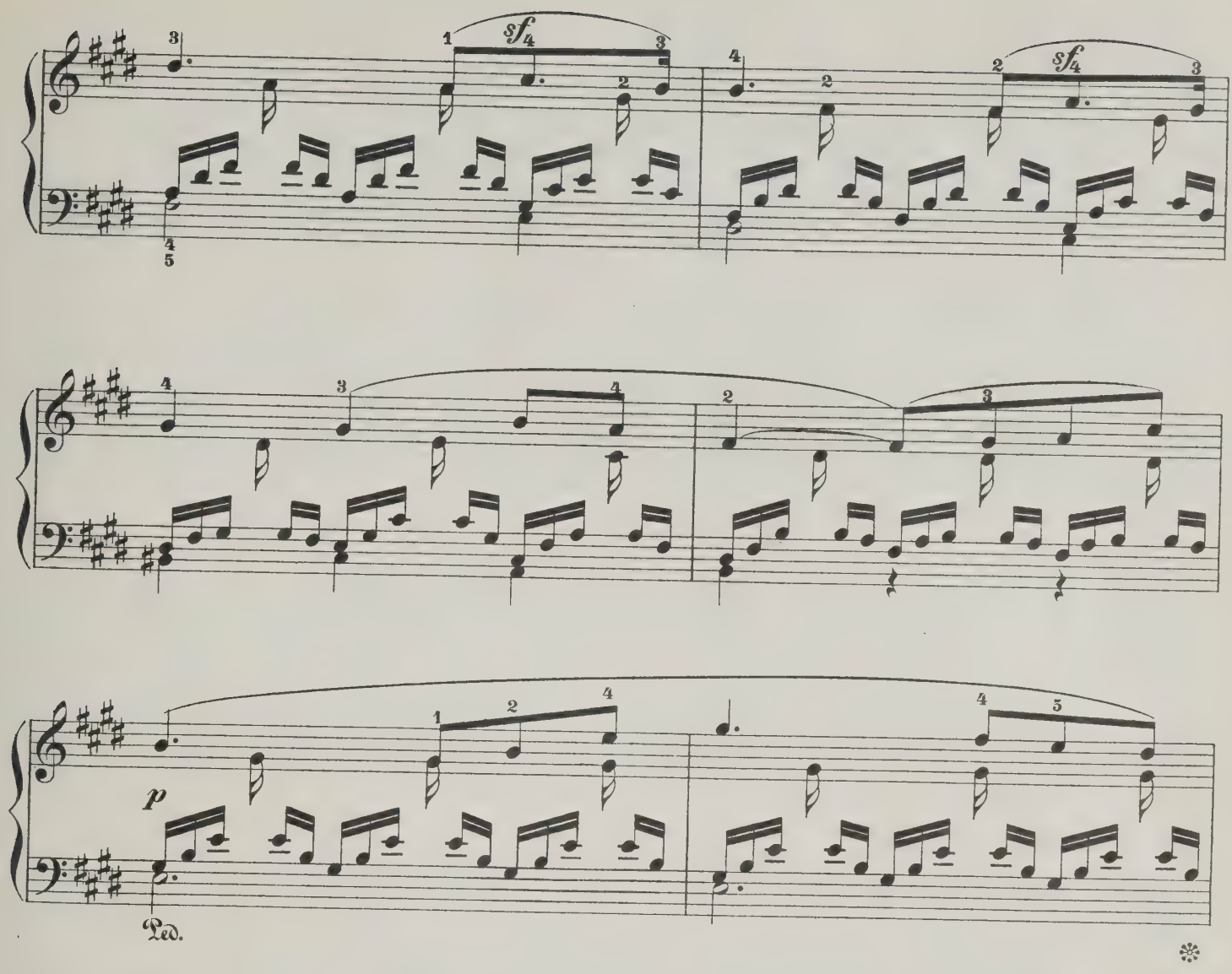
Allegro non troppo.

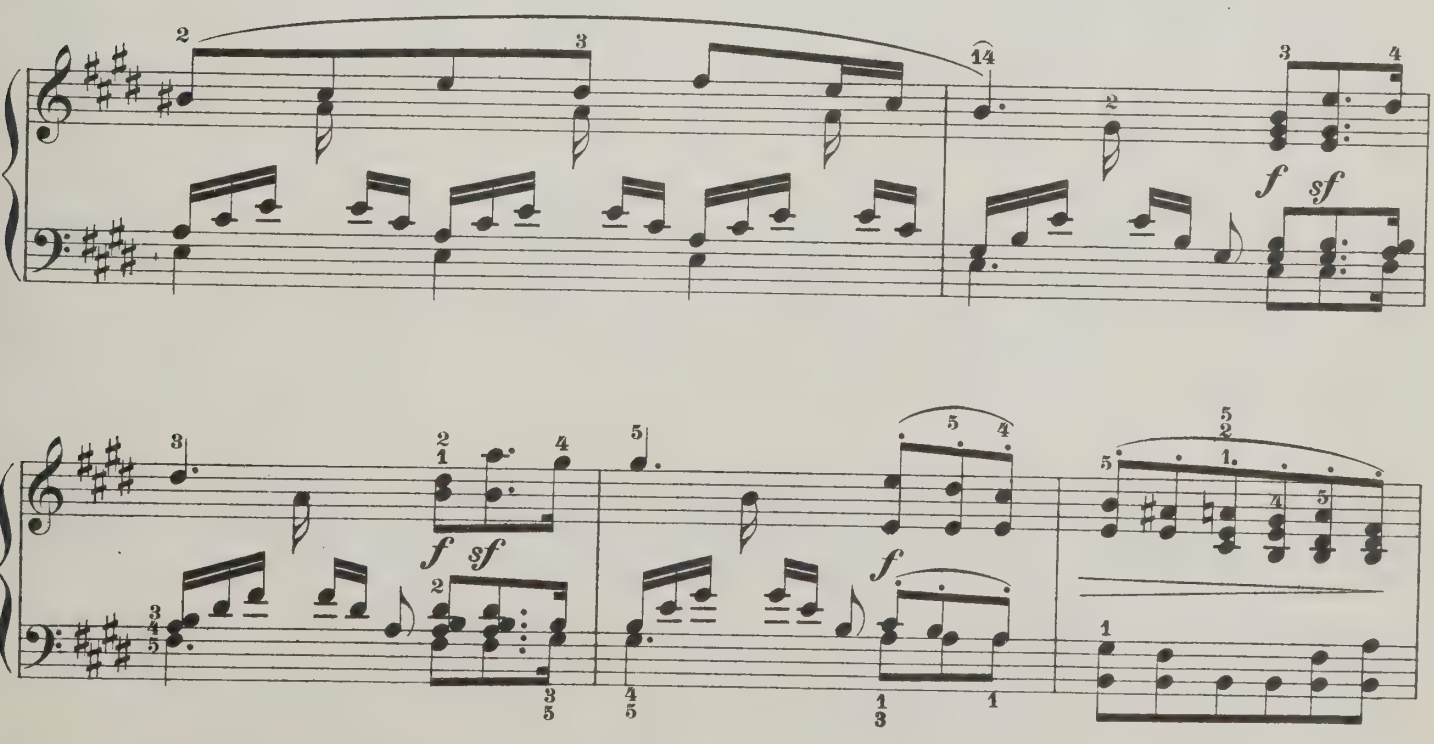
14.

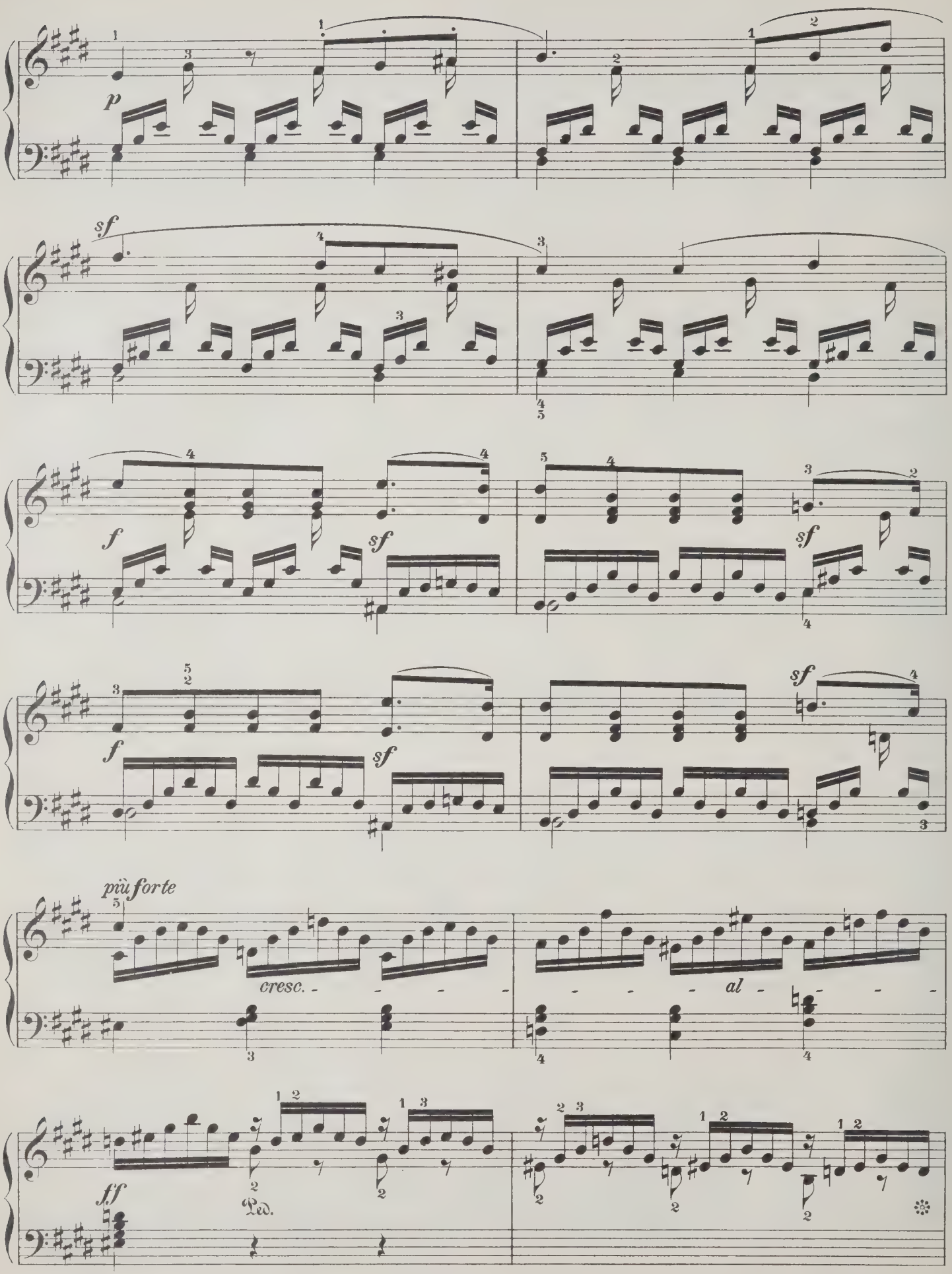


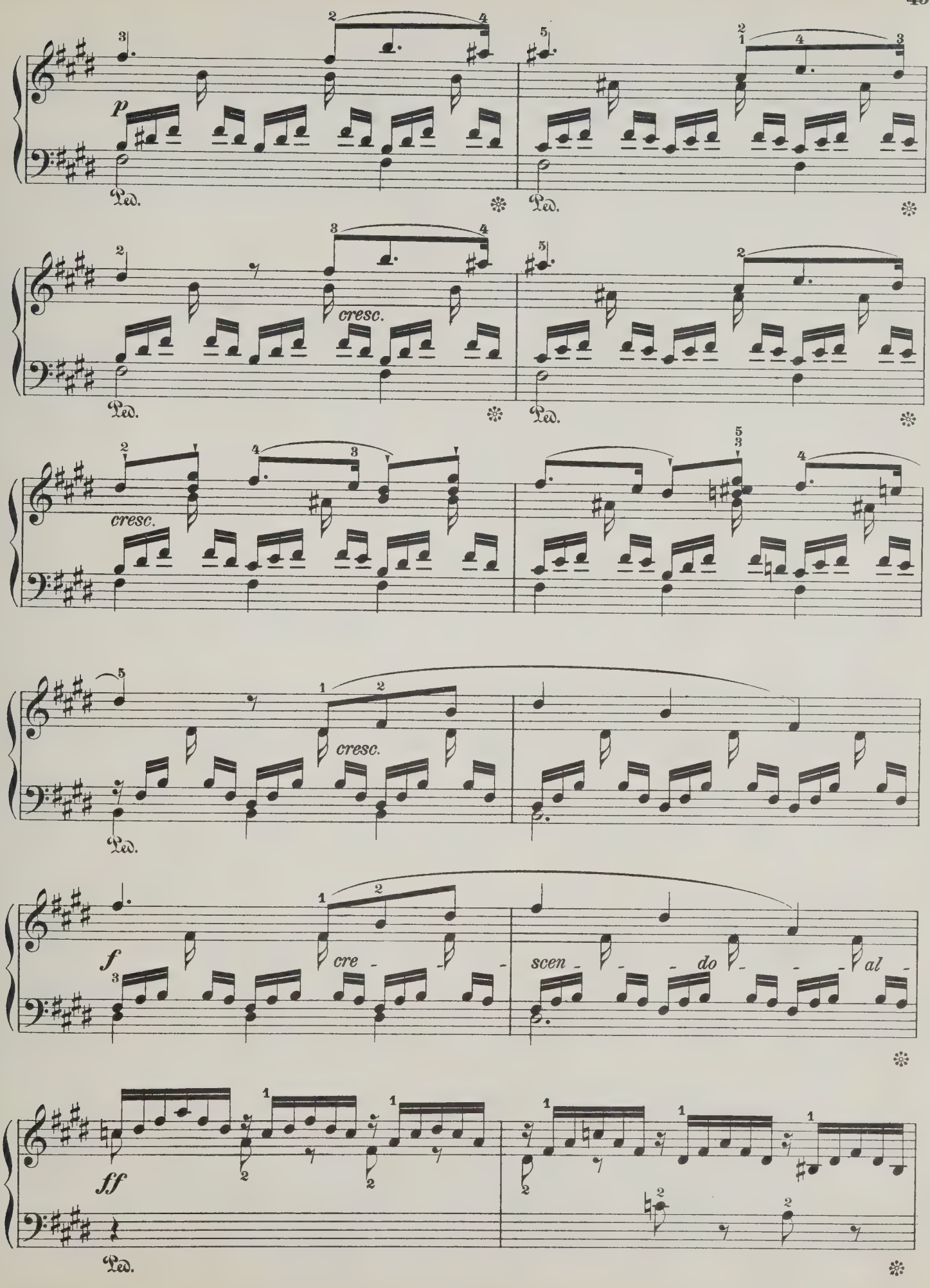

cre
scen
do
f
sf
sf
sf
f
sf
sf
sf
p
cresc.
f
dim.
p

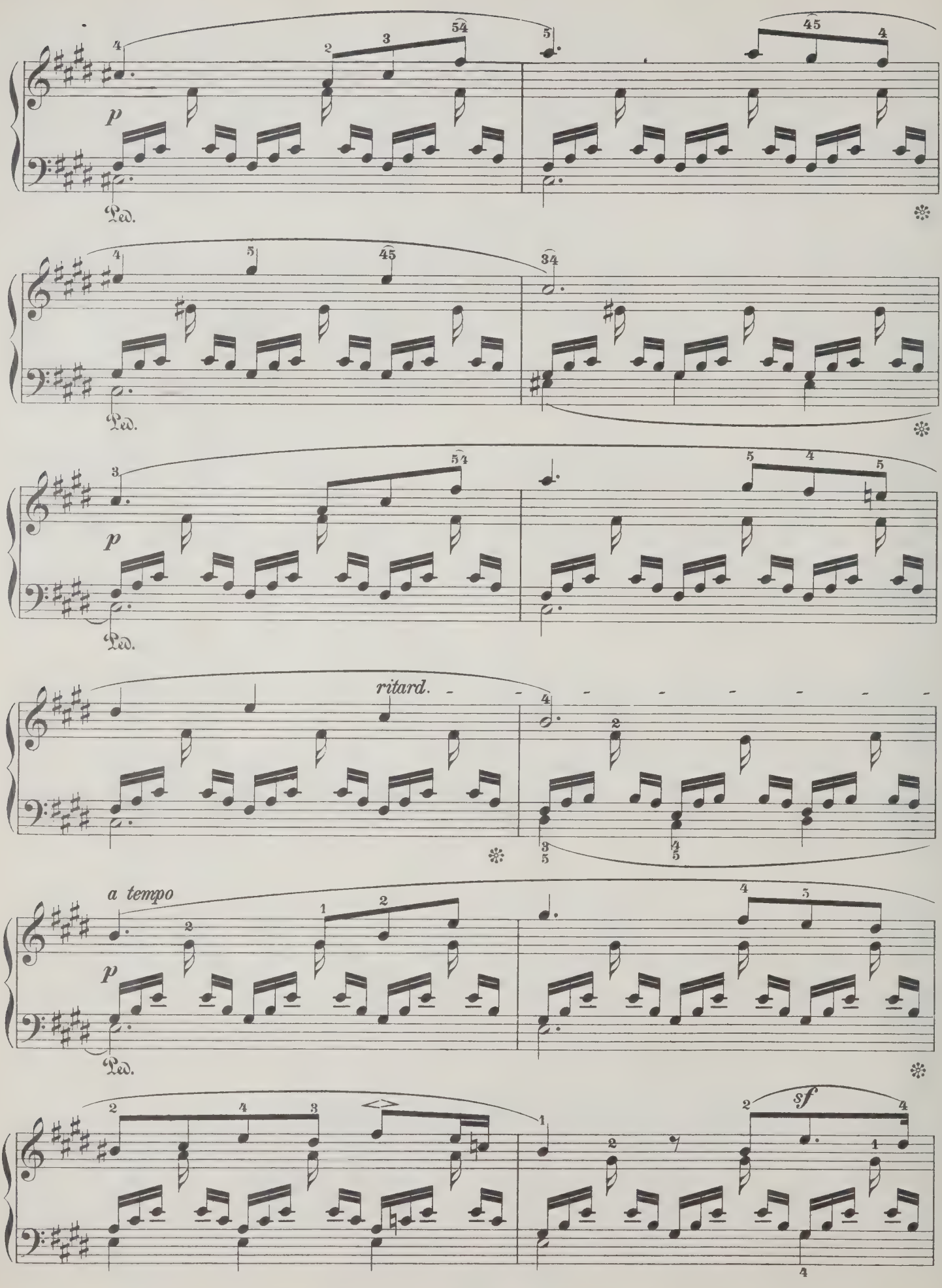

Presto e molto vivace.
15.
p
cre
Ped.
scen
do
ff
s.
cantabile
sf

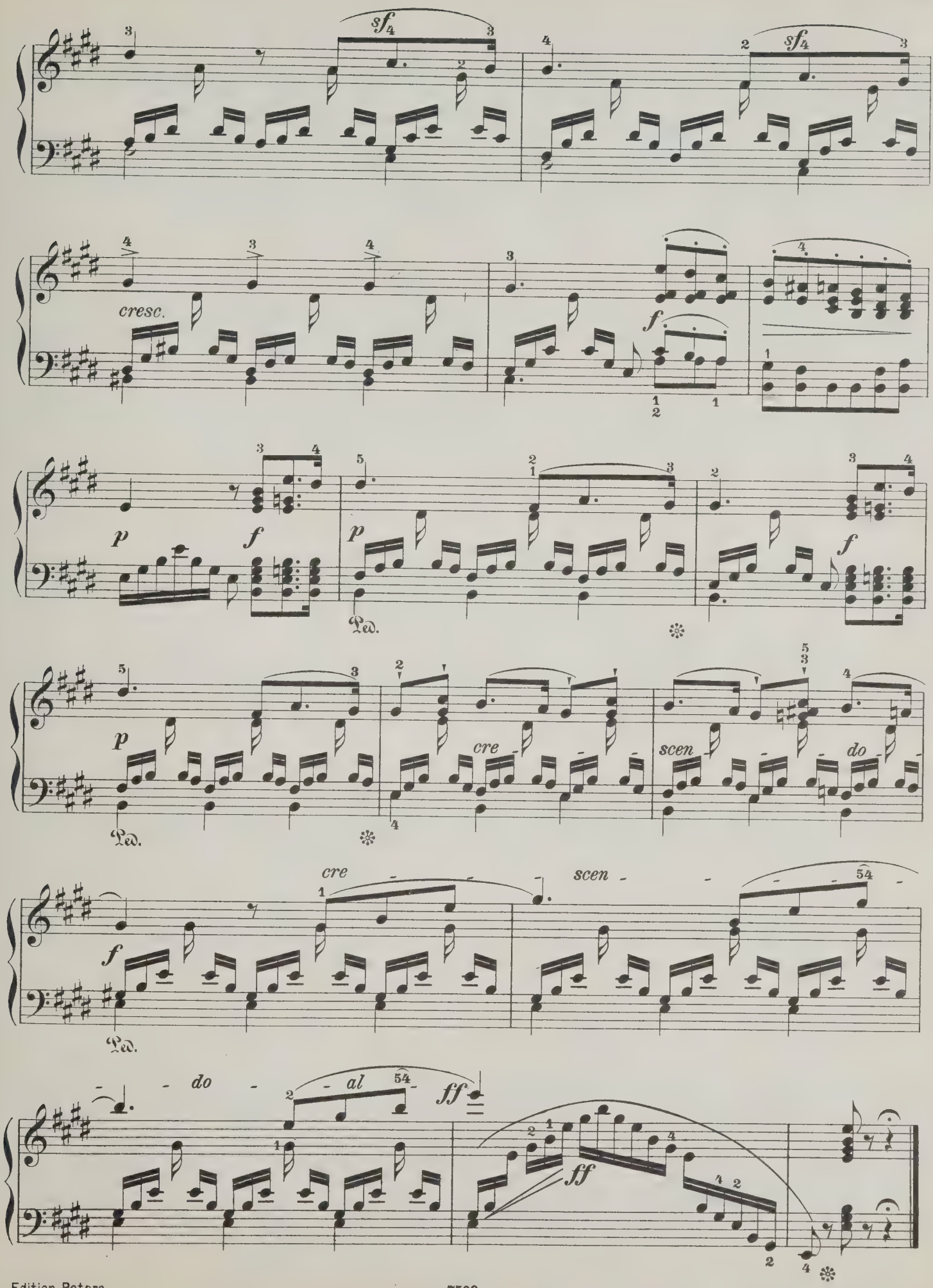

sf
sf
p
Ped.

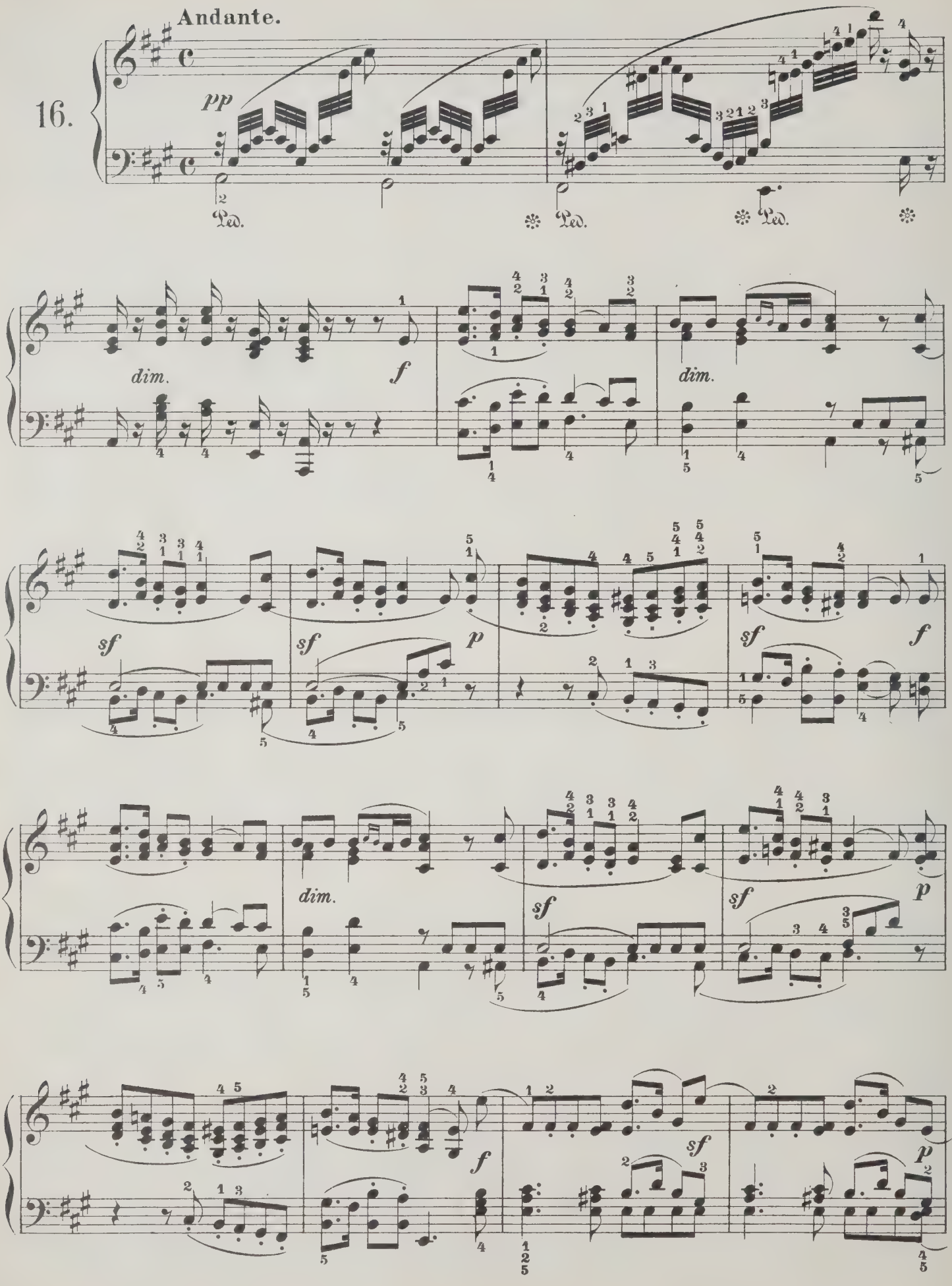

14
f
sf
f
sf
f

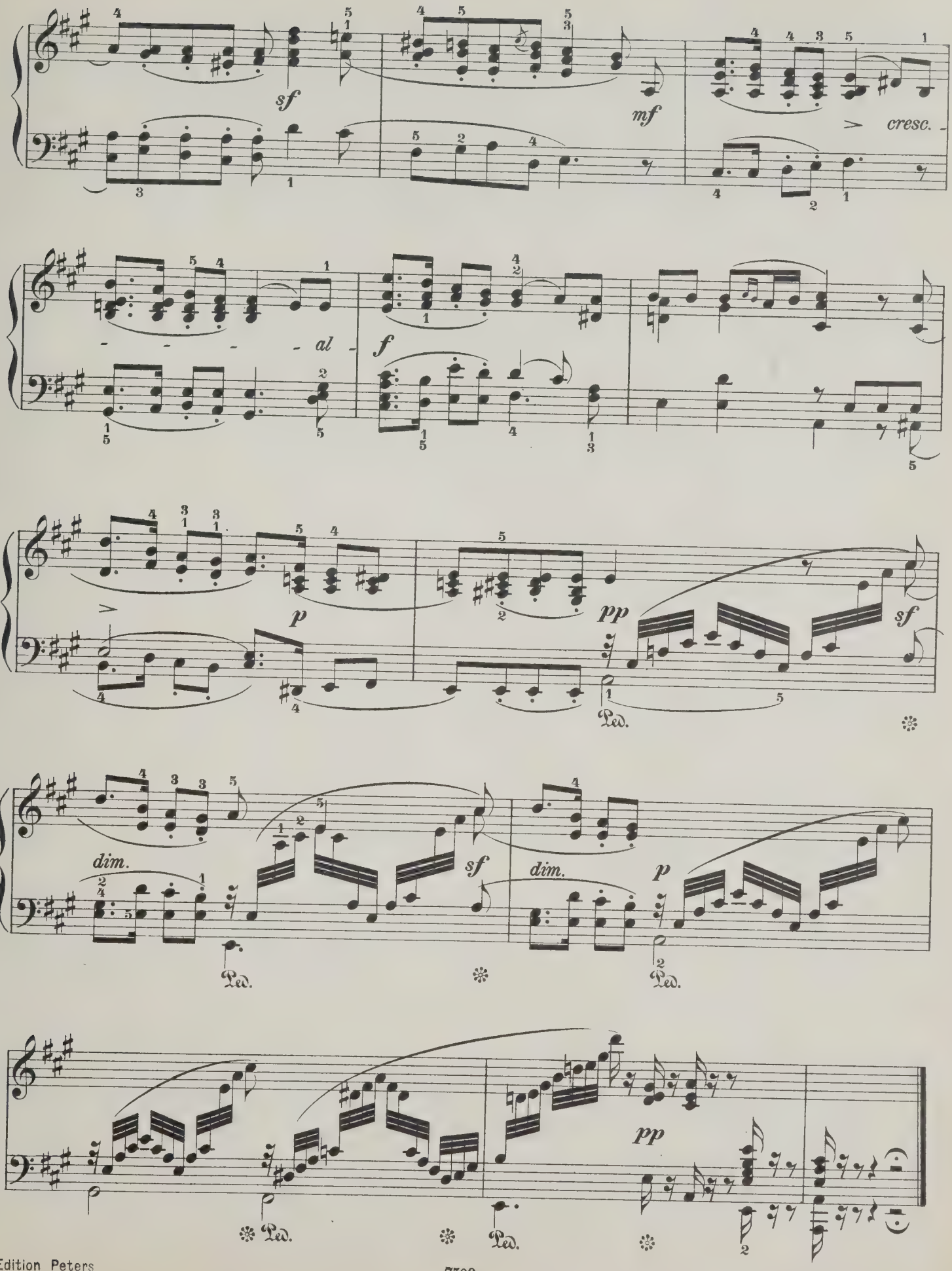

p
sf
f
sf
f
sf
sf
più forte
cresc.
al
ff
Ped.

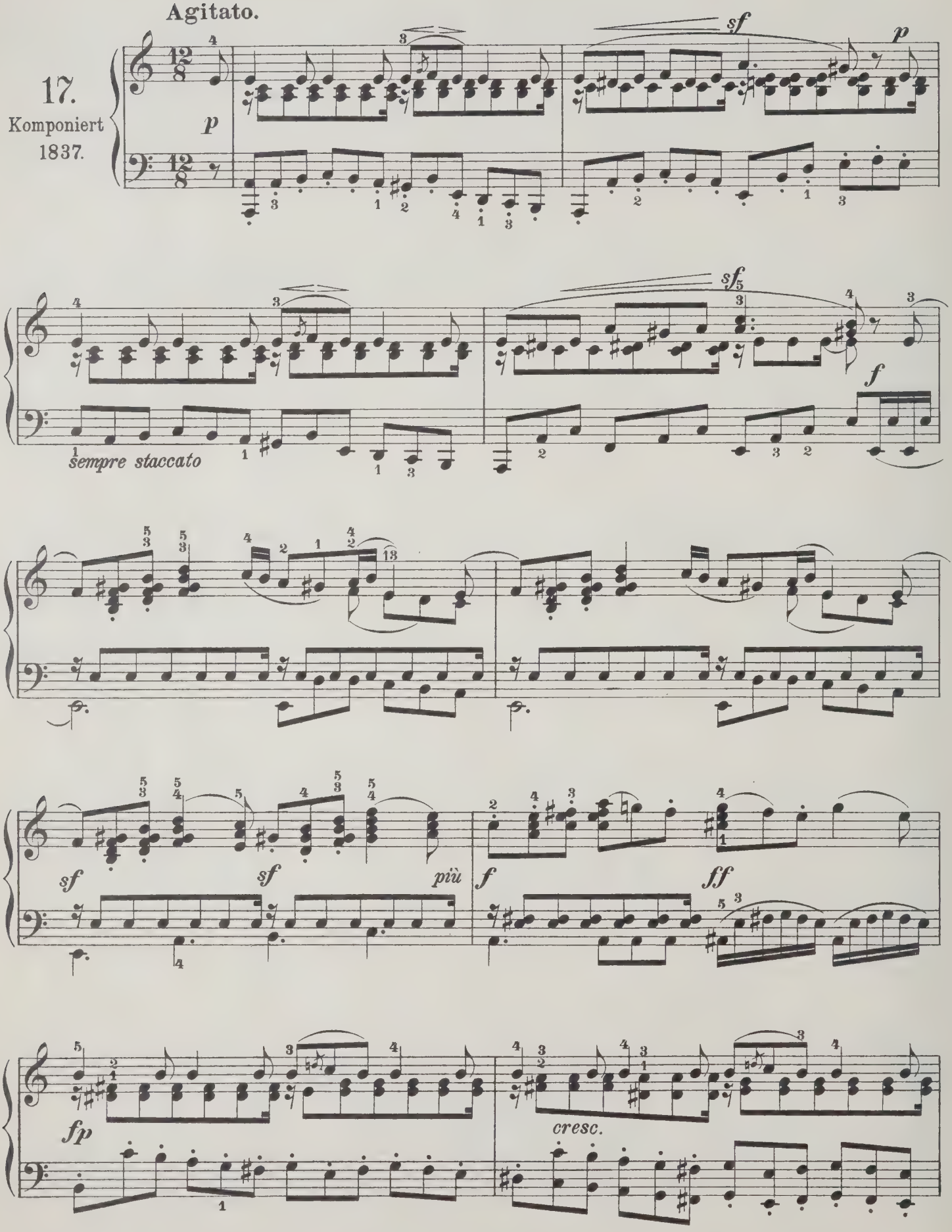

p
Ped.
cresc.
f
cre - scen - do - al -
ff

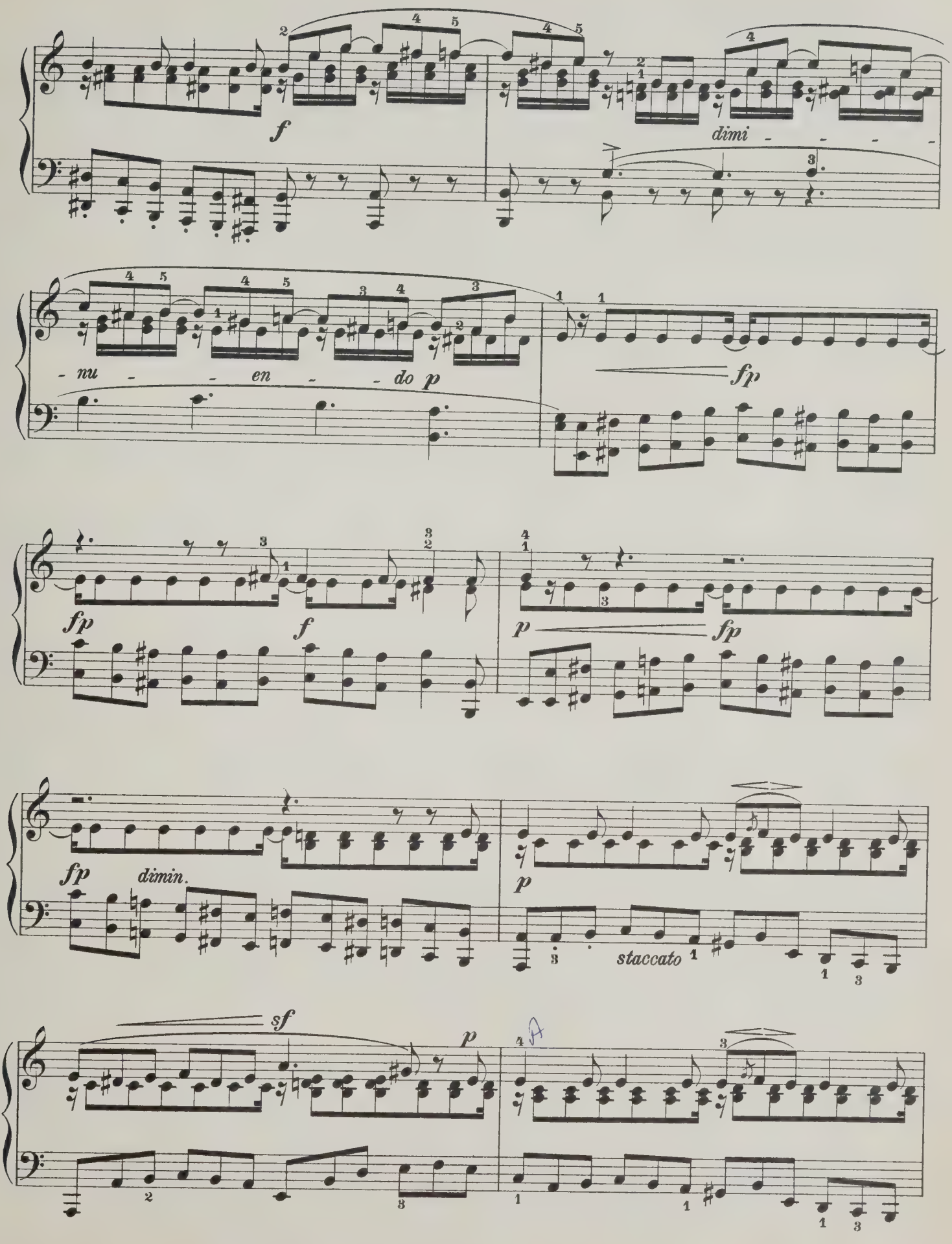

p
Ped.
Ped.
p
Ped.
ritard.
a tempo
p
Ped.
sf

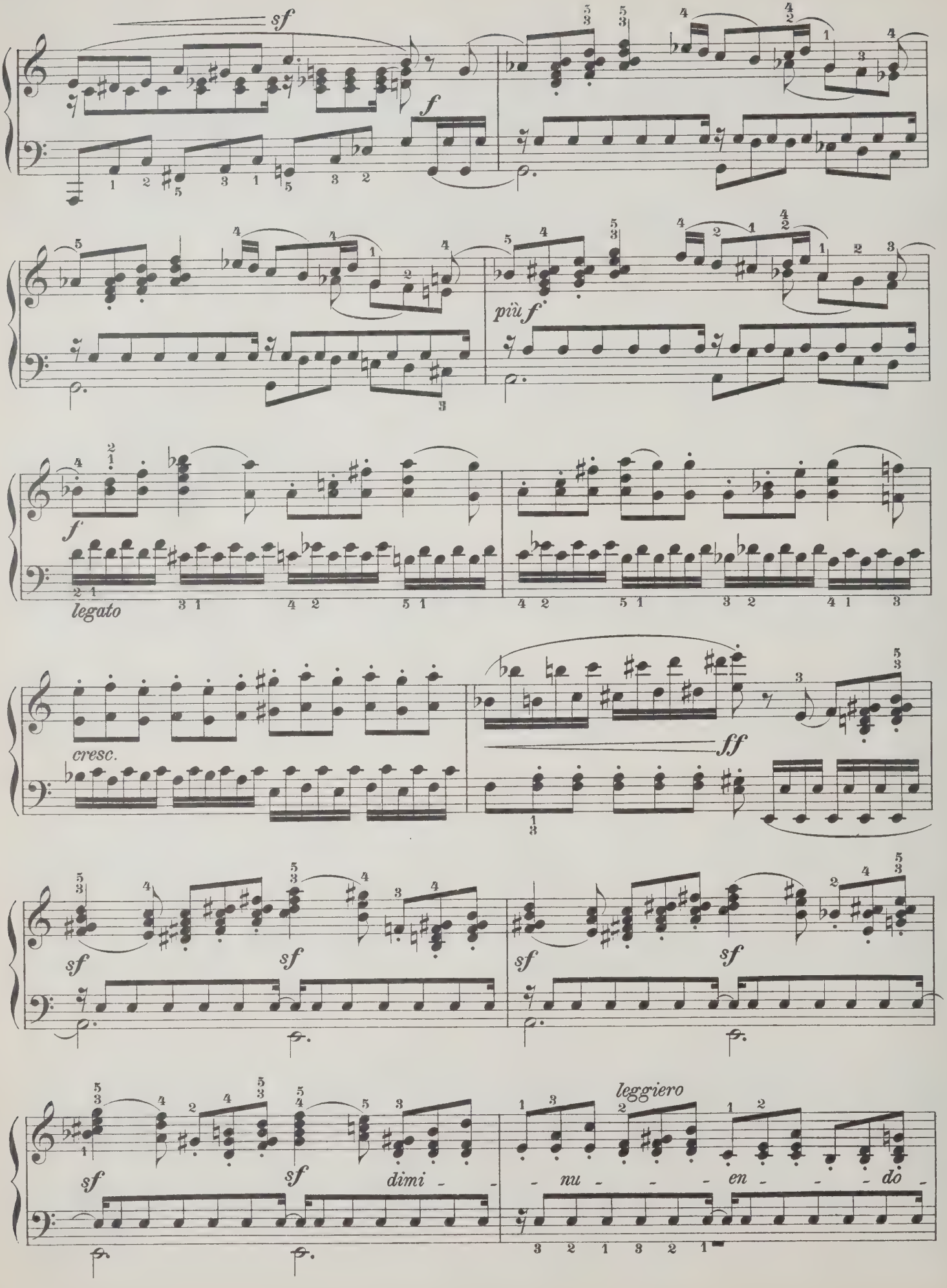

sf
cresc.
f
p
f
p
f
p
cre
scen
do
Ped.
cre
scen
f
Ped.
do
al
ff
ff

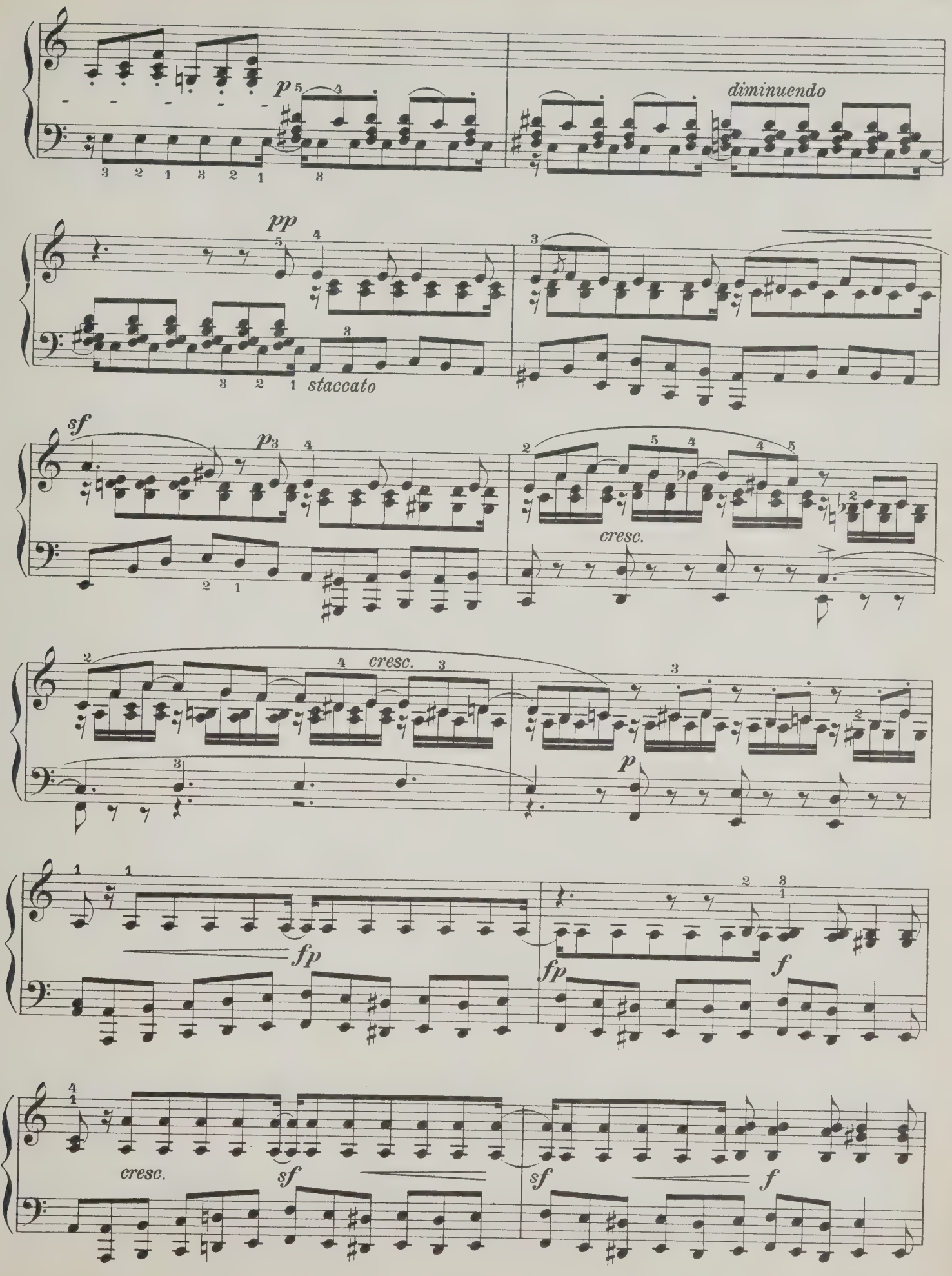

Andante.
16.
pp
Ped.
Ped.
Ped.
dim.
f
dim.
sf
sf
p
sf
f
dim.
sf
sf
p
f
sf
p

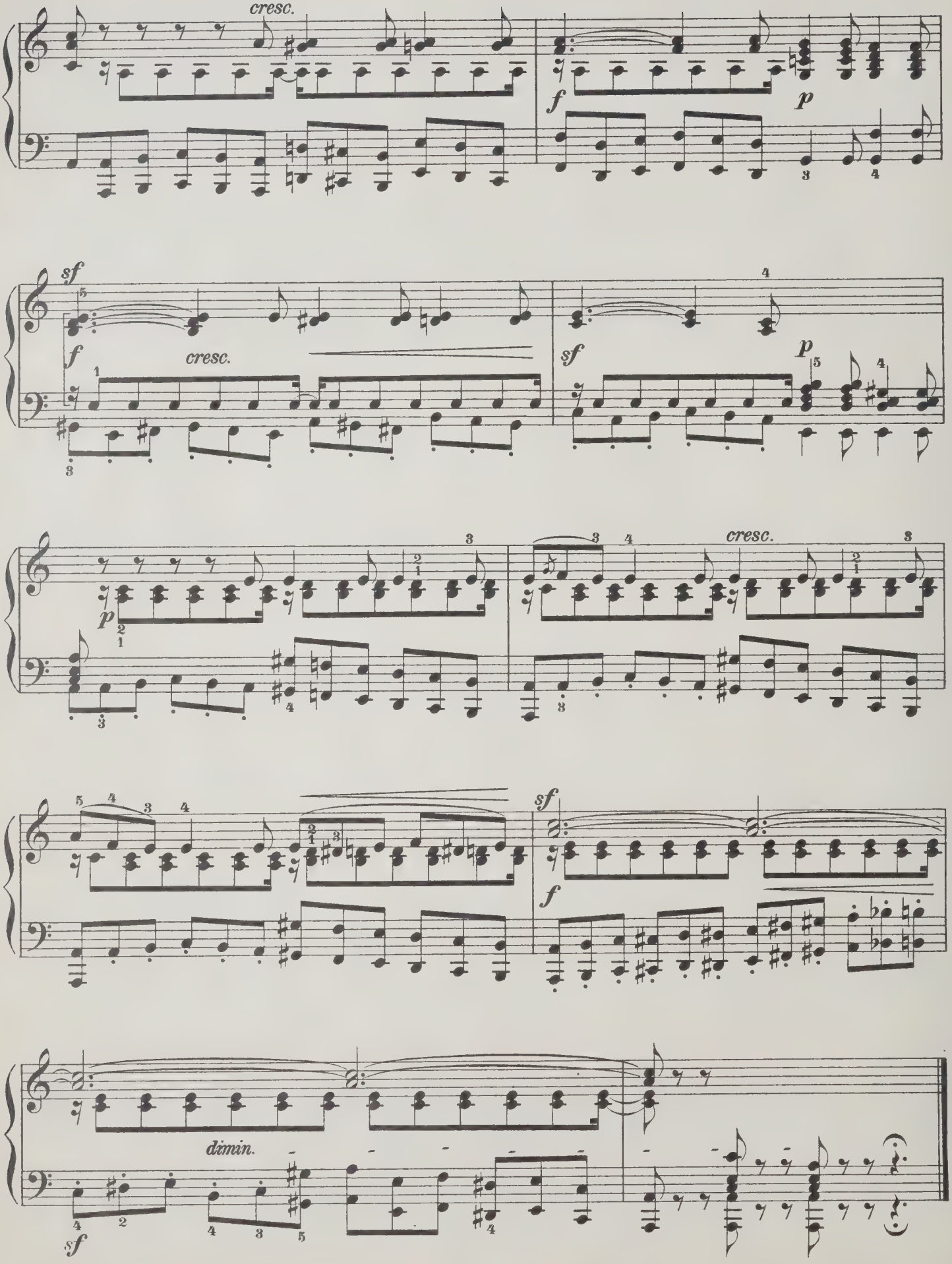

sf
mf
cresc.
al
f
p
pp
sf
dim.
sf
dim.
p
Ped.
Ped.
Ped.
Ped.
pp


Agitato.
17.
Komponiert
1837.
p
sf
p
sempre staccato
sf
f
sf
sf
più
f
ff
fp
cresc.


f
dimi - - - -
- nu - - en - - do p
fp
fp
f
p
fp
fp
dimin.
p
staccato
sf
p


sf
f
più f
f
legato
cresc.
ff
sf
sf
sf
sf
sf
sf
dimi - - nu - - - en - - - do -
leggiero


p
diminuendo
pp
staccato
sf
cresc.
fp
f
sf

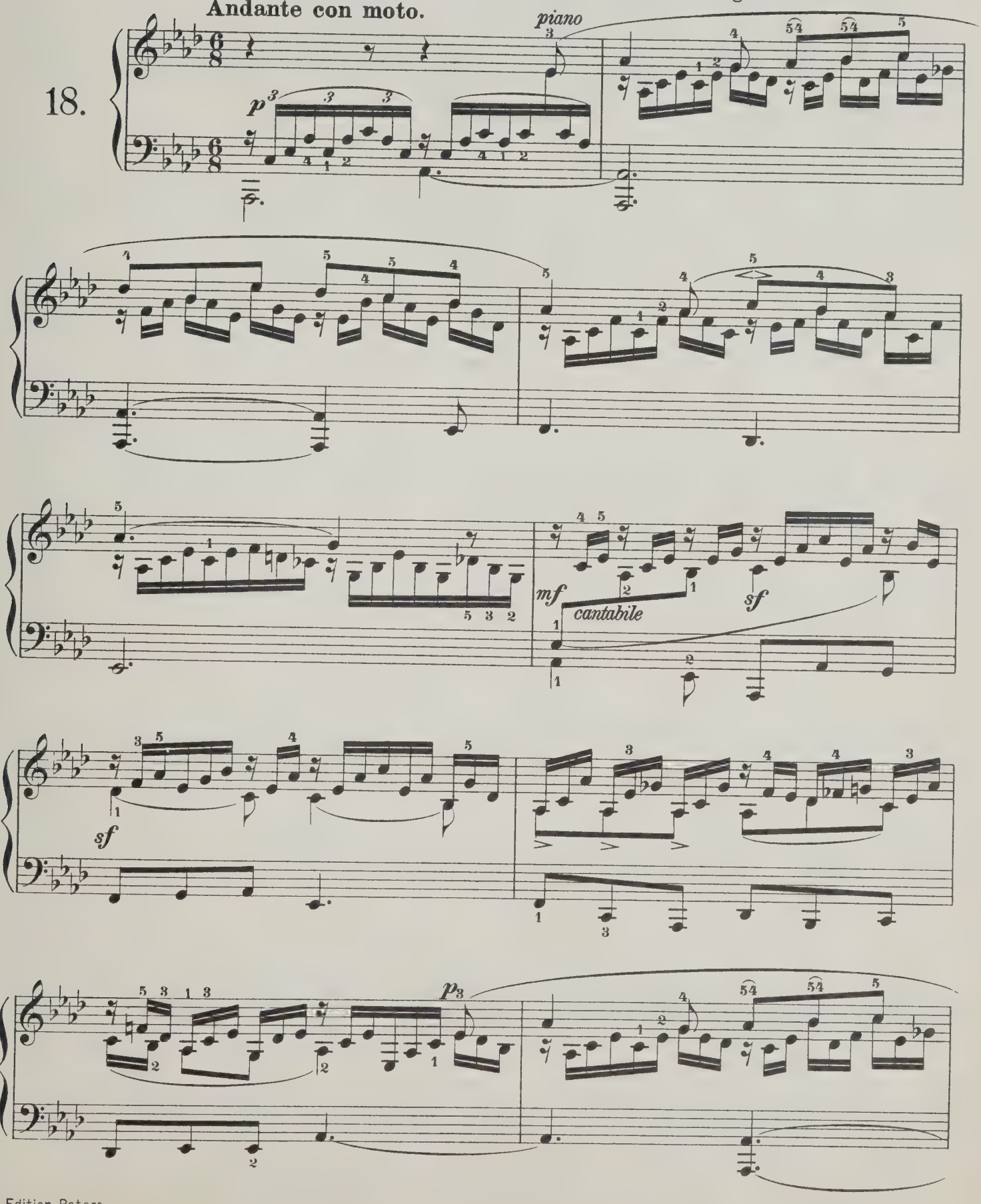

cresc.
f
p
sf
f
cresc.
sf
p
p
cresc.
sf
f
dimin.
sf

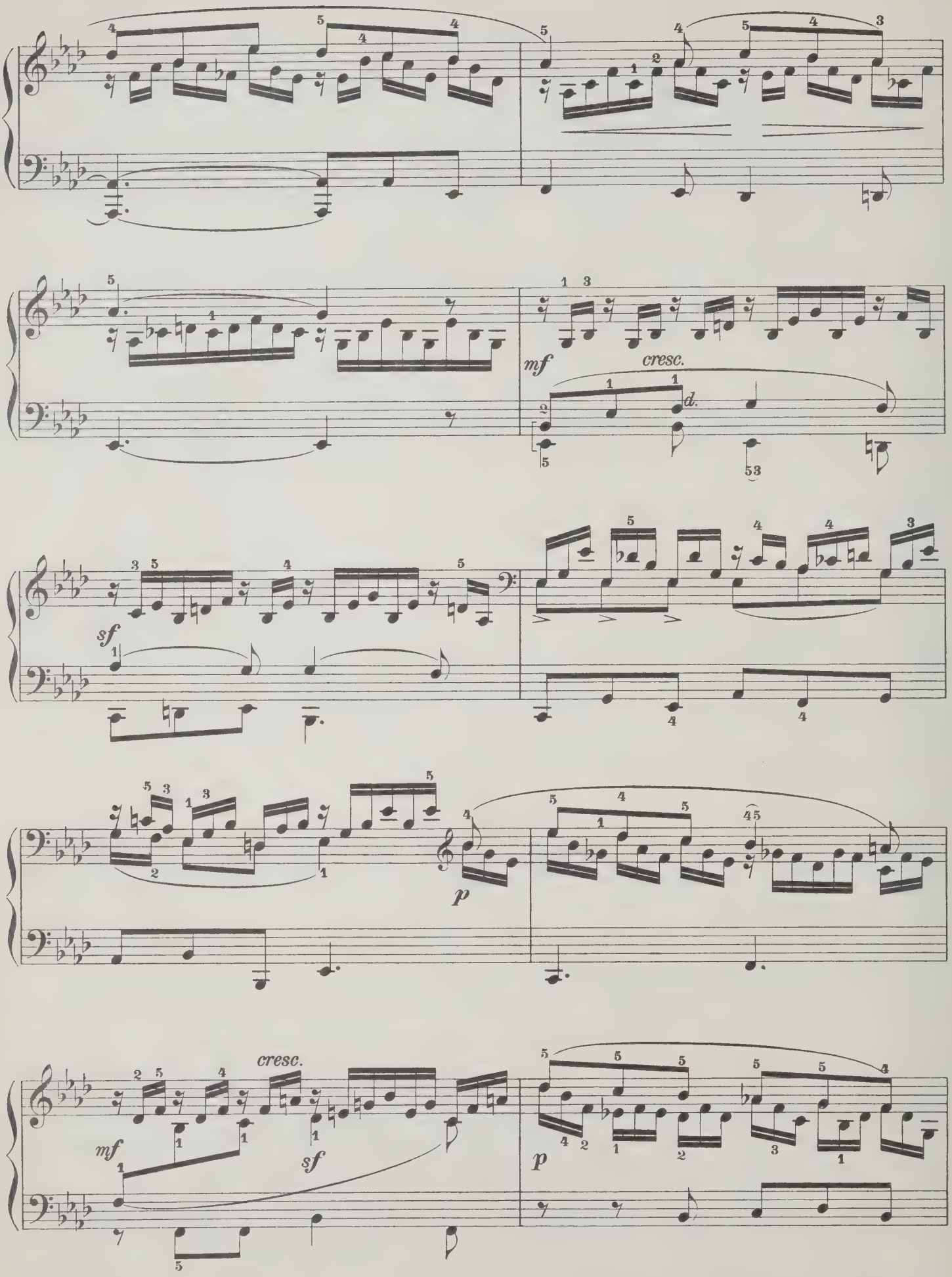
Duetto.

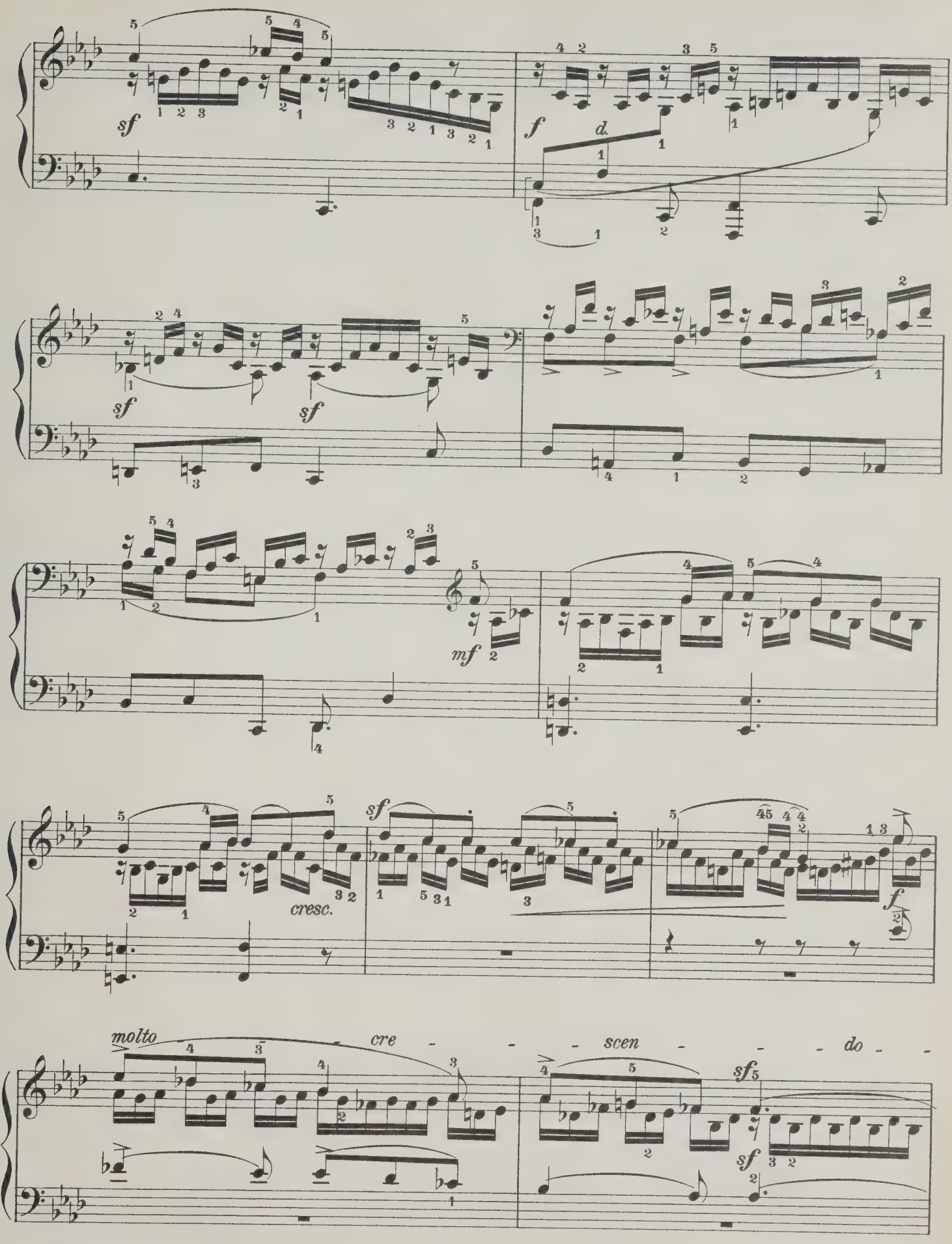
NB. Die beiden Stimmen müssen immer sehr deutlich hervorgehoben werden.

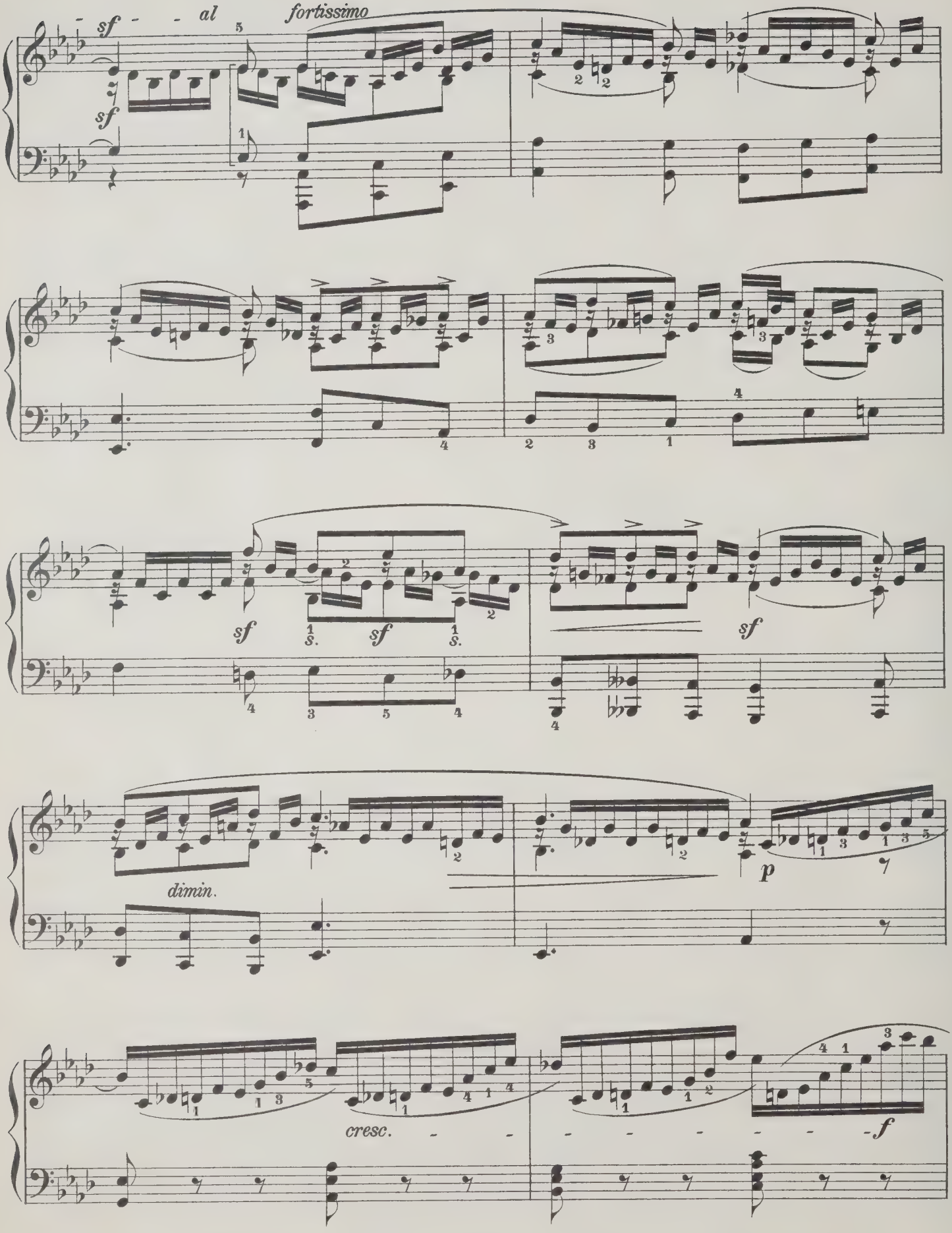
Andante con moto.

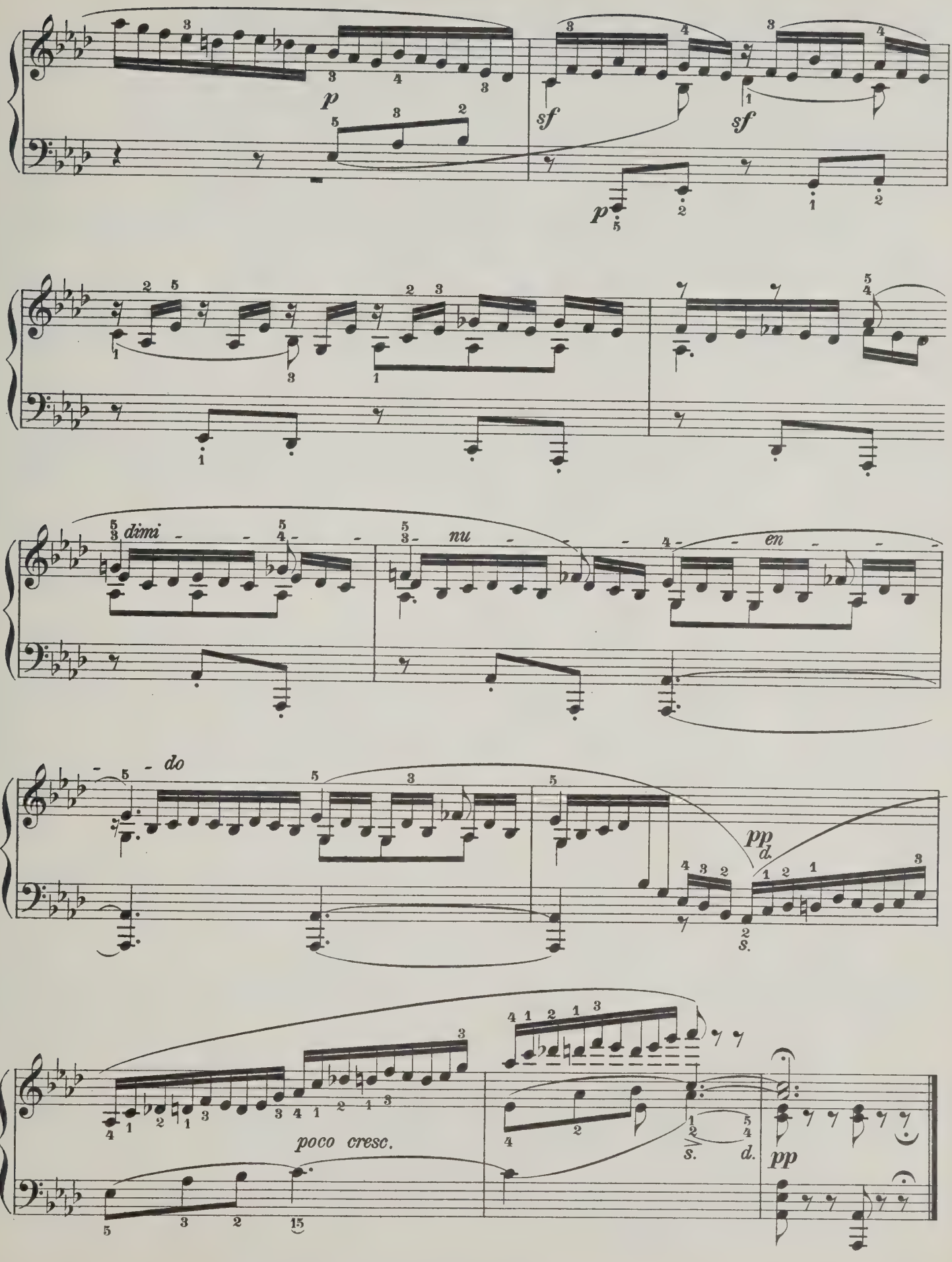
18.




mf
cresc.
sf
p
cresc.
mf
sf
p


sf
f
d.
sf
sf
mf
cresc.
sf
f
molto
cre - - - scen - - - do - -
sf
sf


sf - - al
fortissimo
sf
sf
s.
sf
s.
sf
dimin.
p
cresc. - -
- - - - - - -f


p
sf
sf
p
dimi
nu
en
do
pp
d.
s.
poco cresc.
s.
d.
pp

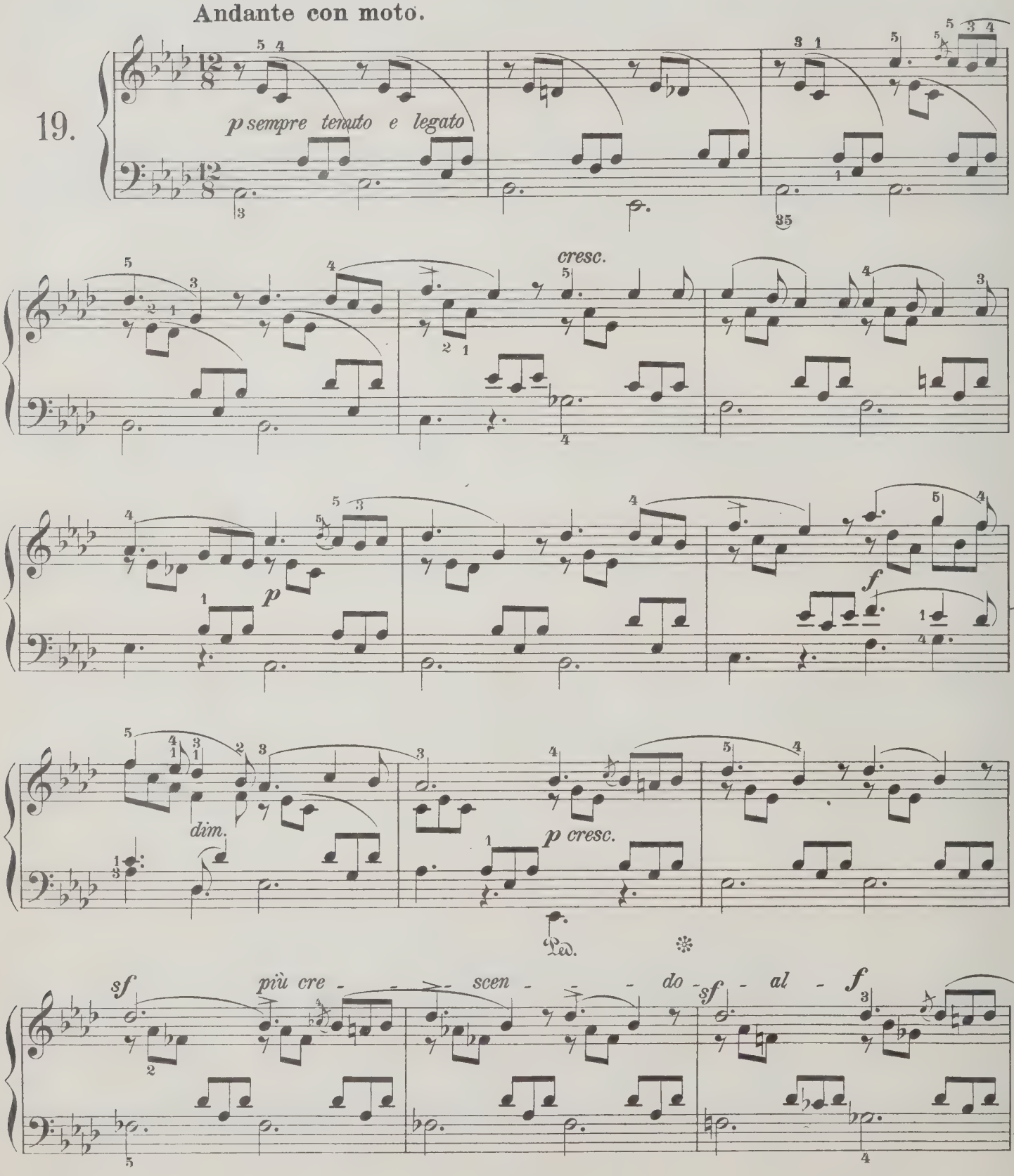
LIEDER OHNE WORTE.

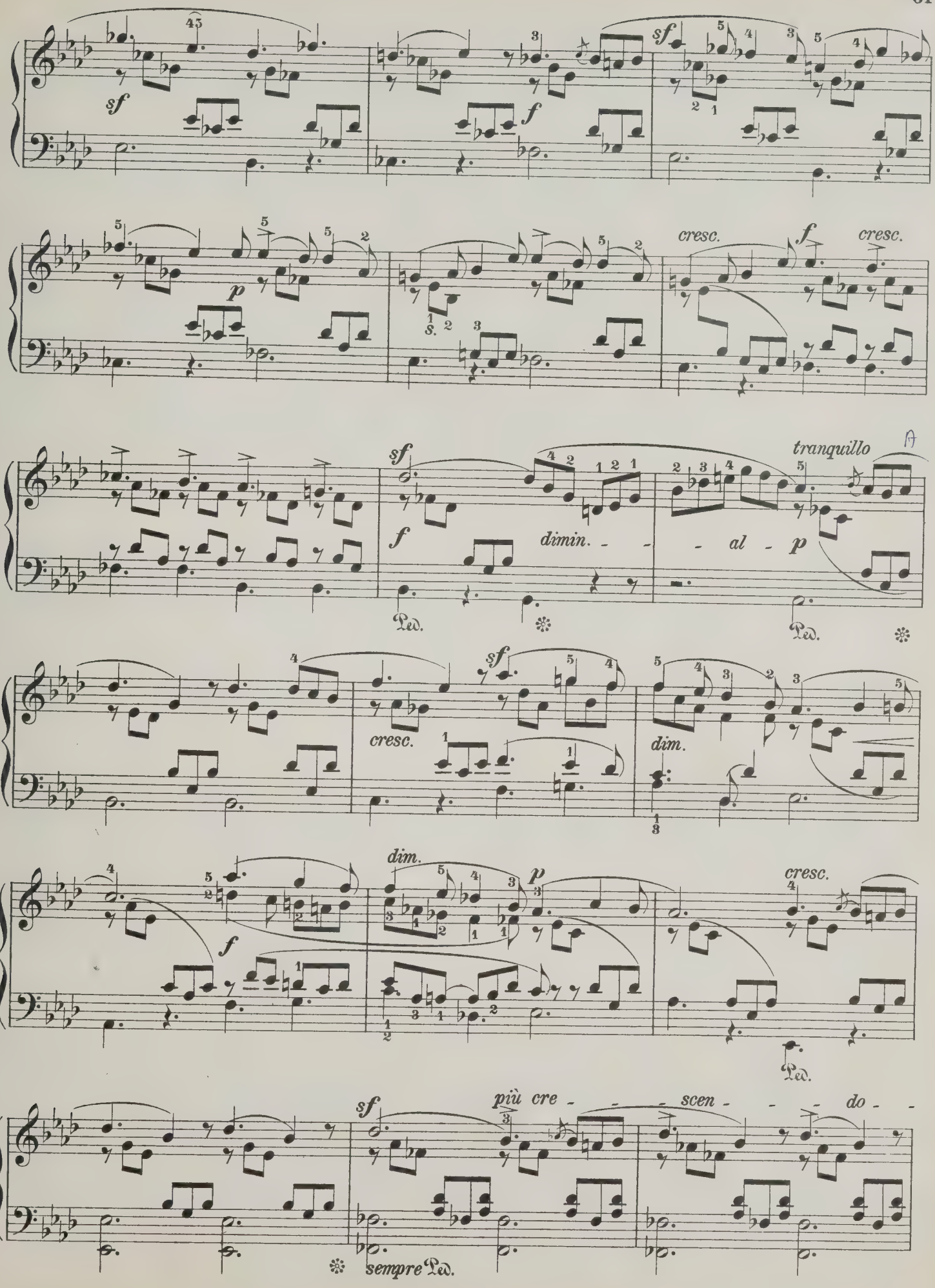
Viertes Heft (№ 19–24). Opus 53.

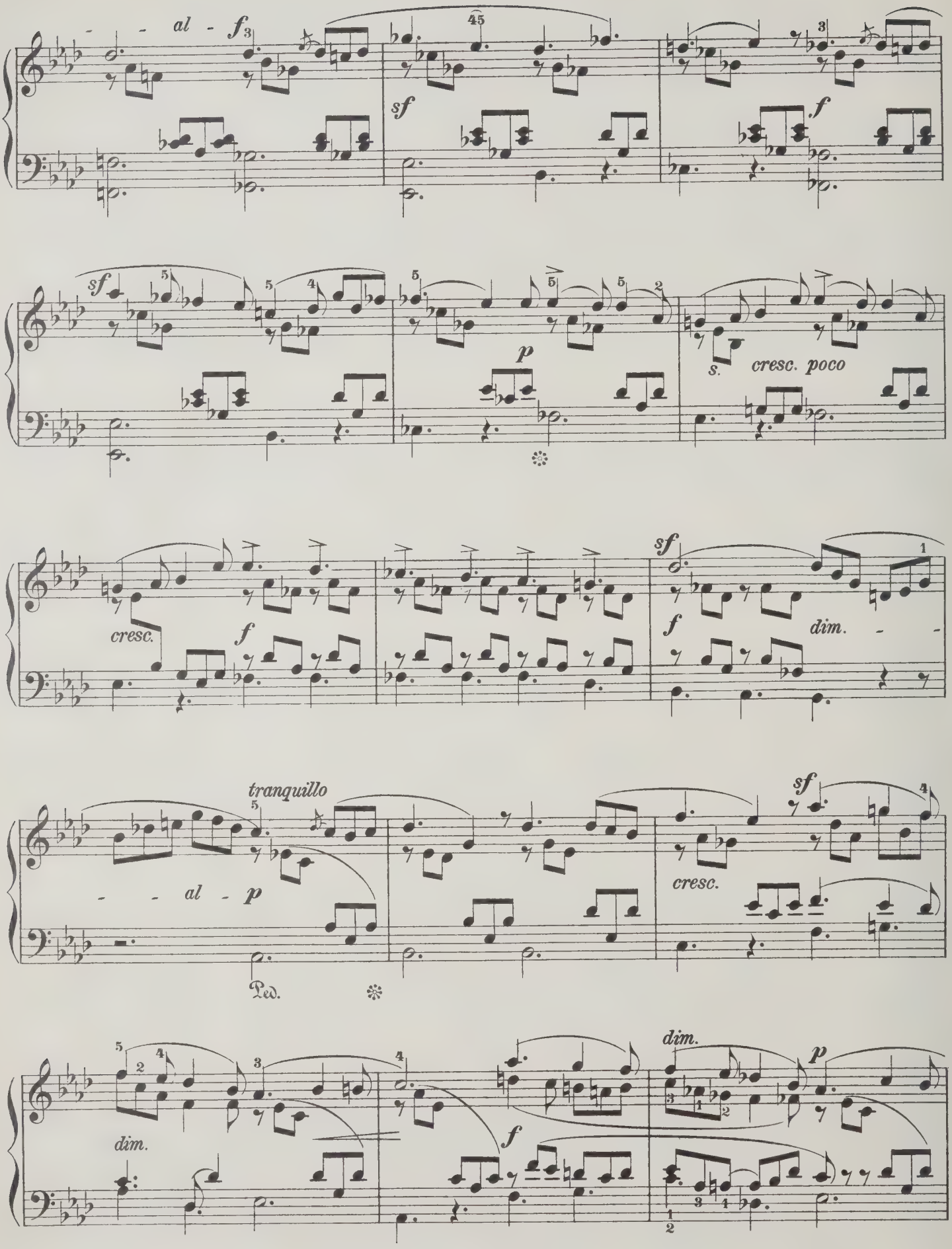
Im Druck erschienen im Mai 1841.

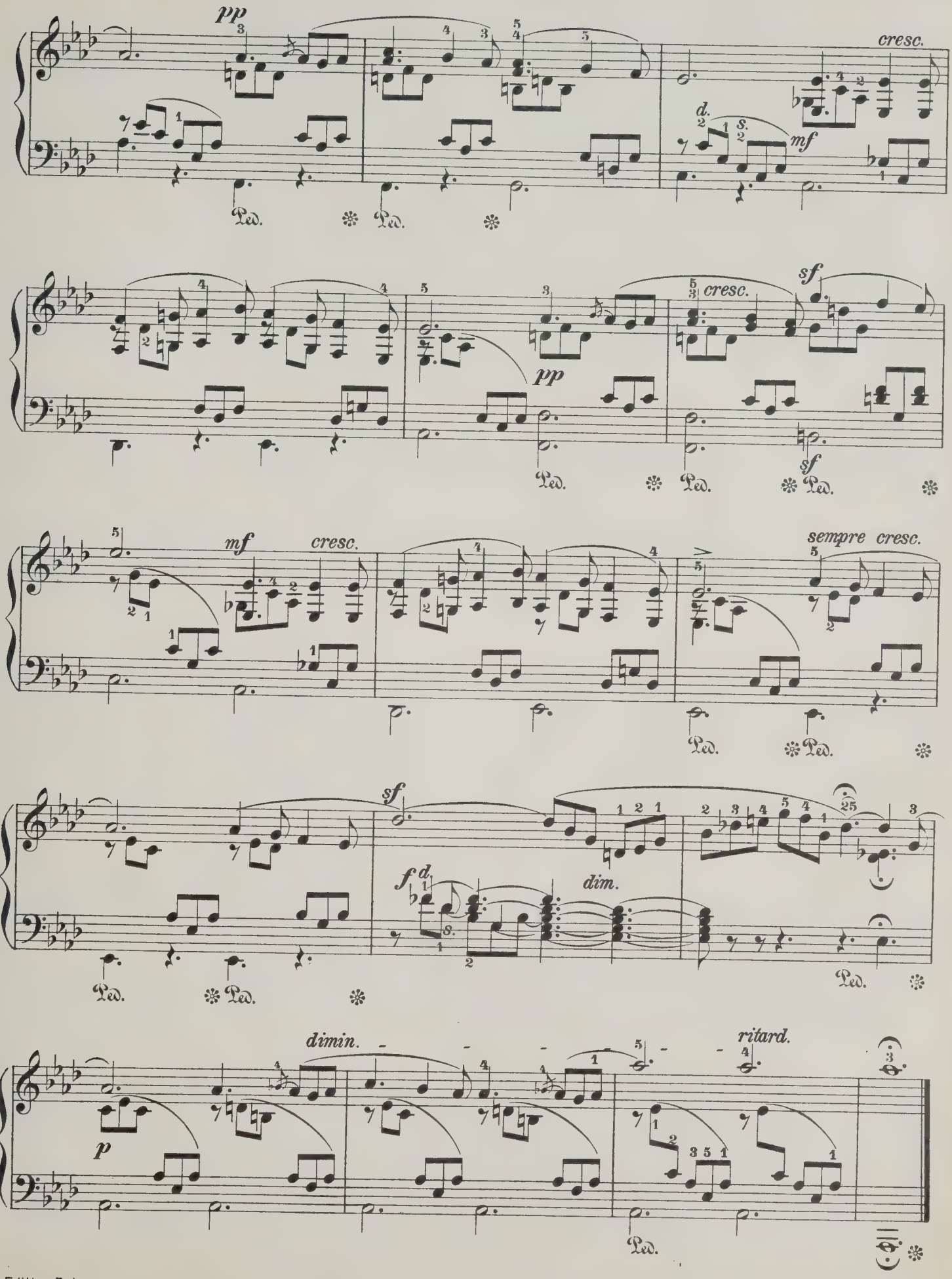
Andante con moto.

19.




sf
f
sf
p
cresc.
f
cresc.
sf
f
dimin. - - - al - p
tranquillo
Ped.
Ped.
sf
cresc.
dim.
dim.
f
p
cresc.
Ped.
sf
più cre - - - scen - - - do - -
sempre Ped.

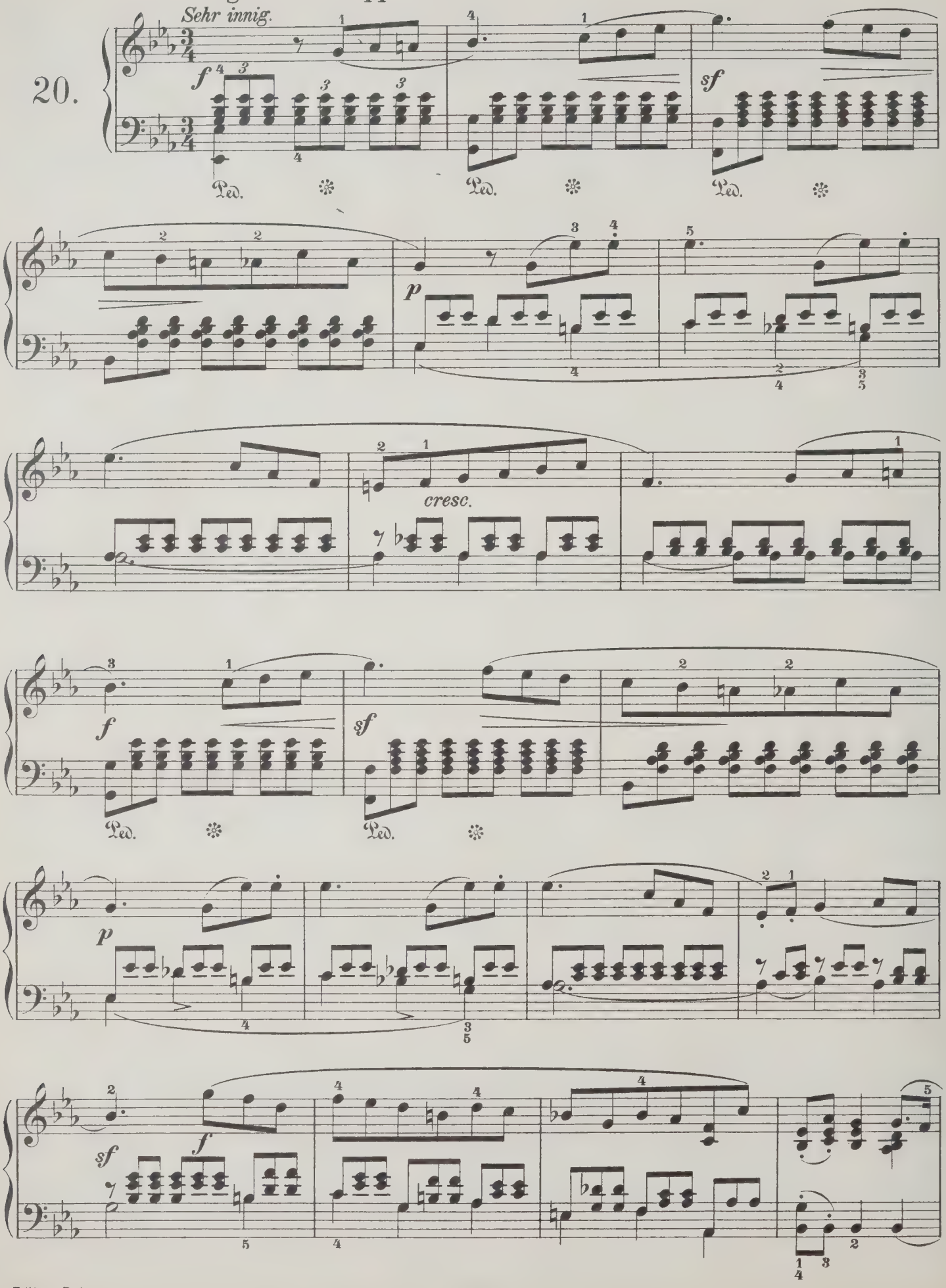

- - al - f
sf
f
sf
p
s.
cresc. poco
cresc.
f
sf
f
dim.
tranquillo
- - al - p
Ped.
sf
cresc.
dim.
p
dim.
f

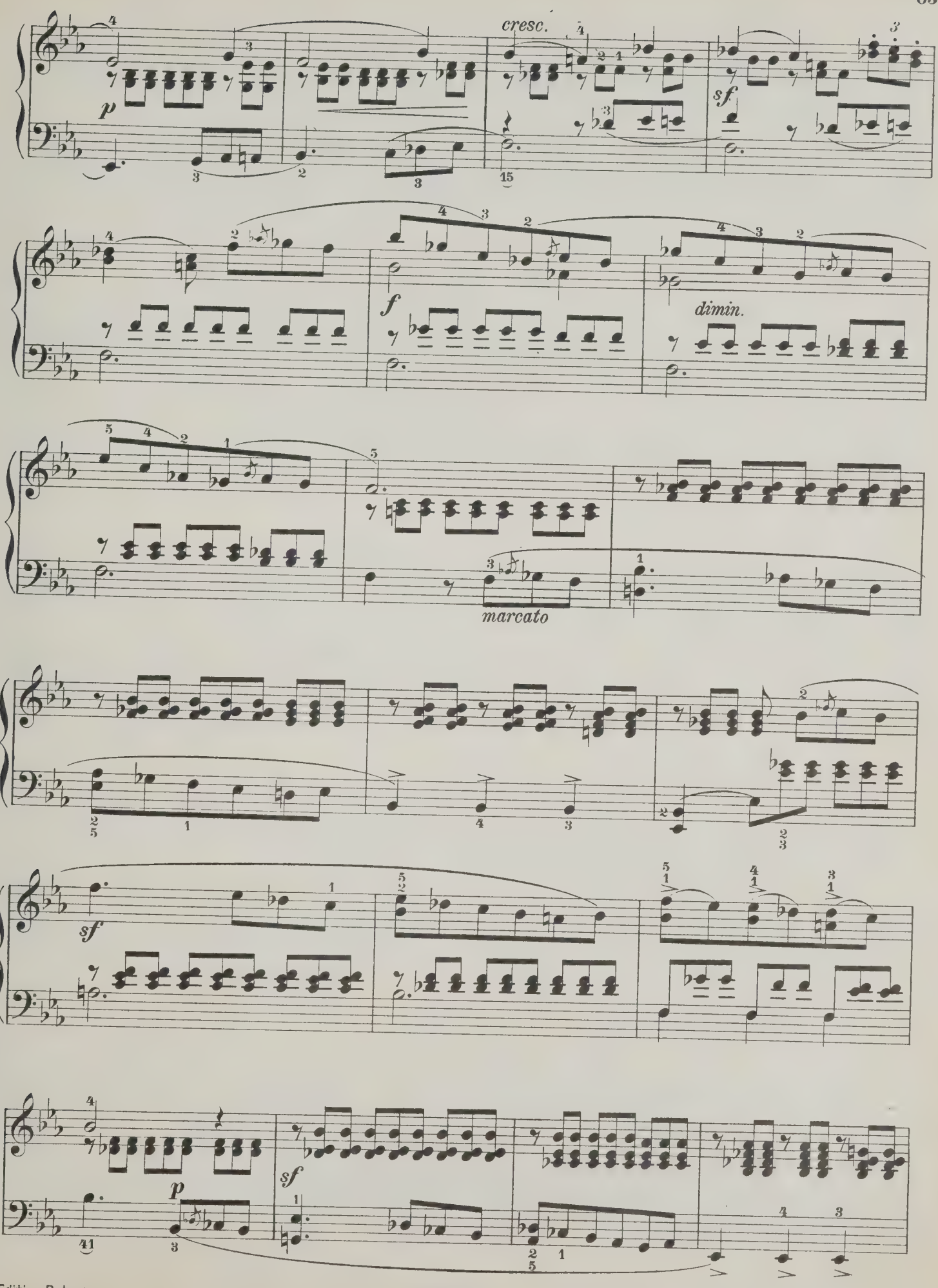

pp
cresc.
d.
s.
mf
Ped.
sf
pp
cresc.
sf
mf
cresc.
sempre cresc.
sf
f
d.
s.
dim.
dimin.
p
ritard.

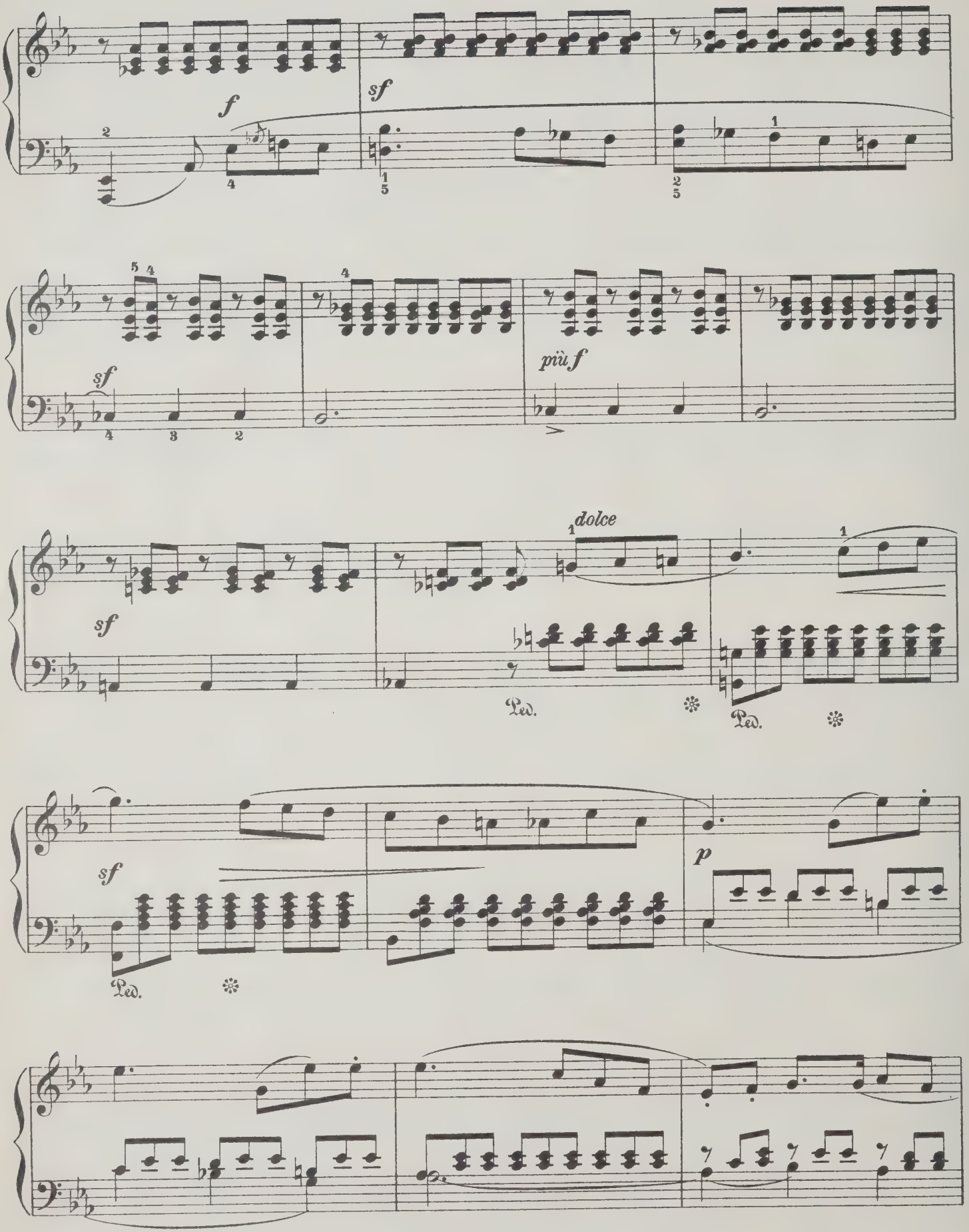
Allegro non troppo.

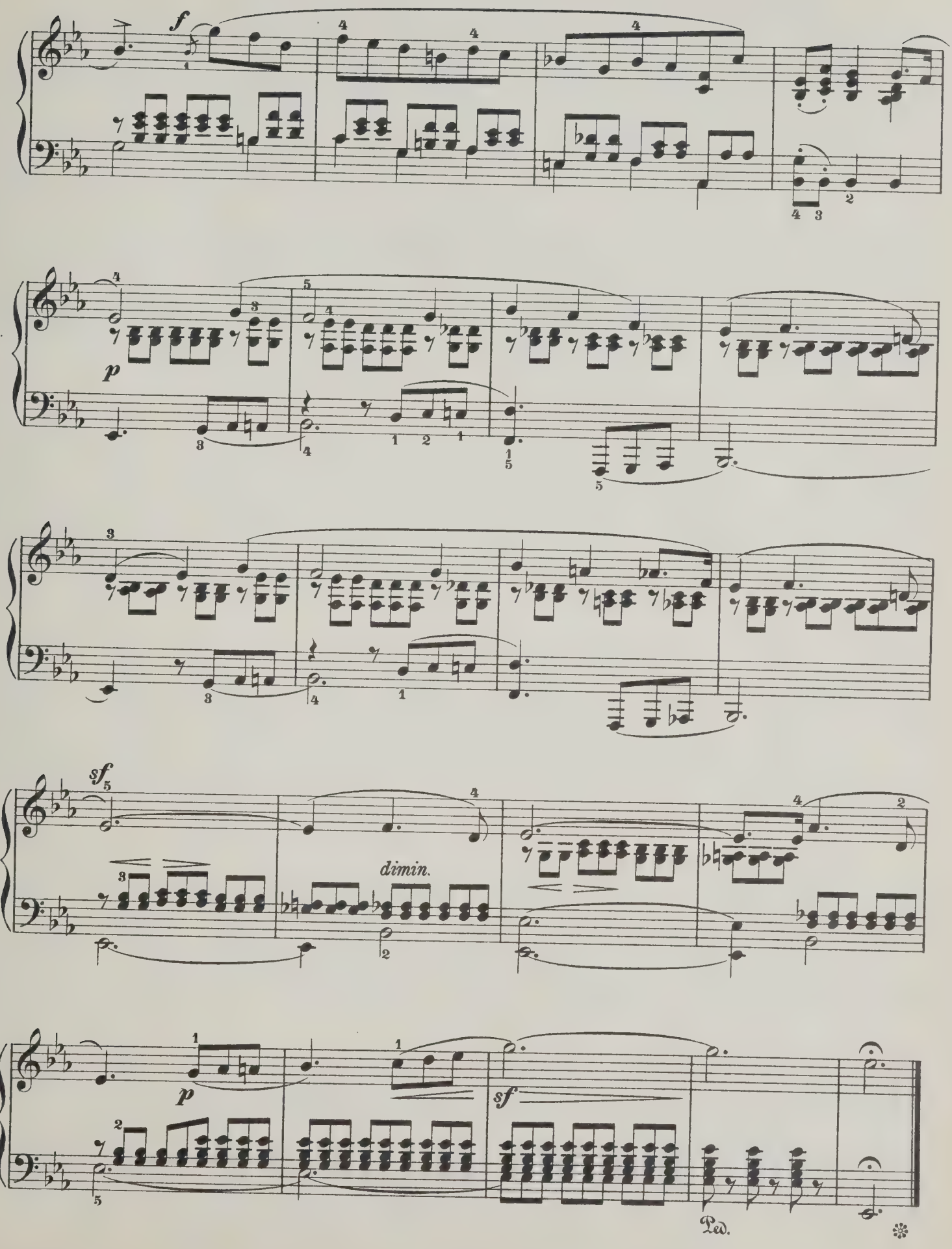
Sehr innig.

20.



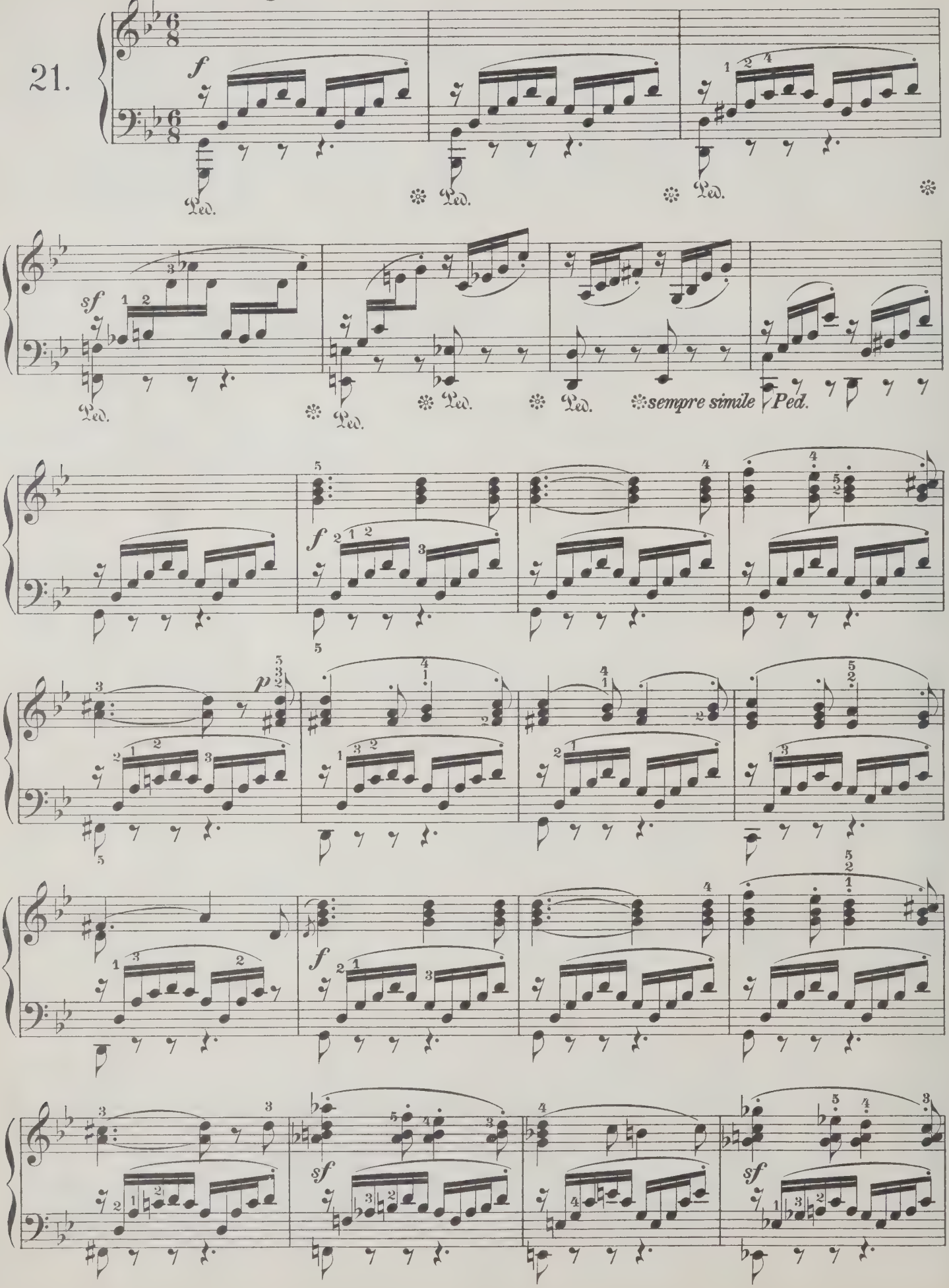

cresc.
p
sf
f
dimin.
marcato
sf
p
sf

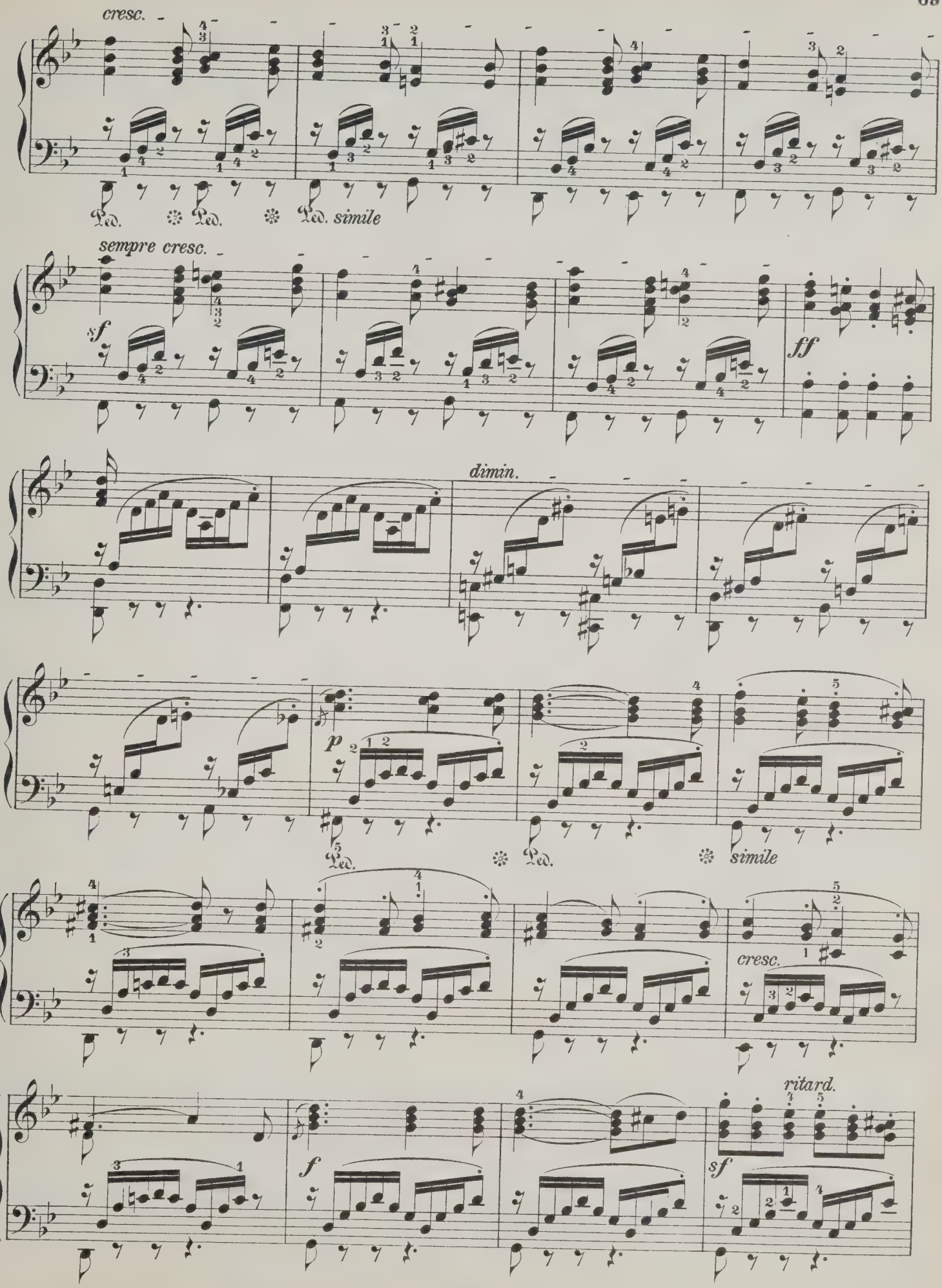

f
sf
sf
più f
dolce
sf
Ped.
Ped.
sf
Ped.
p

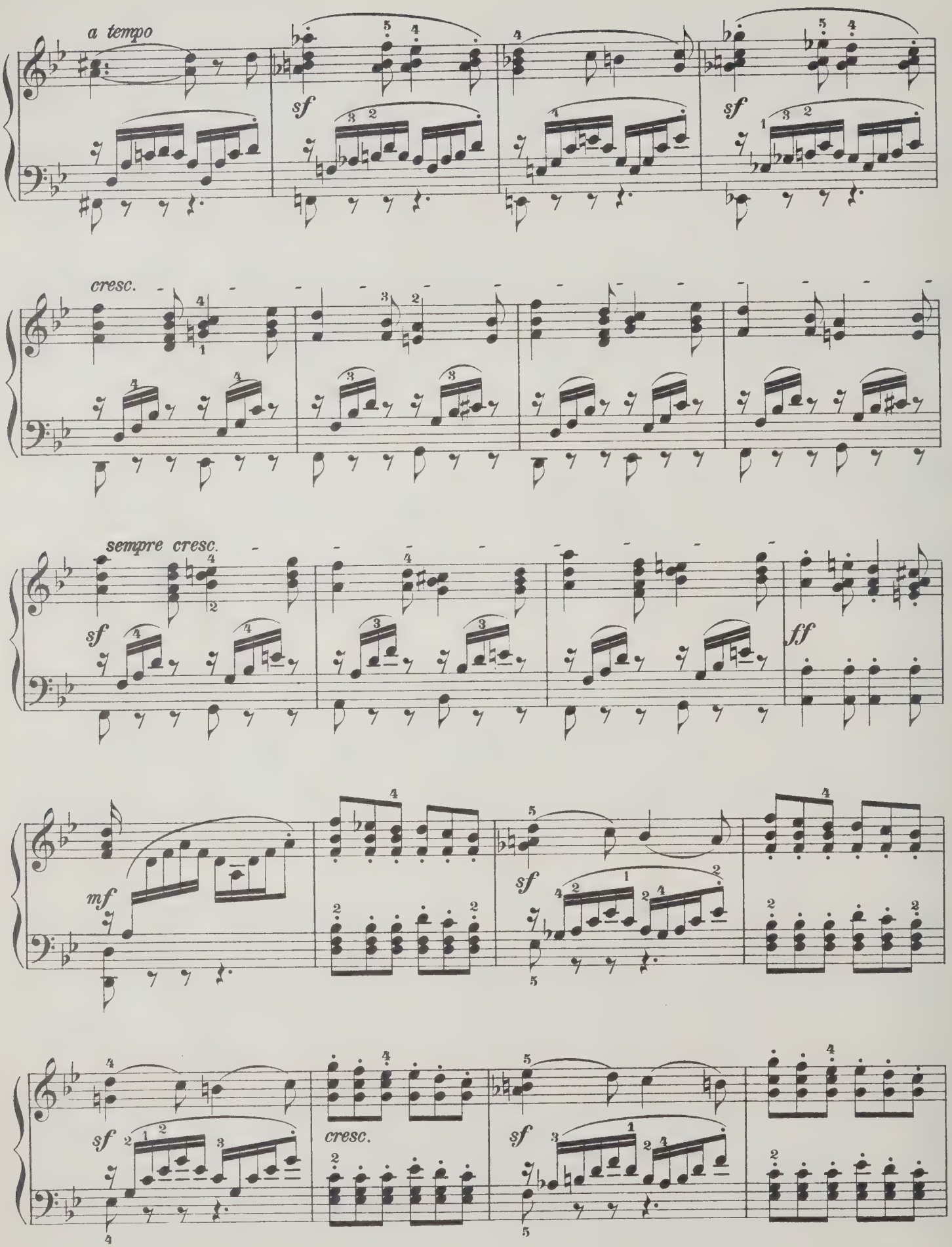

f
p
sf
dimin.
p
sf
Ped.

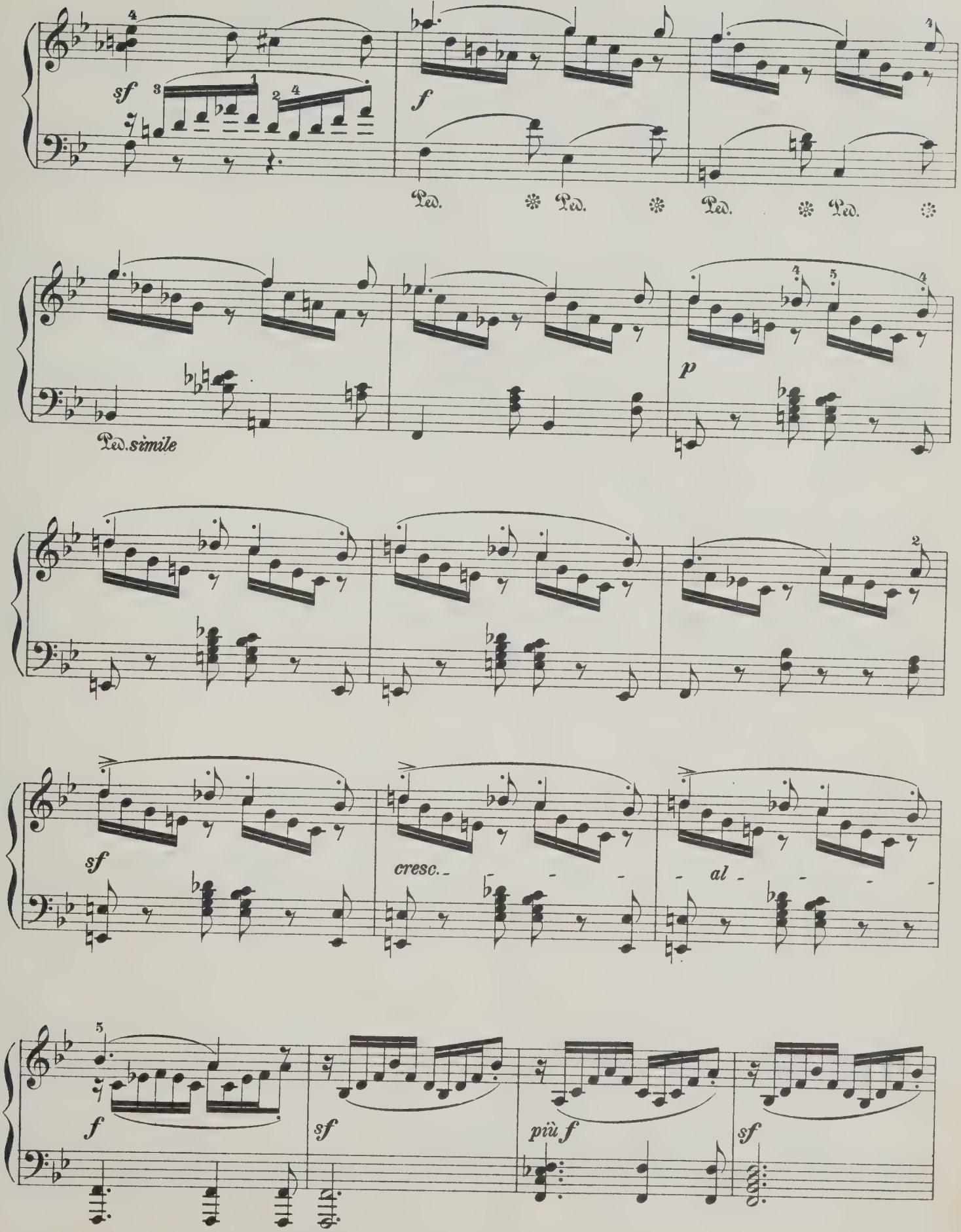
Presto agitato.

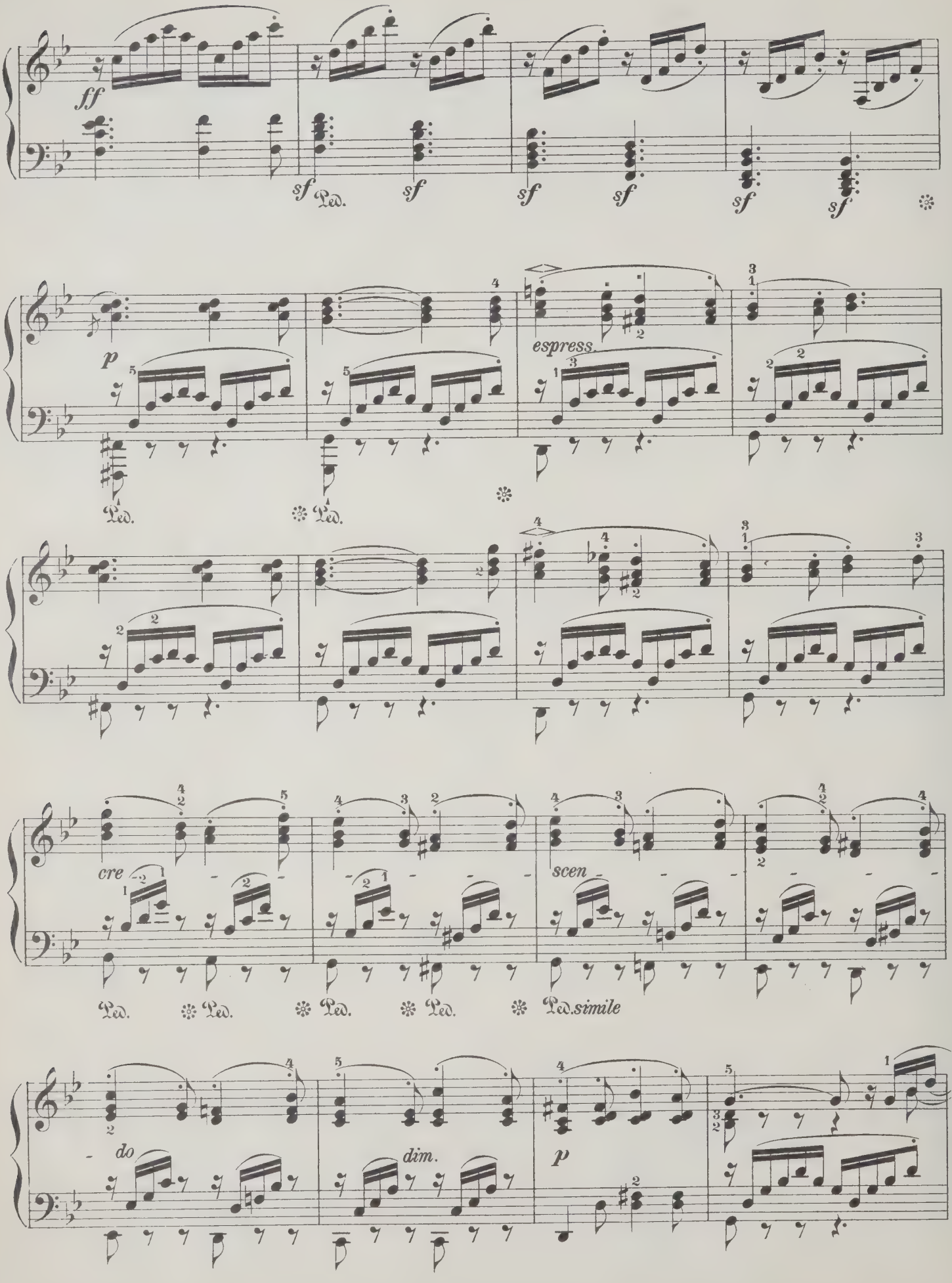
21.

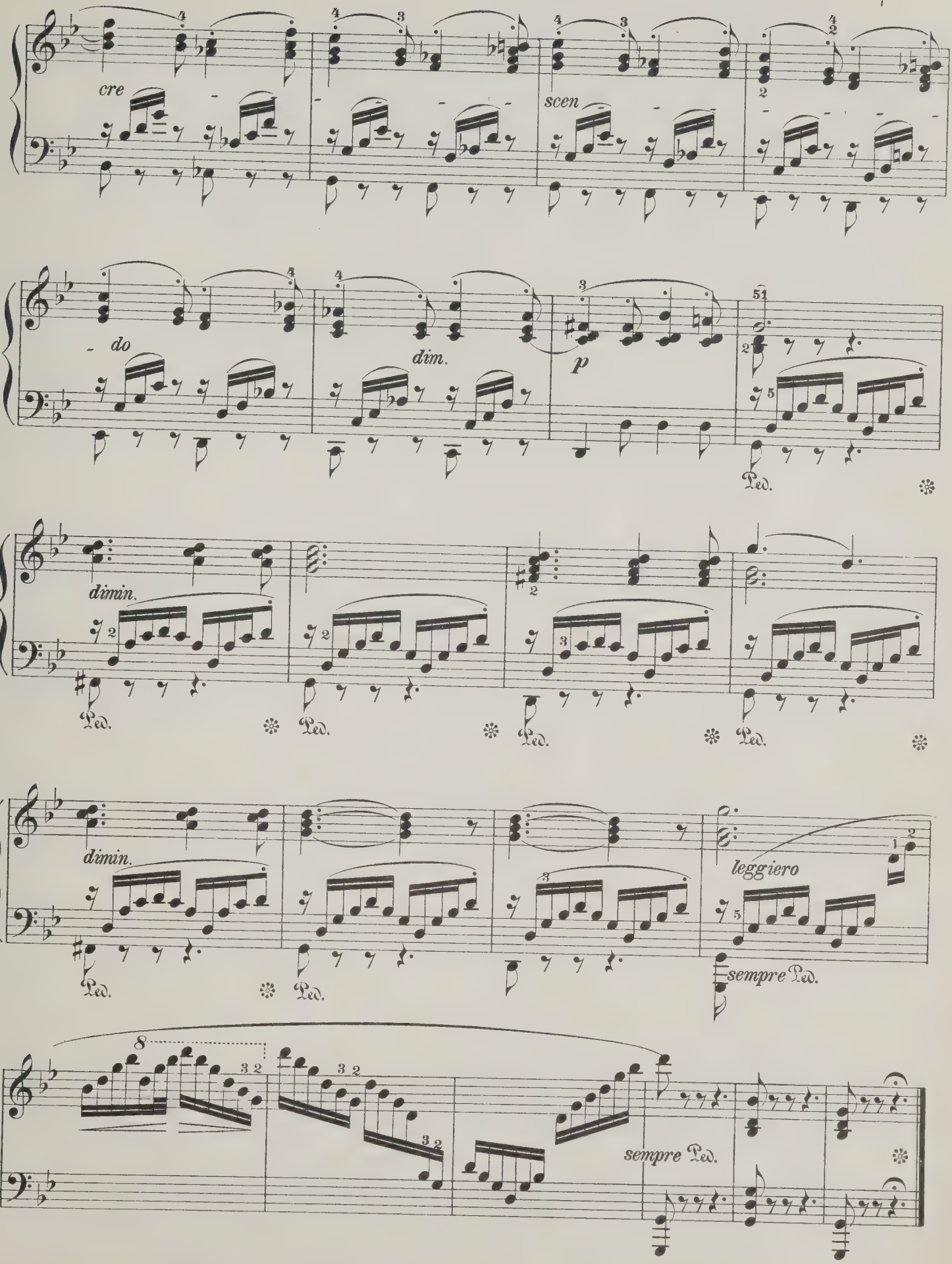


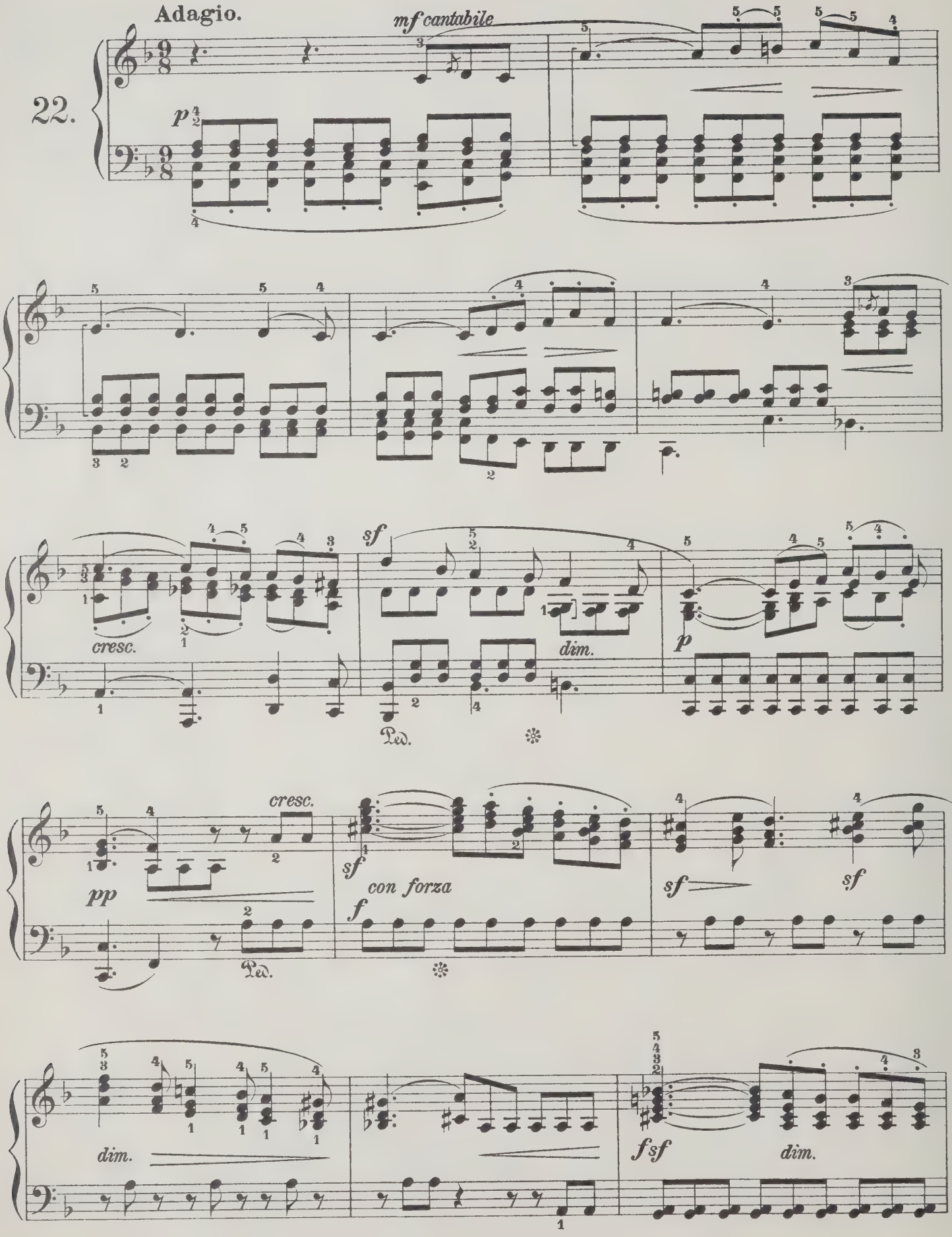

cresc.
Ped. Ped. Ped. simile
sempre cresc.
sf
ff
dimin.
p
Ped. Ped. simile
cresc.
ritard.
f
sf

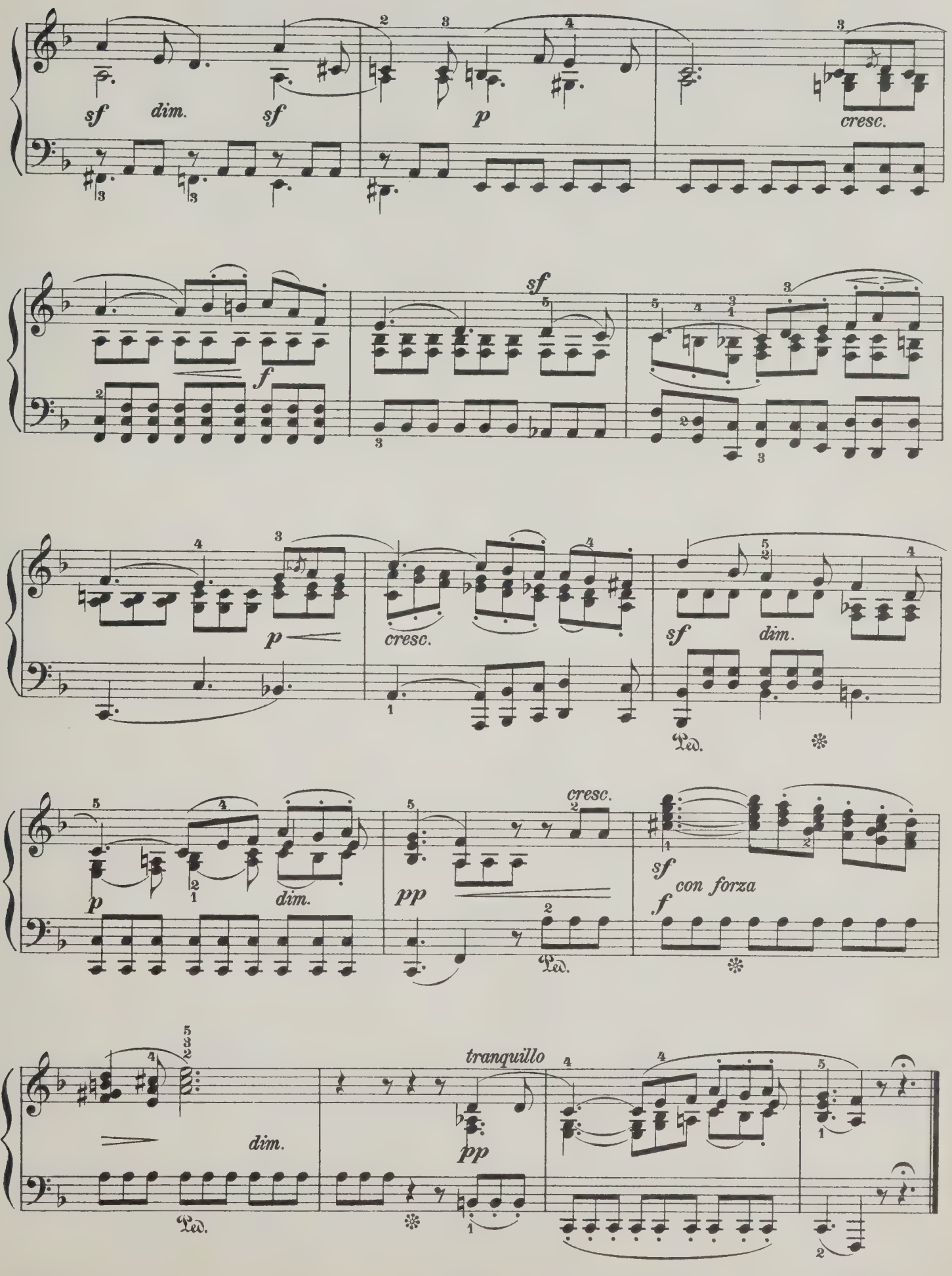

a tempo
sf
sf
cresc.
sempre cresc.
sf
ff
mf
sf
sf
cresc.
sf


sf
f
Ped.
Ped.
Ped.
Ped.
Ped. simile
p
sf
cresc.
al
f
sf
più f
sf


ff
sf
Ped.
sf
sf
sf
sf
sf
sf
p
espress.
Ped.
Ped.
cre
scen
Ped.
Ped.
Ped.
Ped.
Ped.simile
do
dim.
p

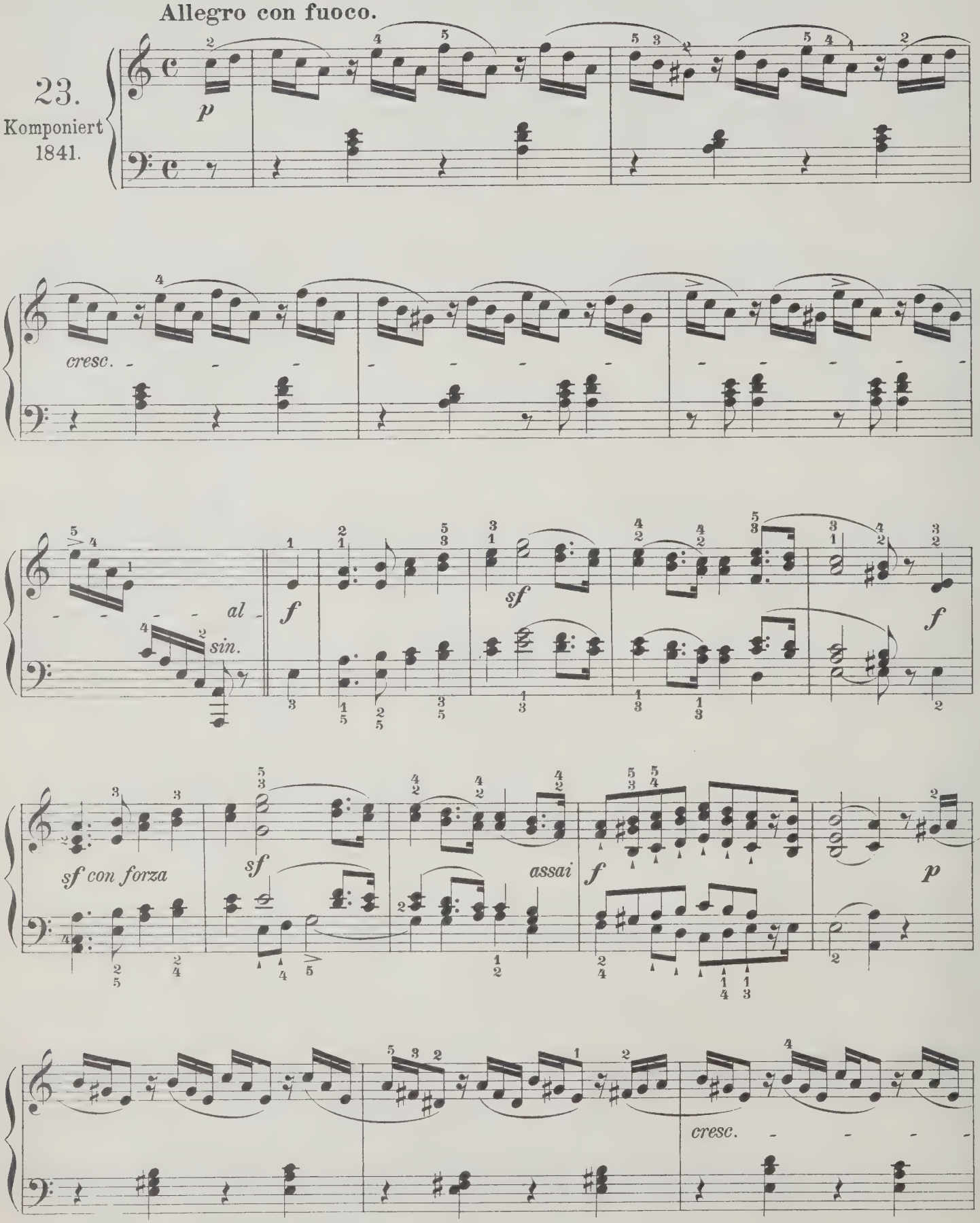

cre
scen
do
dim.
p
dimin.
Ped.
leggiero
sempre Ped.

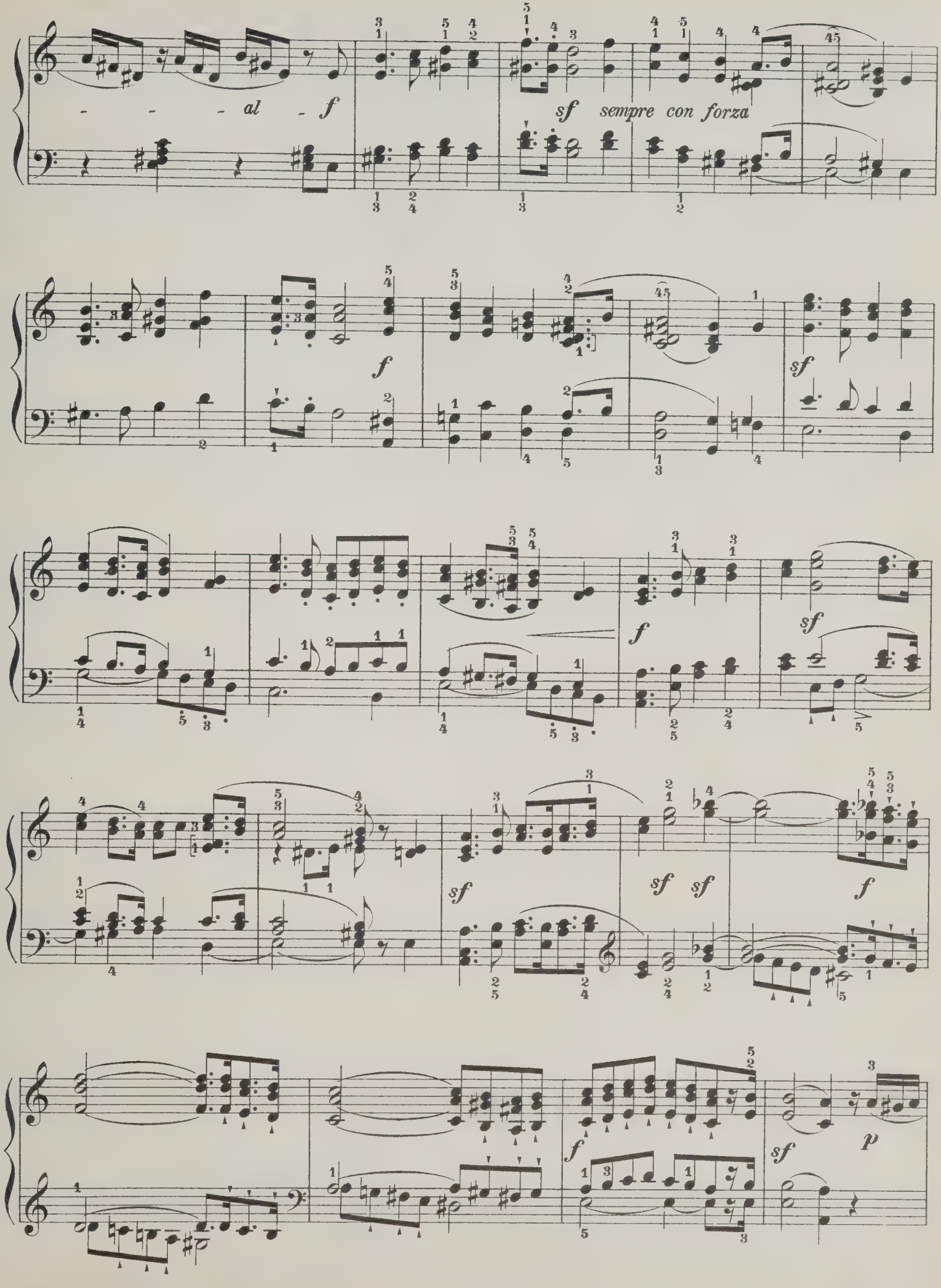

Adagio.
22.
mf cantabile
p
cresc.
sf
dim.
p
Ped.
cresc.
pp
Ped.
sf
con forza
f
sf
sf
dim.
fsf
dim.

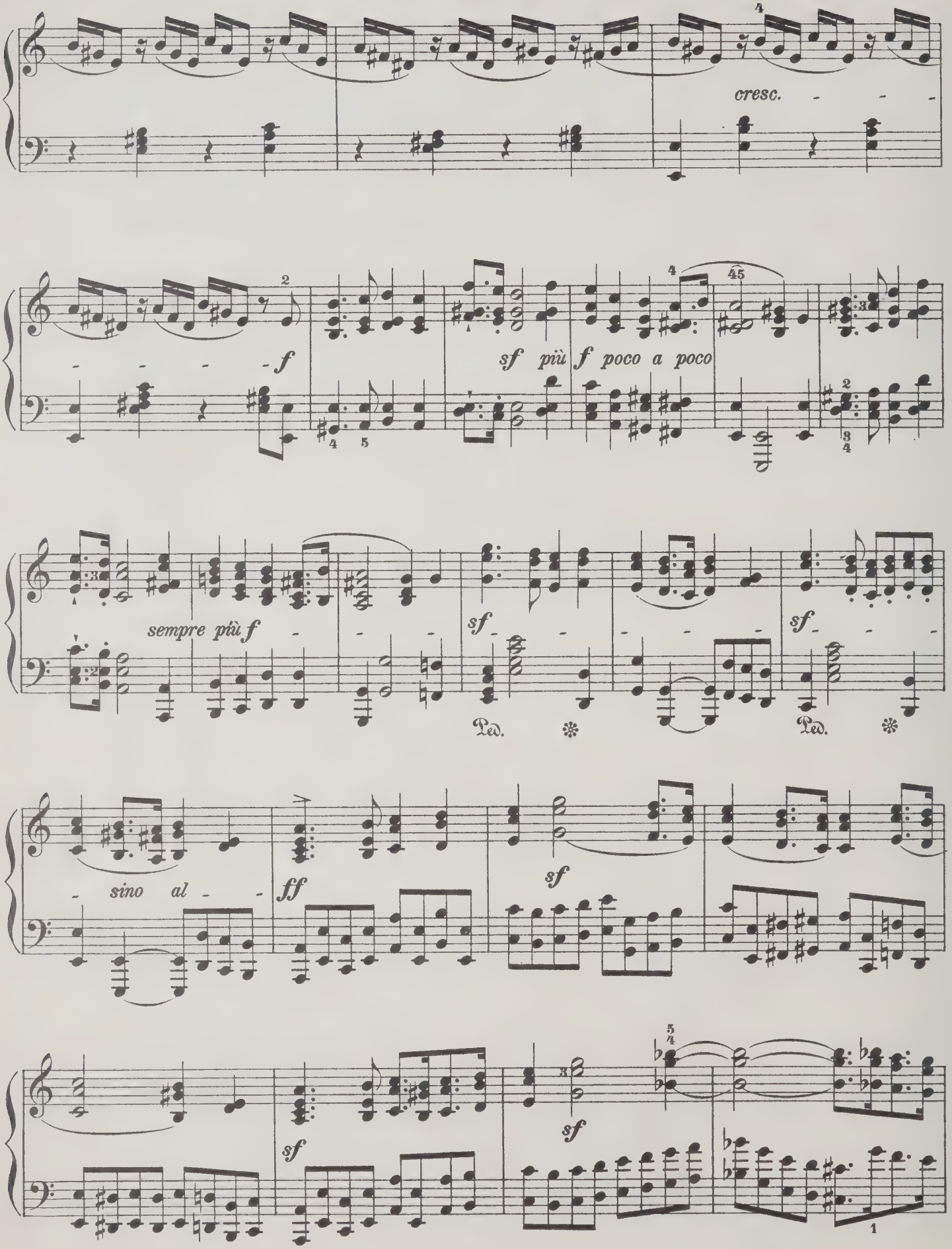

sf dim. sf
p
cresc.
sf
f
p
cresc.
sf dim.
Ped.
p dim.
pp
cresc.
Ped.
sf
con forza
f
dim.
Ped.
tranquillo
pp

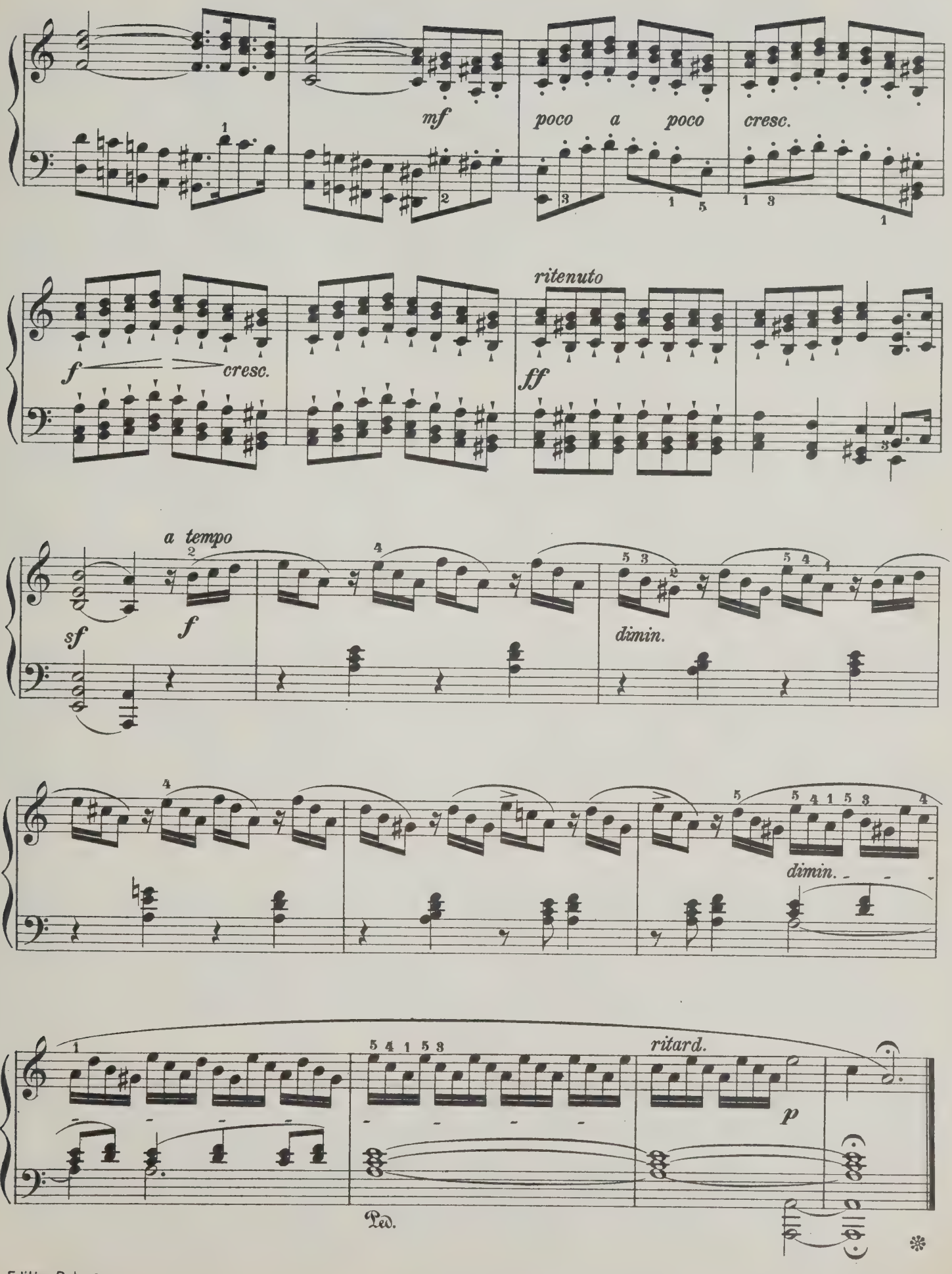
Volkslied.

23.
Komponiert
1841.




- - - al - f
sf sempre con forza
f
sf
f
sf
f
sf
sf sf
f
f
sf
p

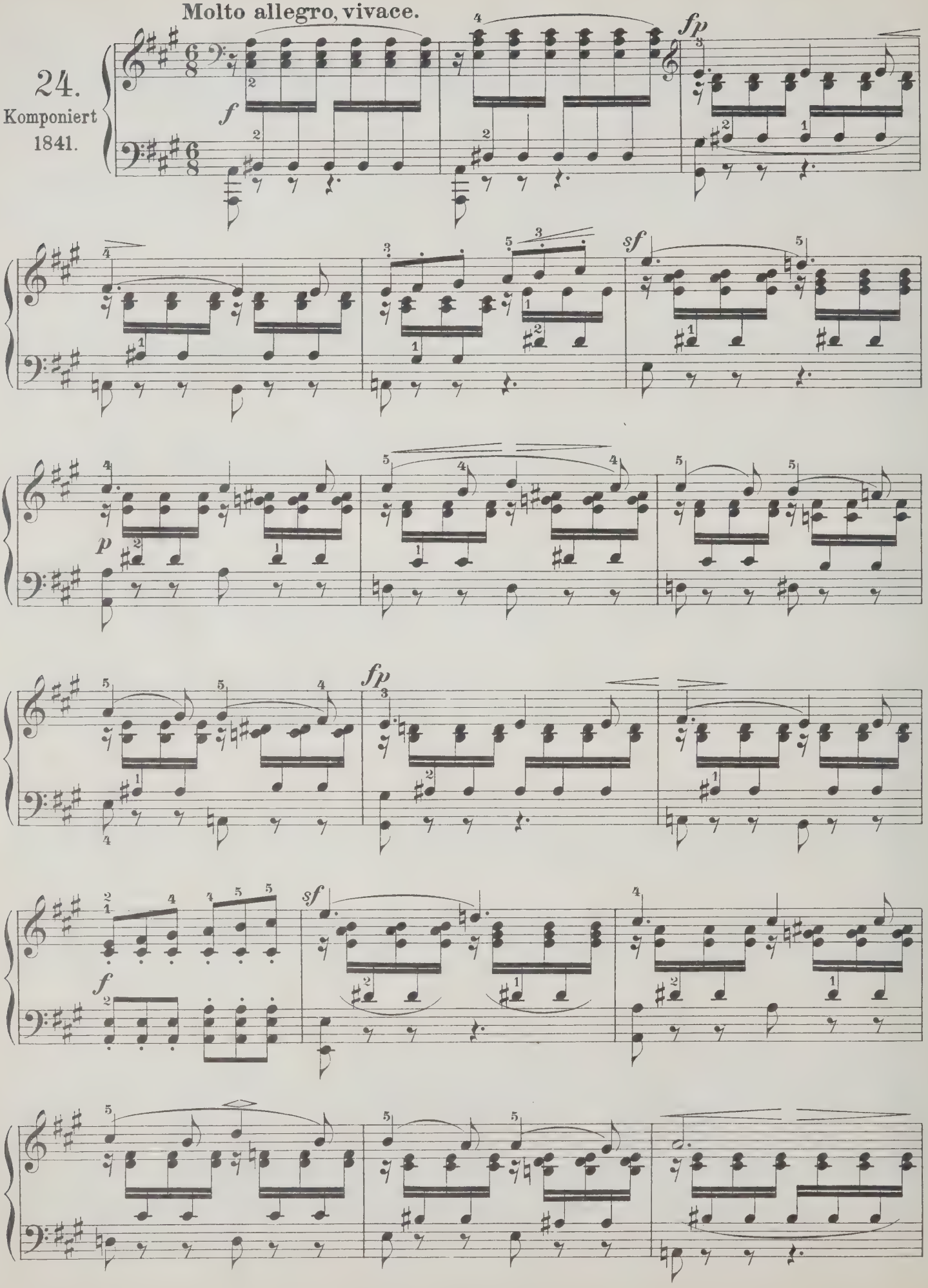

cresc.
f
sf più f poco a poco
sempre più f
sf
sf
Ped.
Ped.
sino al
ff
sf
sf
sf

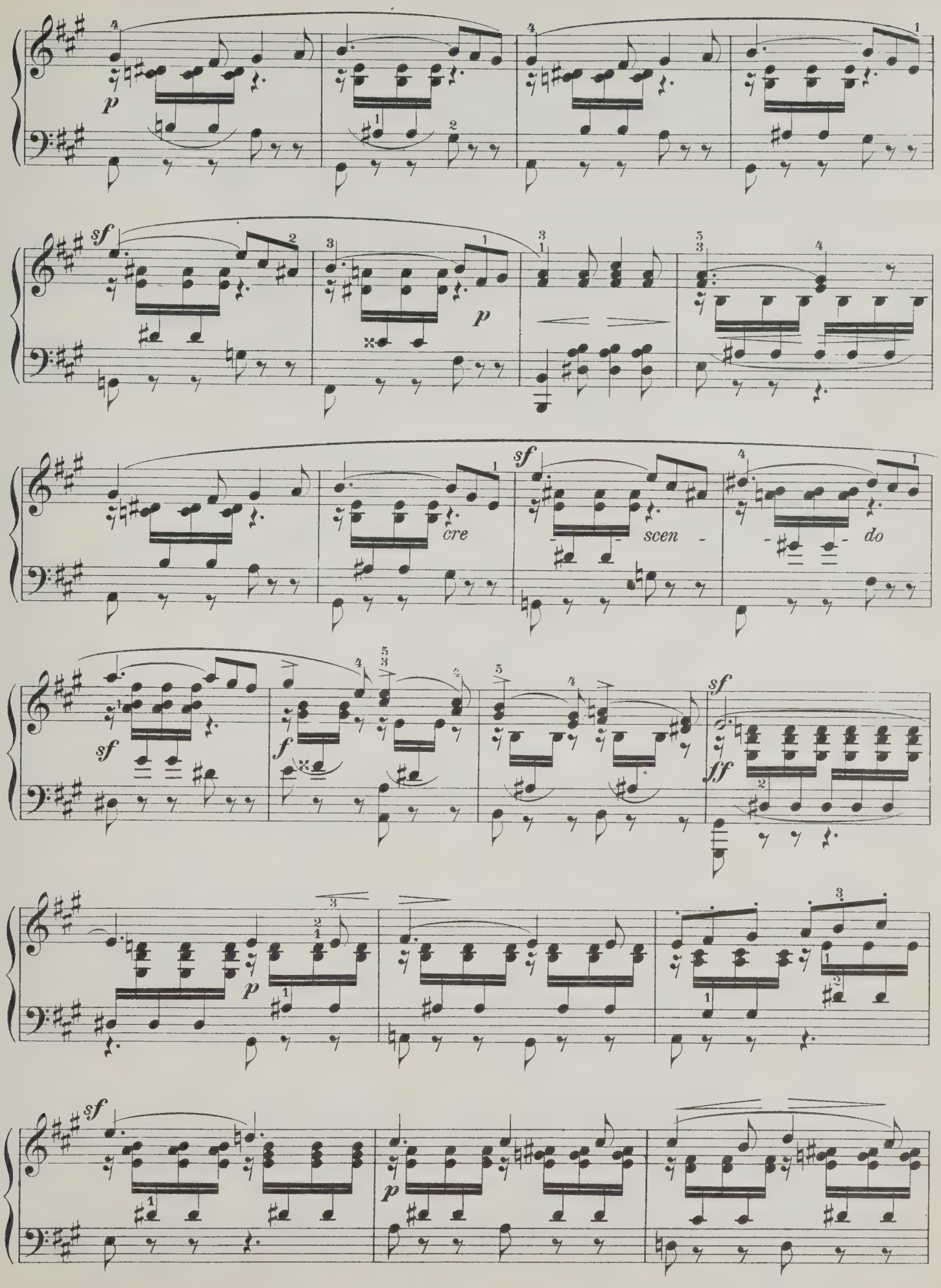

mf
poco a poco
cresc.
ritenuto
f
cresc.
ff
a tempo
sf
f
dimin.
dimin.
ritard.
p
Ped.

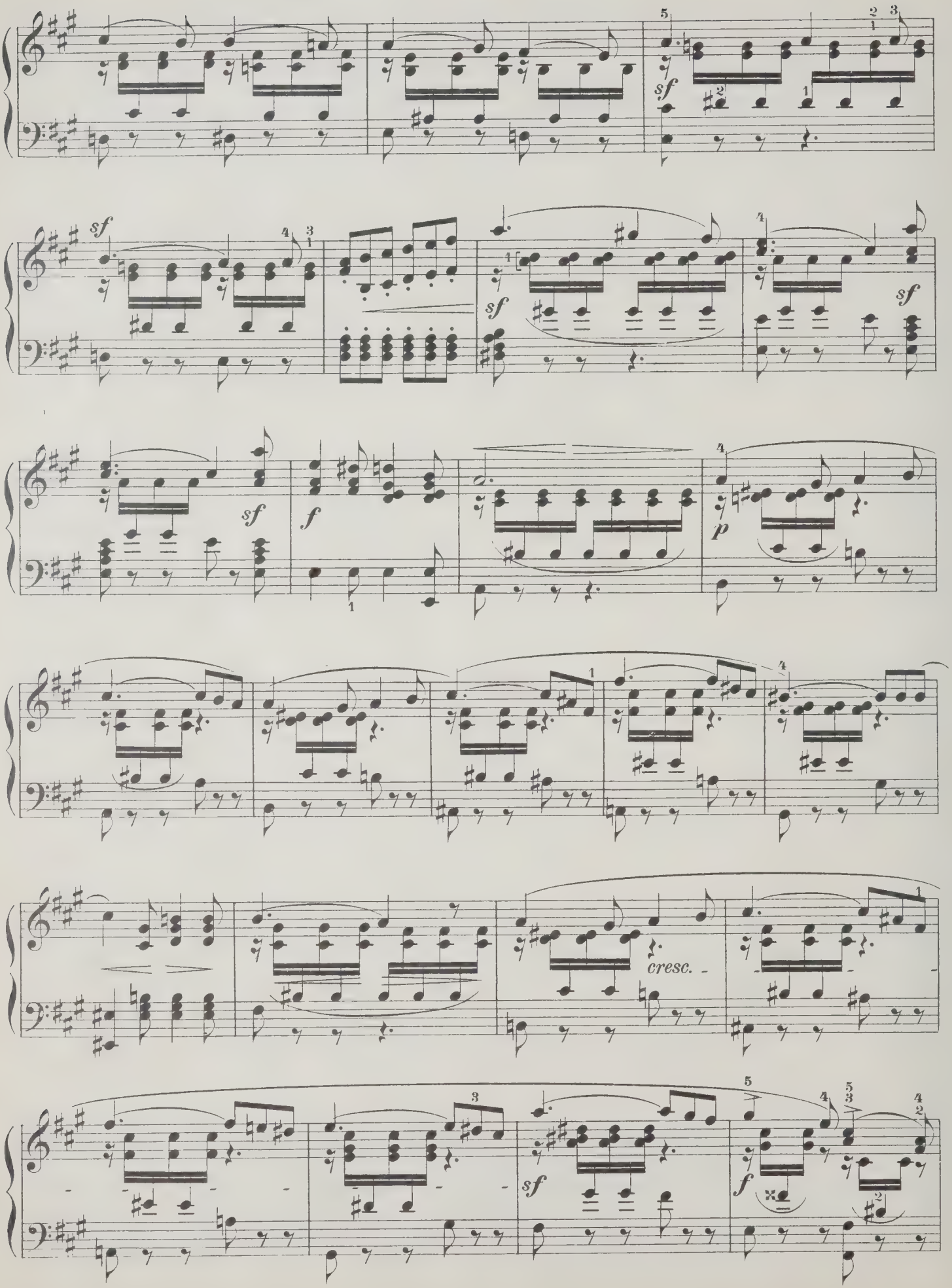
24.

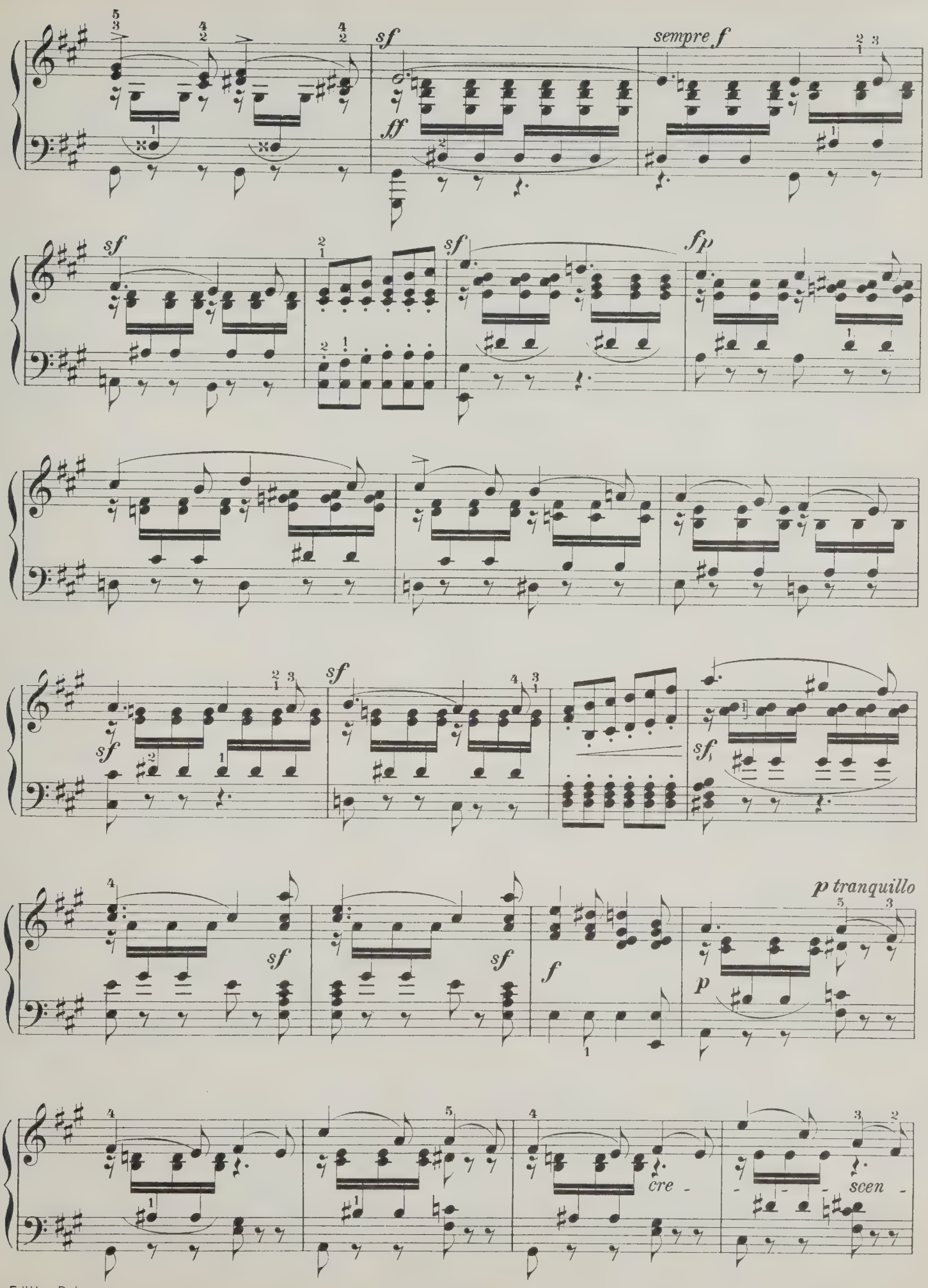
Komponiert
1841.

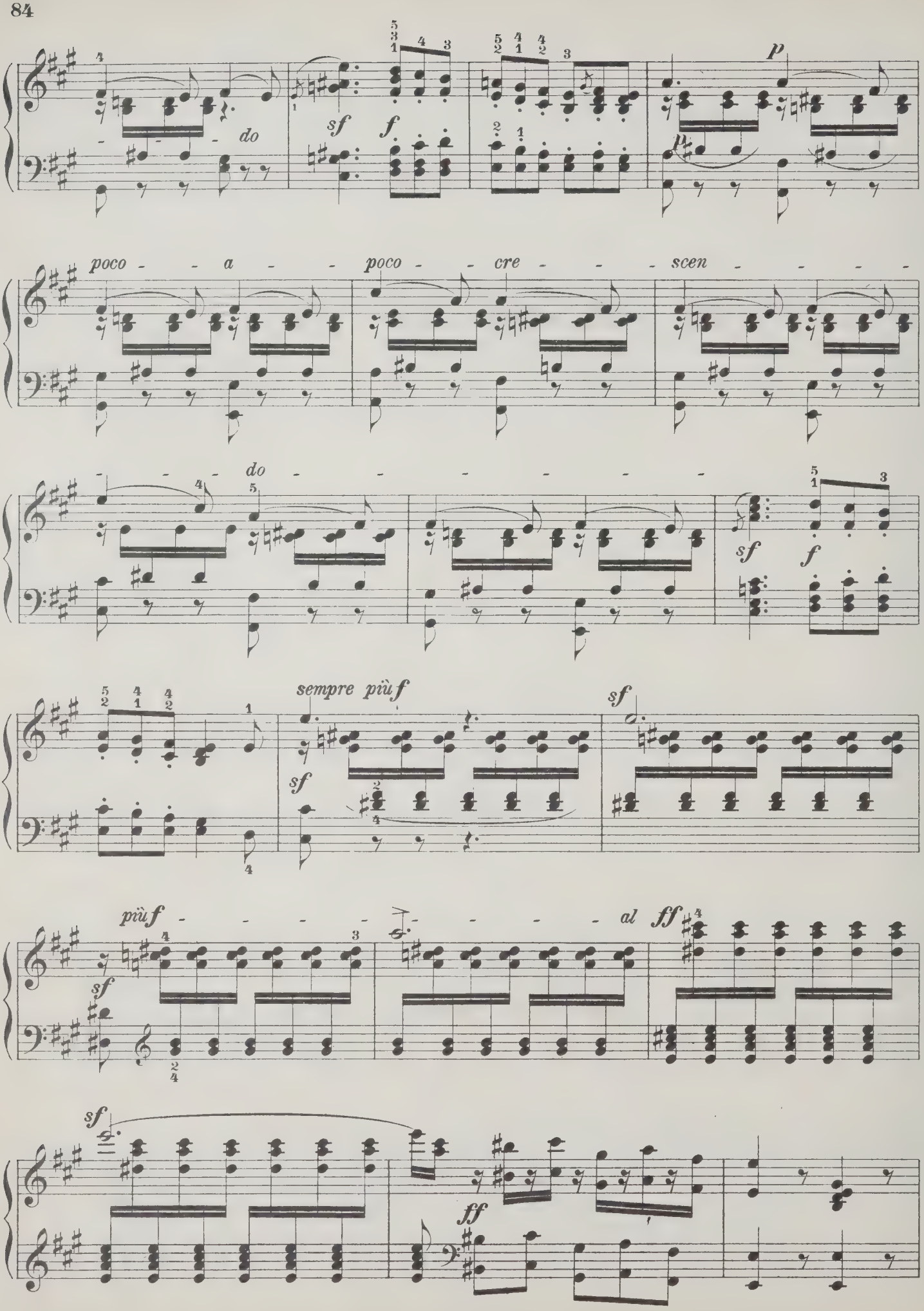
Molto allegro, vivace.

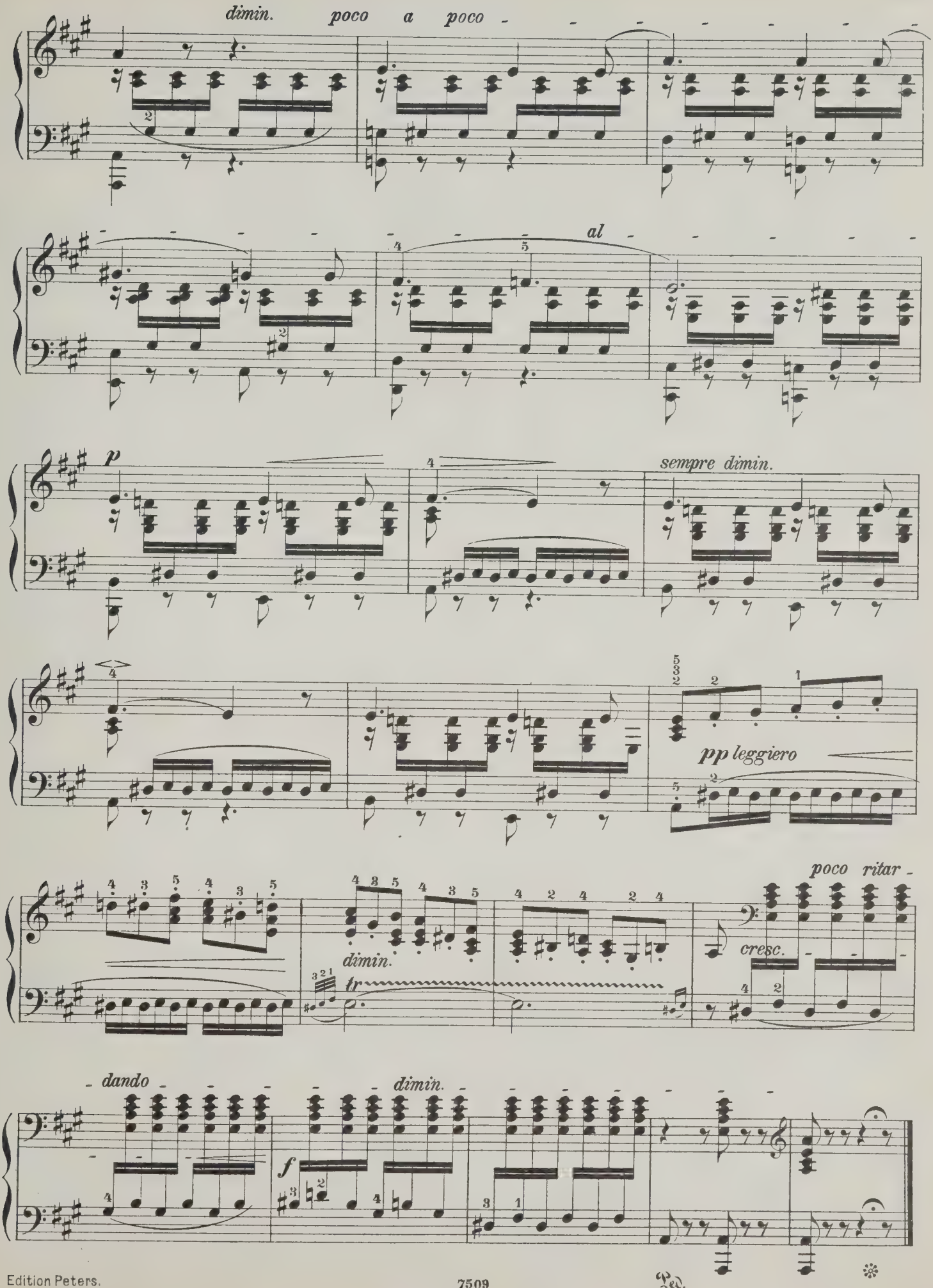



p
sf
p
sf
cre
scen
do
sf
f
sf
ff
p
sf
p


sf
sf
sf
sf
f
p
cresc.
sf
f


sf
sempre f
ff
sf
sf
fp
sf
sf
sf
sf
p tranquillo
f
p
cre -
scen -


do
sf
f
p
poco - - a - - poco - - cre - - - scen - - - - -
do - - - - - - - -
sf
f
sempre più f
sf
più f - - - - - al ff
sf
ff


dimin. poco a poco
al
p
sempre dimin.
pp leggiero
poco ritar
cresc.
dimin.
tr
dando
dimin.
f
Ped.

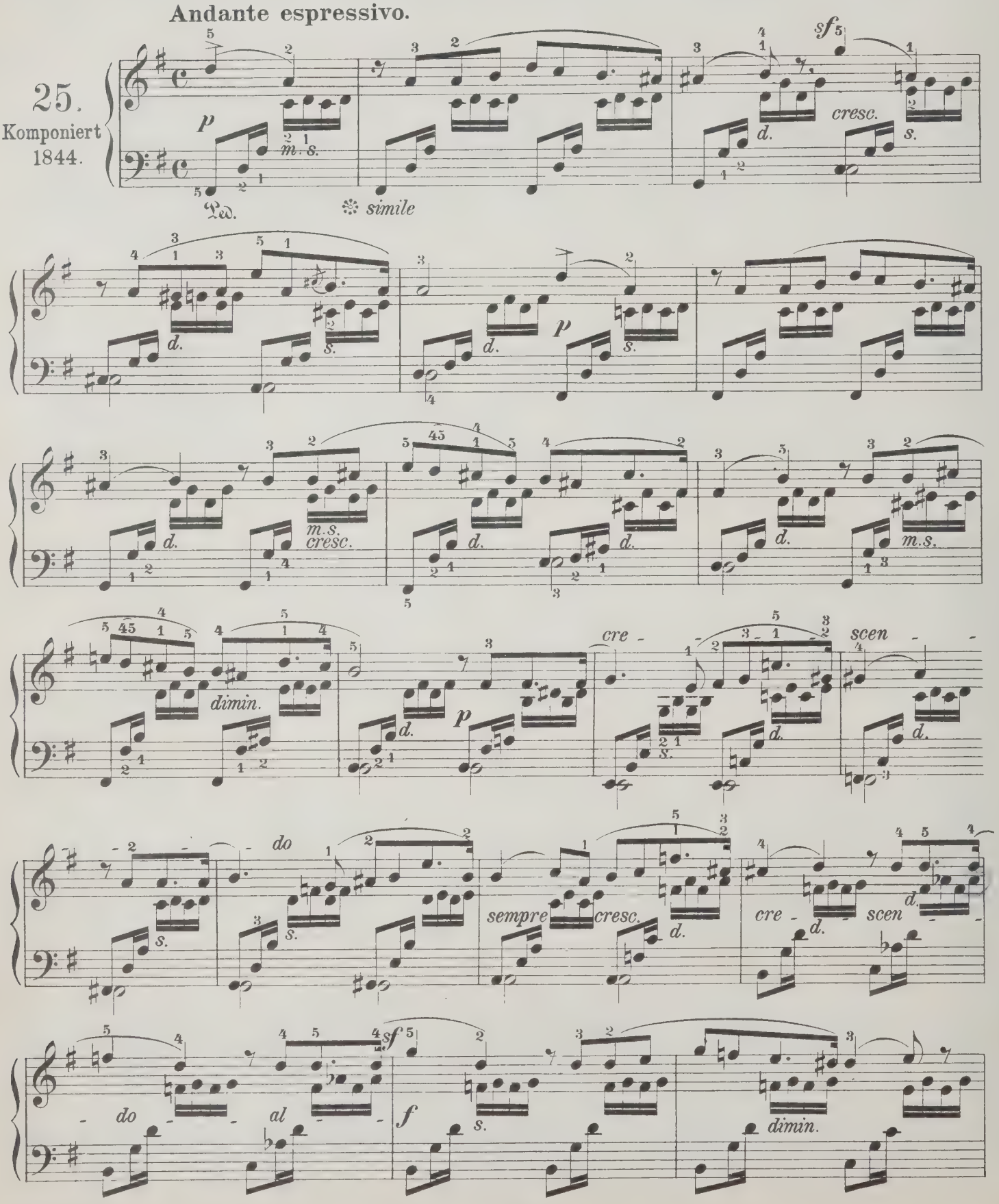
LIEDER OHNE WORTE.

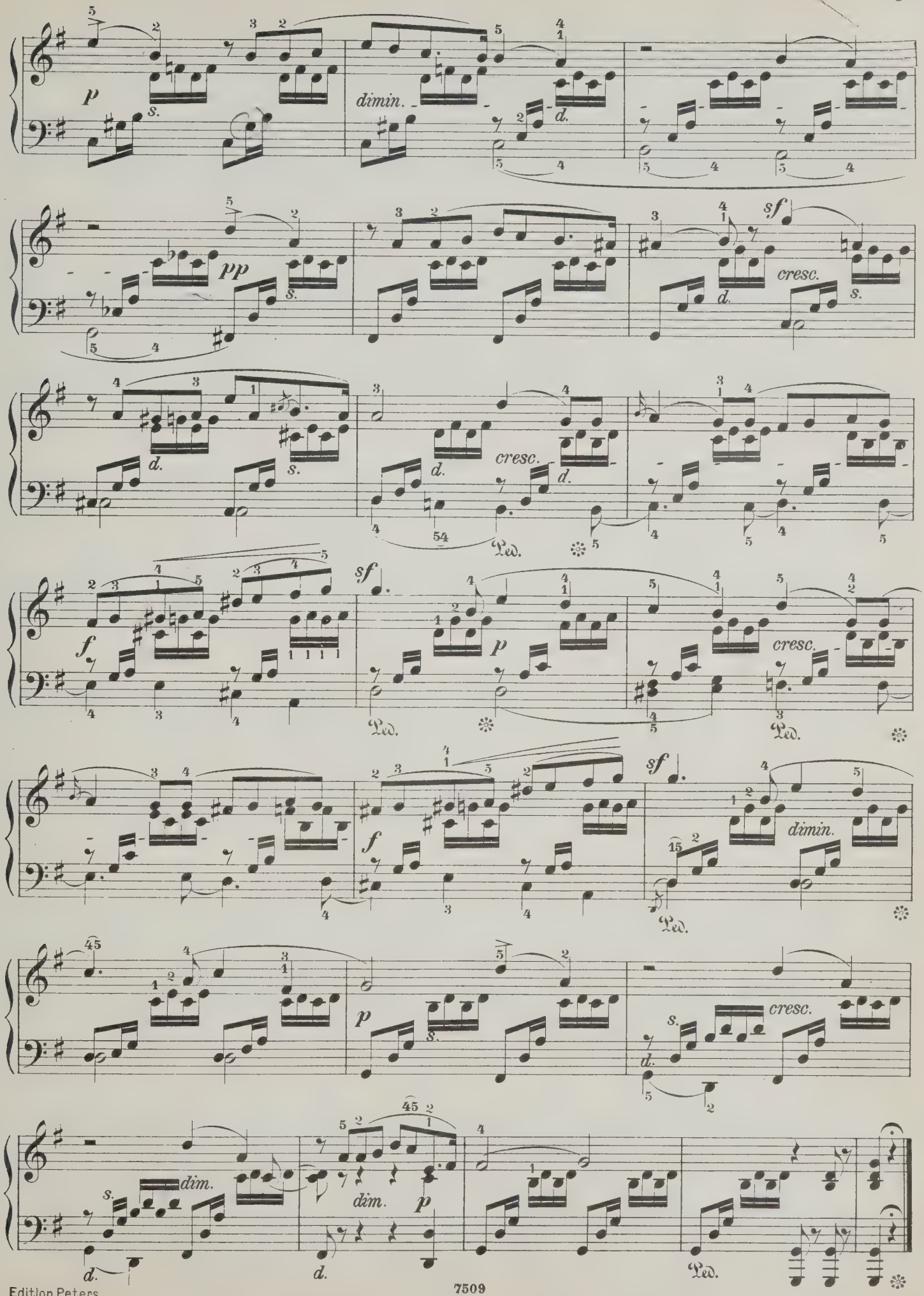
Fünftes Heft (№ 25–30). Opus 62.

Im Druck erschienen im April 1844.

Andante espressivo.

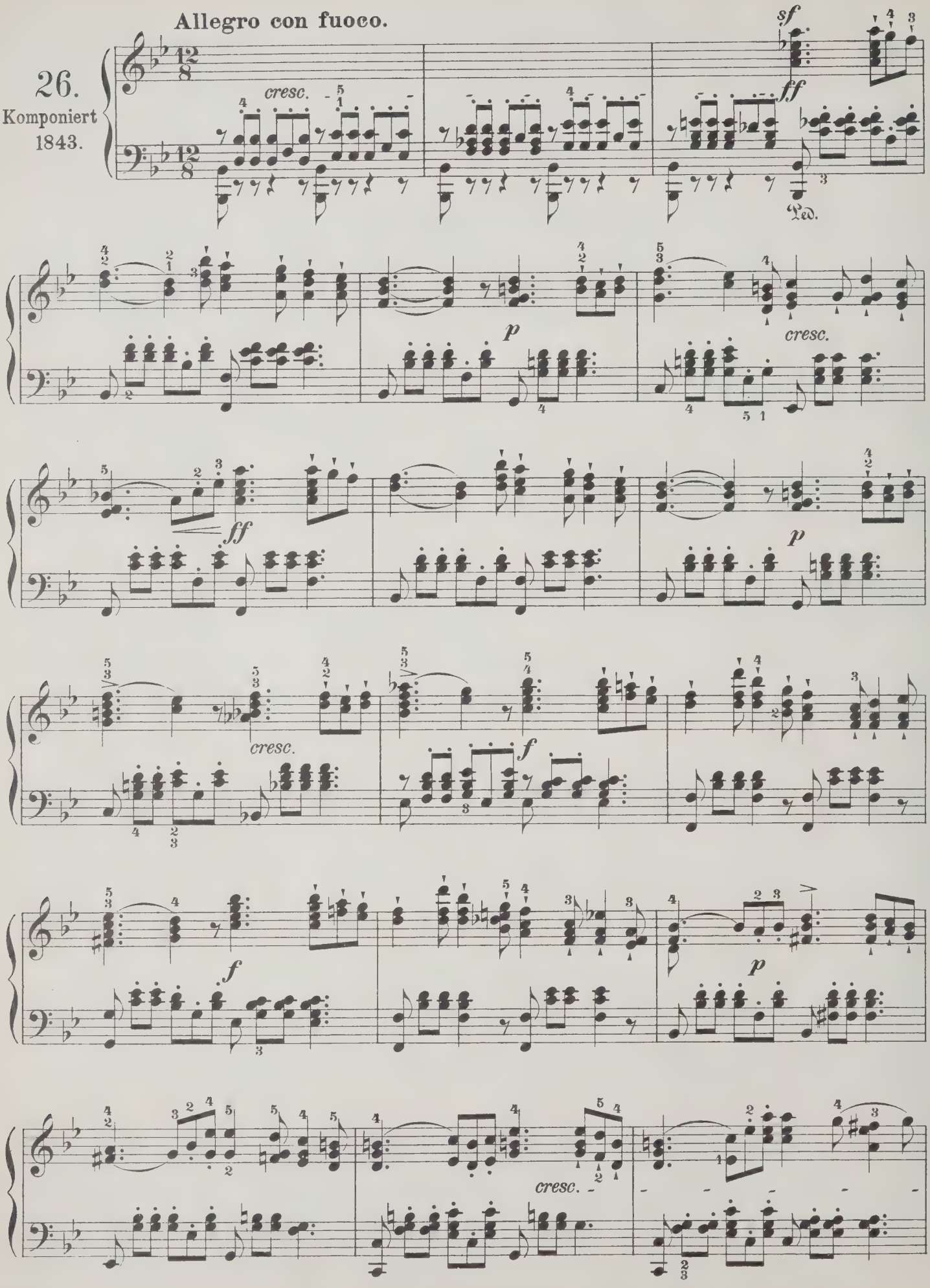
25. Komponiert 1844.

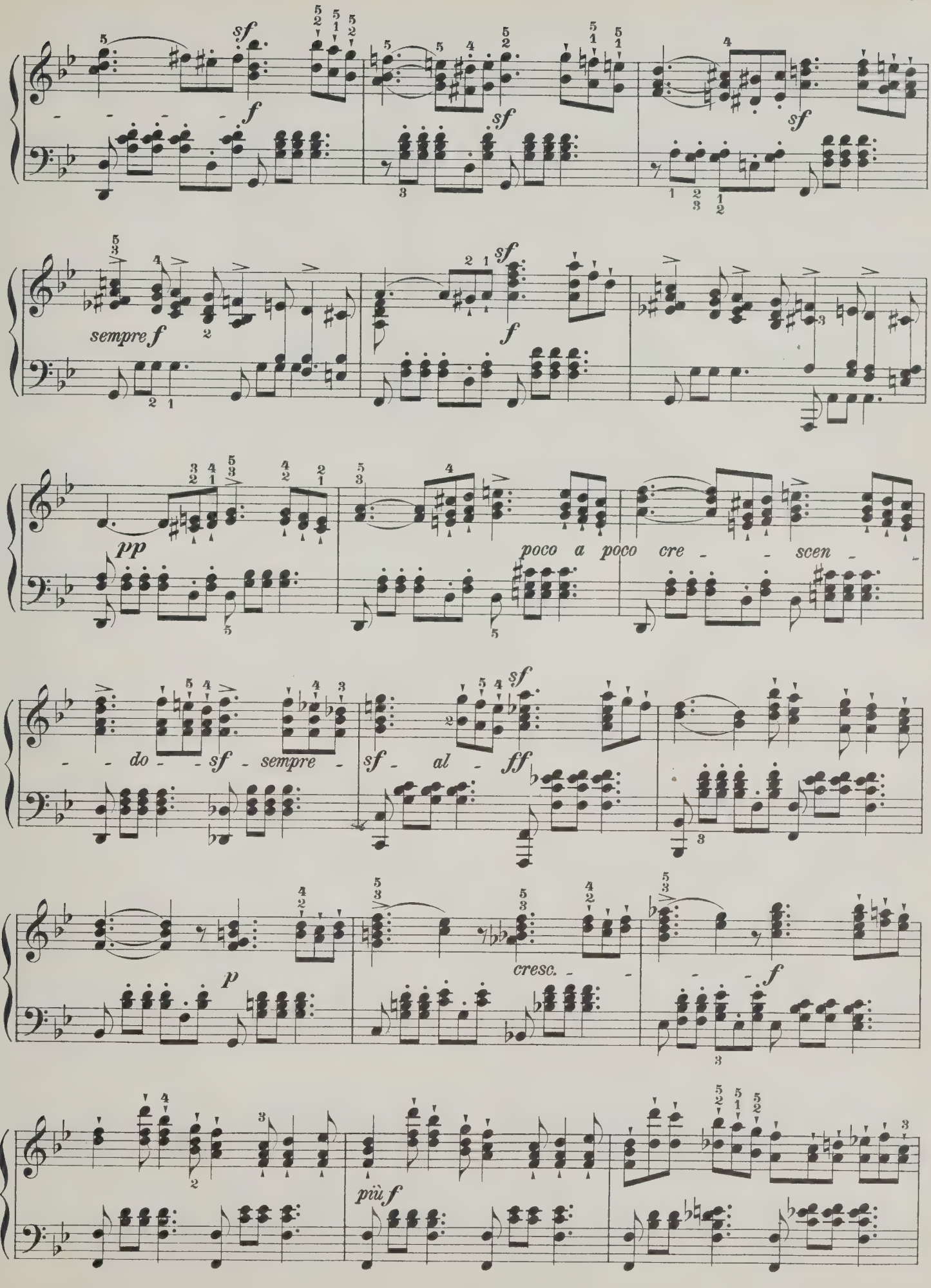


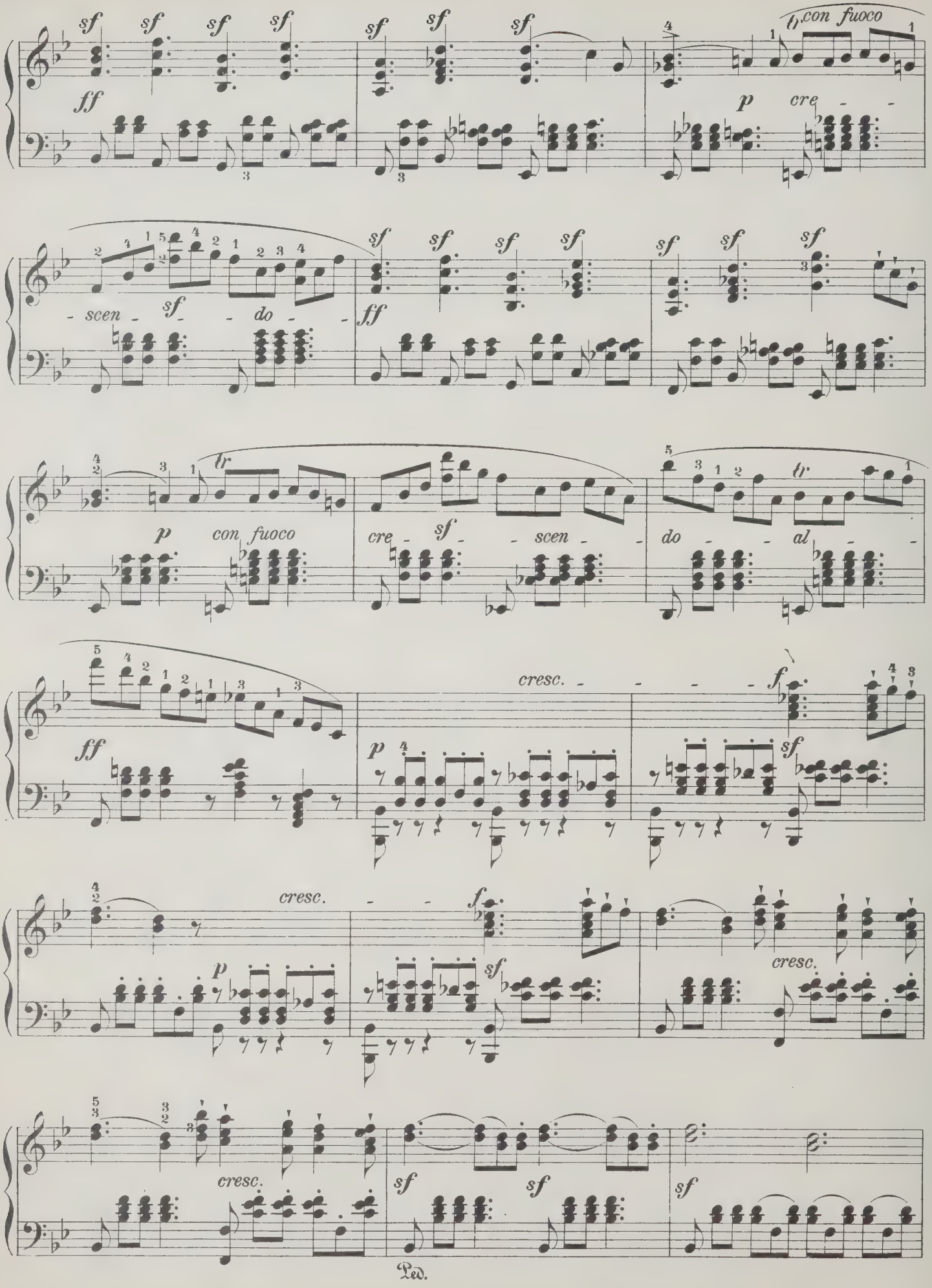

p
dimin.
pp
sf
cresc.
f
p
sf
cresc.
f
sf
dimin.
p
cresc.
dim.
dim.
p
Ped.

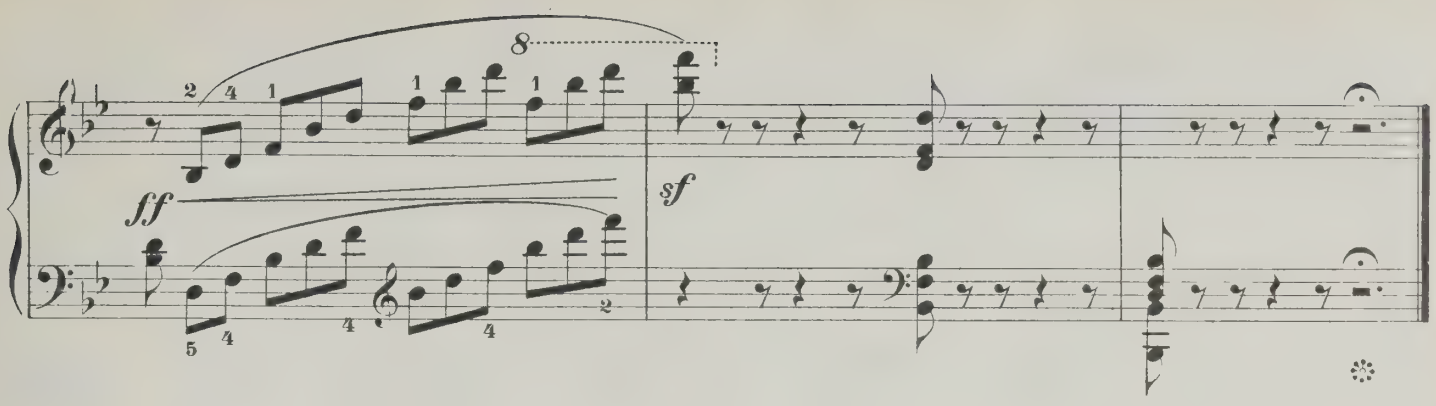
26.

Komponiert 1843.




sf
f
sf
sf
sempre f
sf
f
pp
poco a poco cre - - scen -
- - do - - sf - sempre -
sf - al - ff
p
cresc. - -
- - f
più f

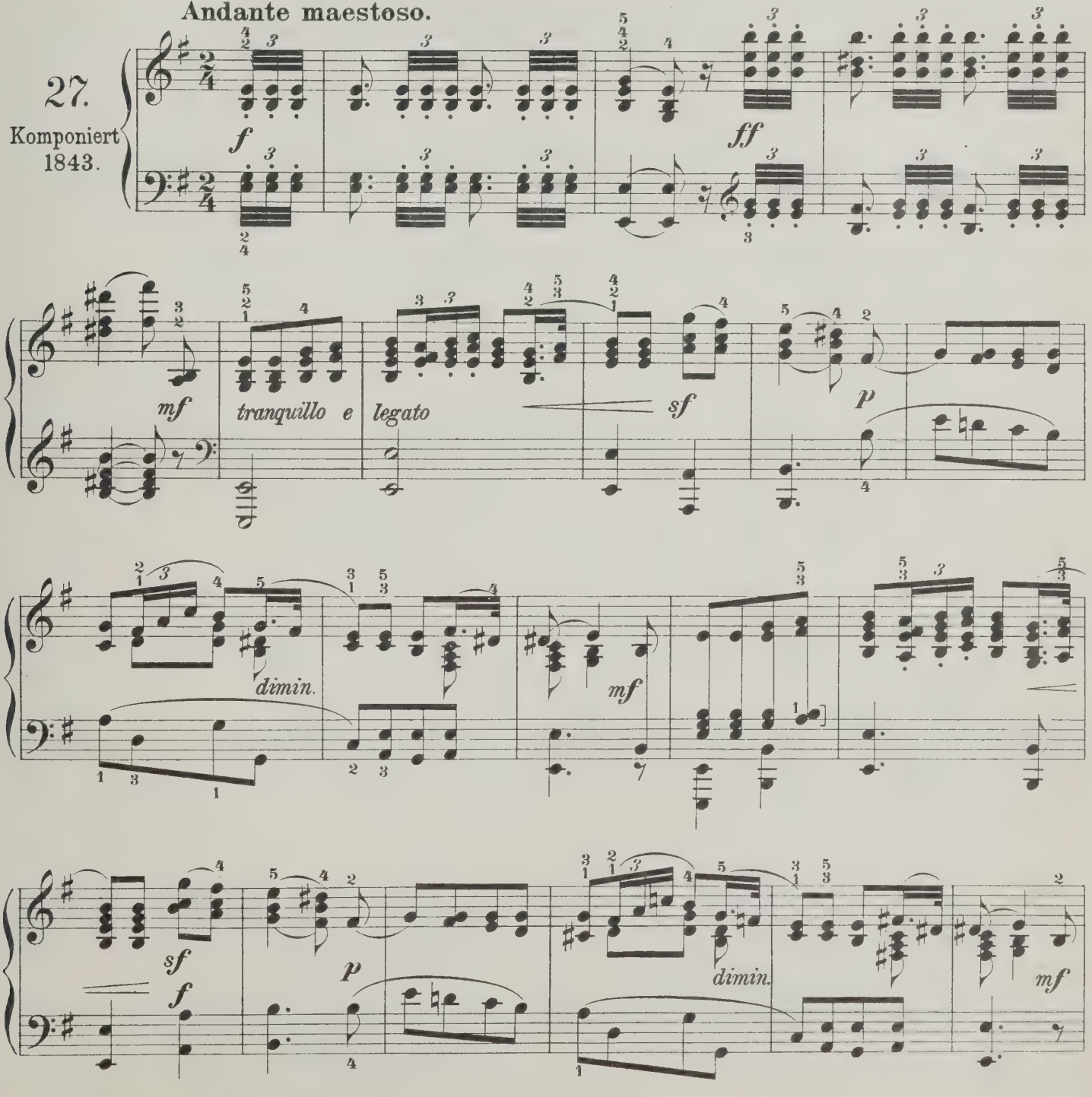

sf
ff
p
con fuoco
cre - scen - do -
cresc.
f
Ped.

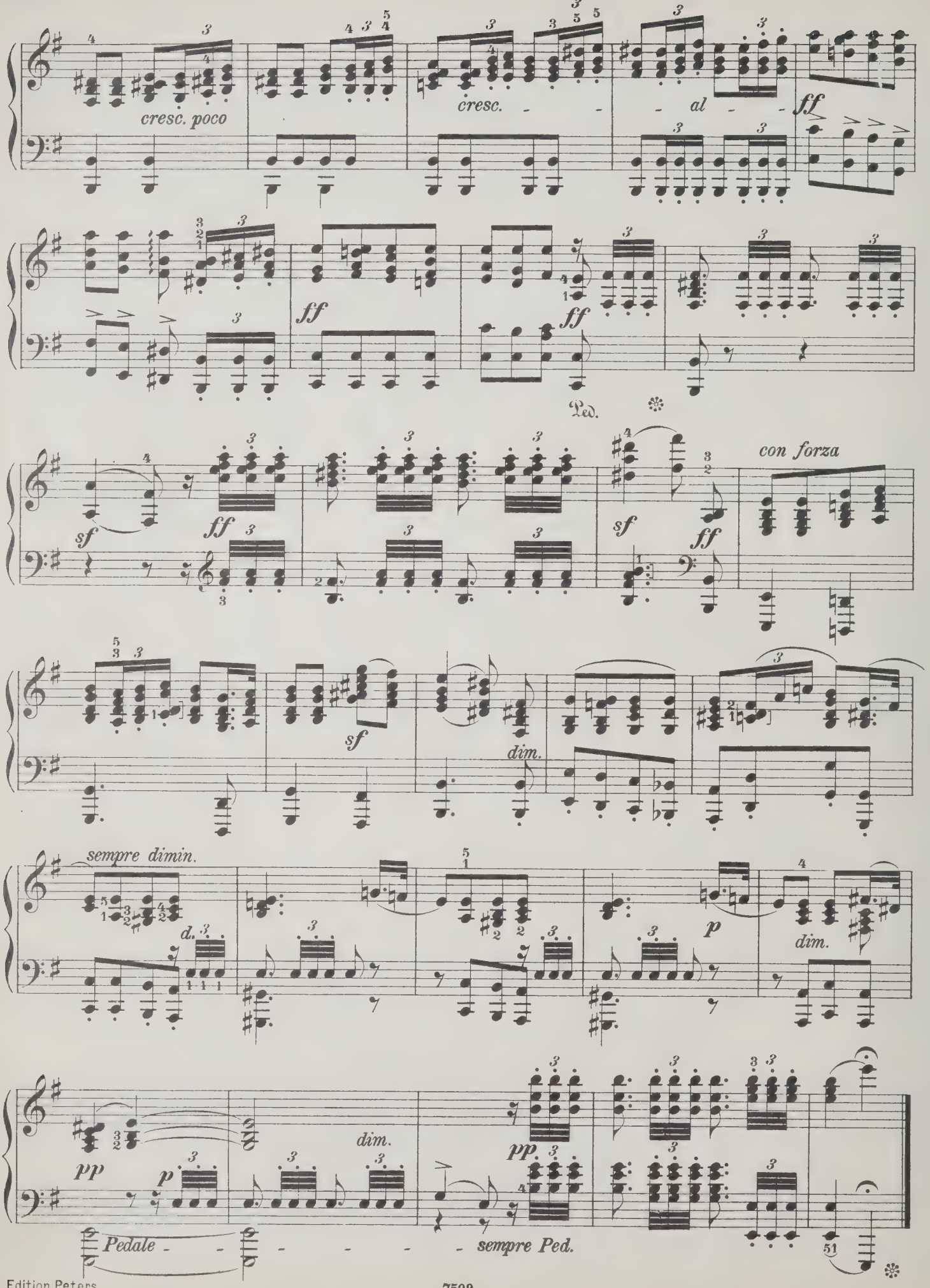


(Trauermarsch genannt. Ist, von I. Moscheles instrumentiert, während des Trauerkonductes der Leiche Mendelssohn's in Leipzig gespielt worden.)

Andante maestoso.

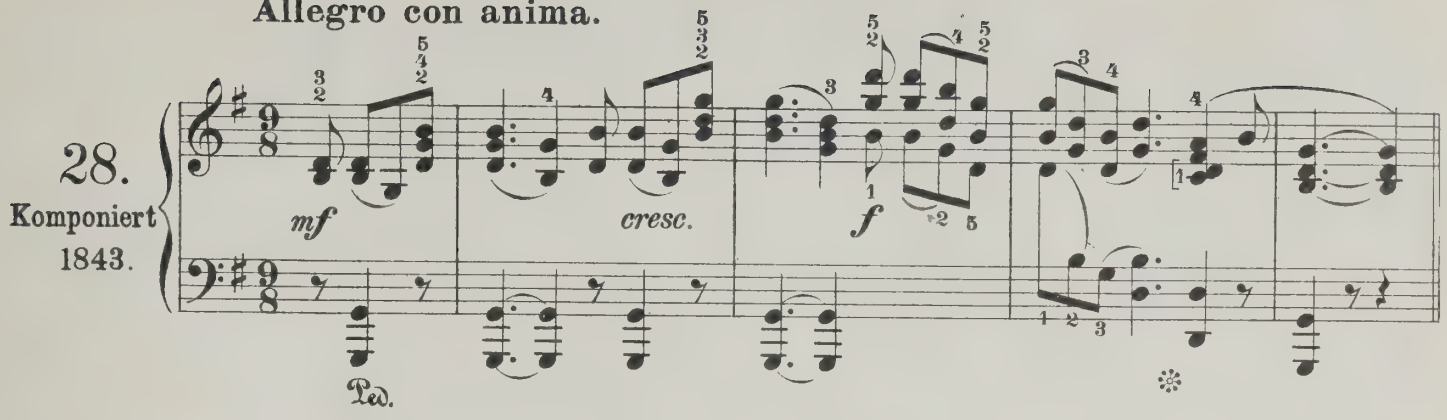
27.
Komponiert
1843.



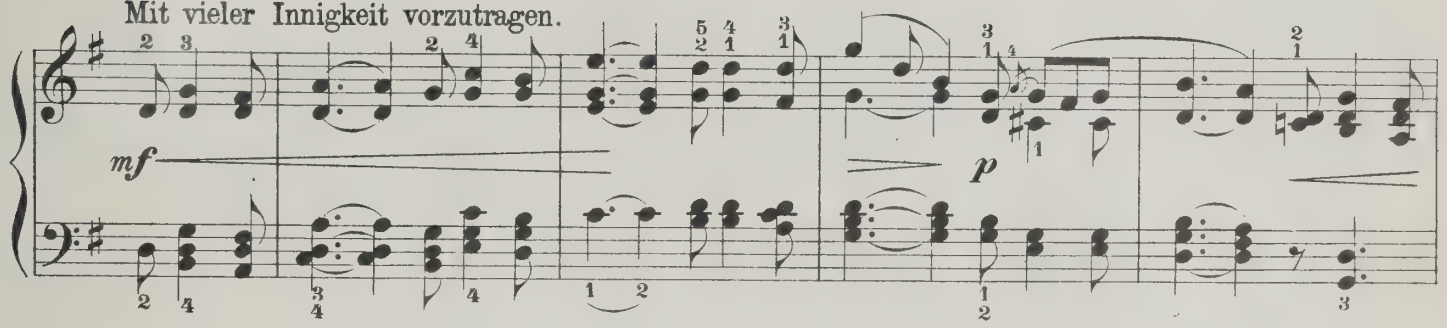

cresc. poco
cresc.
al
ff
ff
ff
Ped.
sf
ff
sf
ff
con forza
sf
dim.
sempre dimin.
p
dim.
pp
p
dim.
pp
Pedale
sempre Ped.

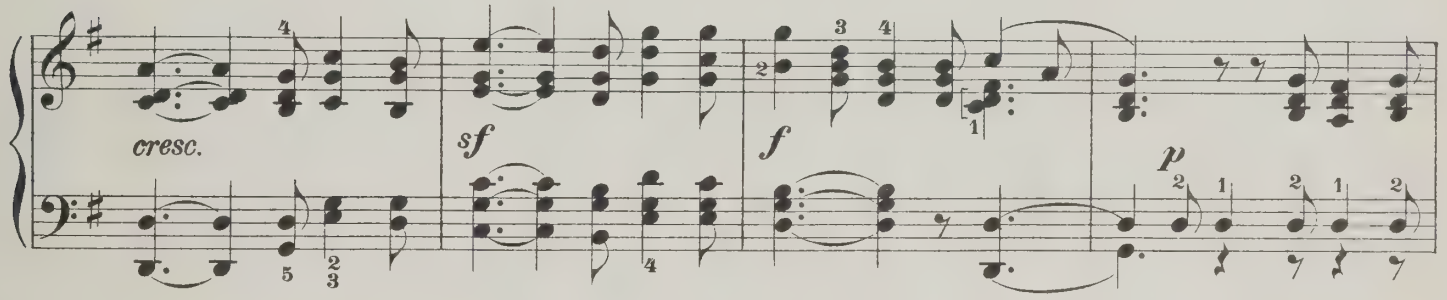
Allegro con anima.

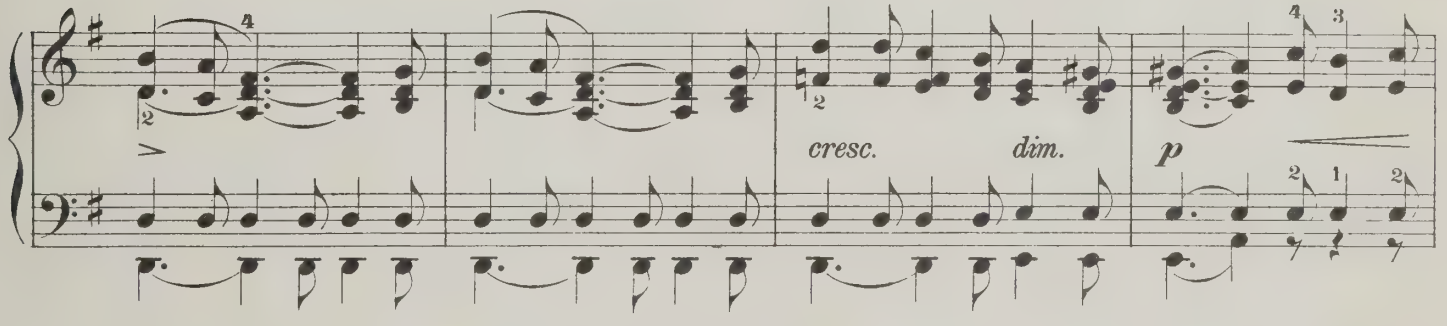
28.
Komponiert
1843.

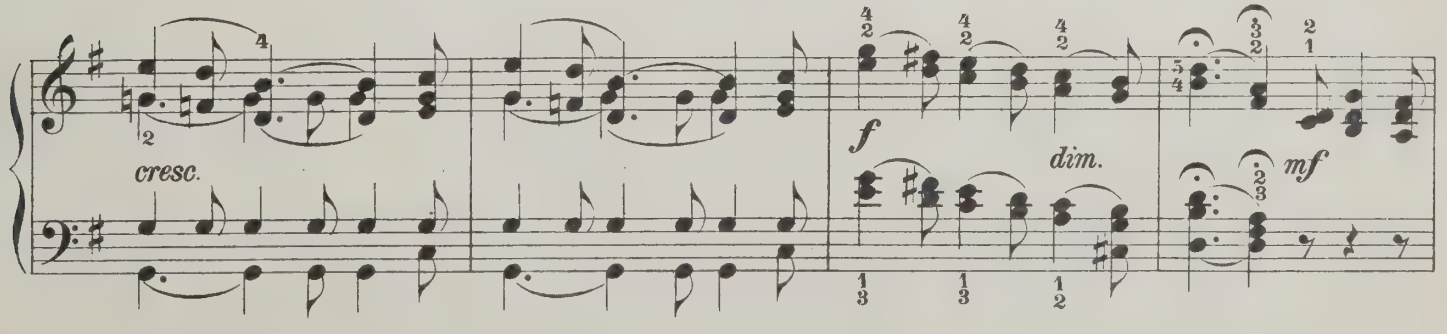


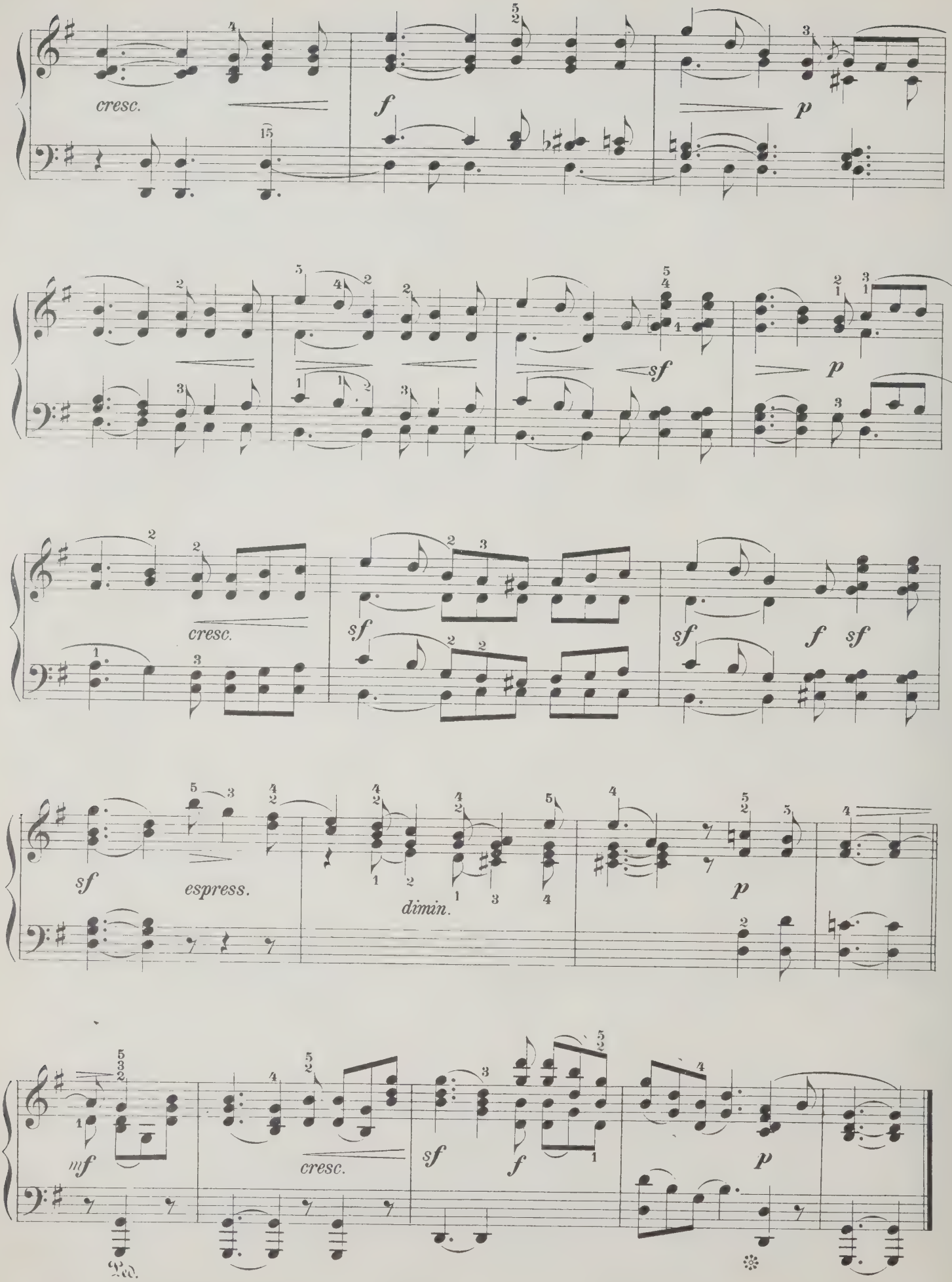
Mit vieler Innigkeit vorzutragen.





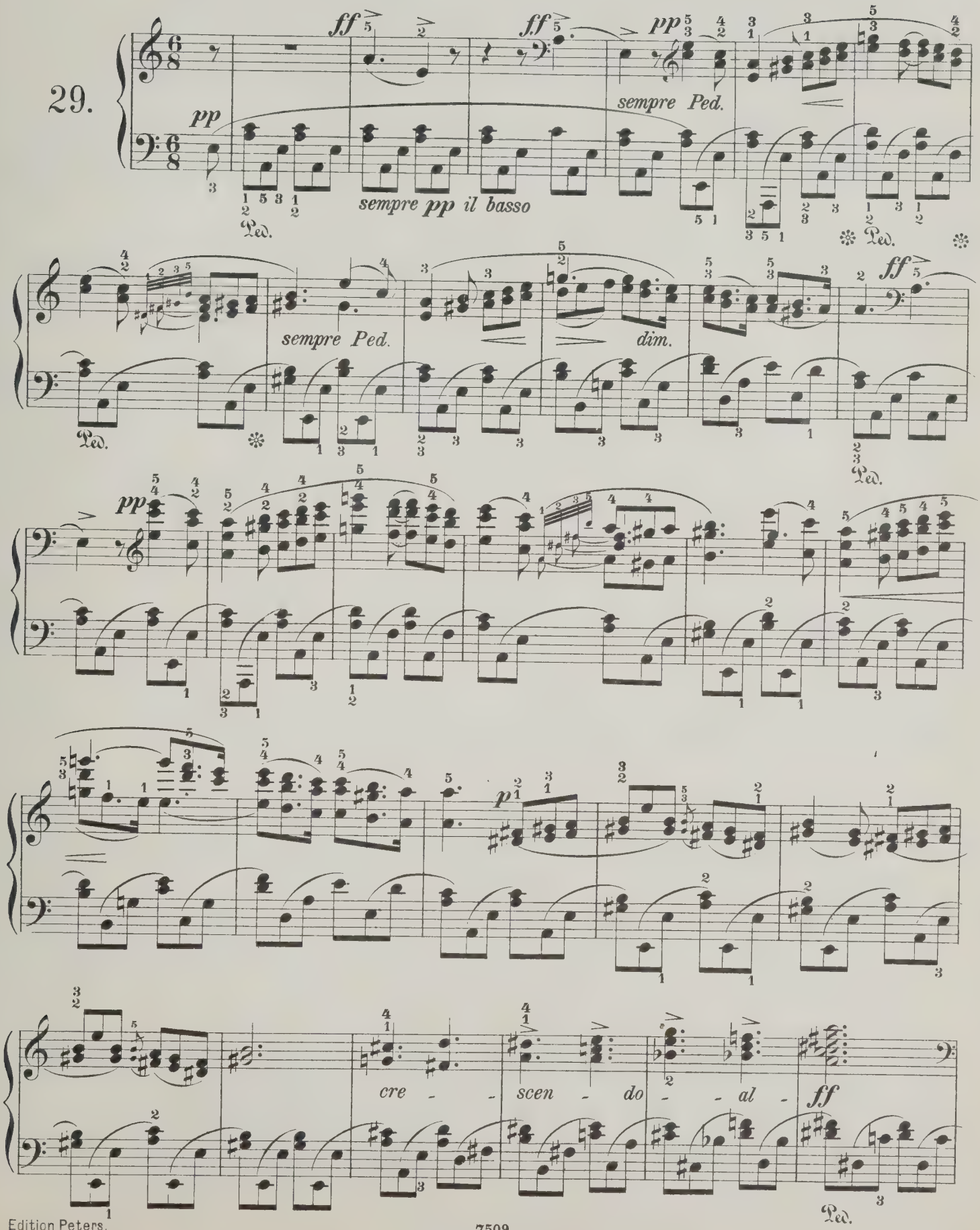


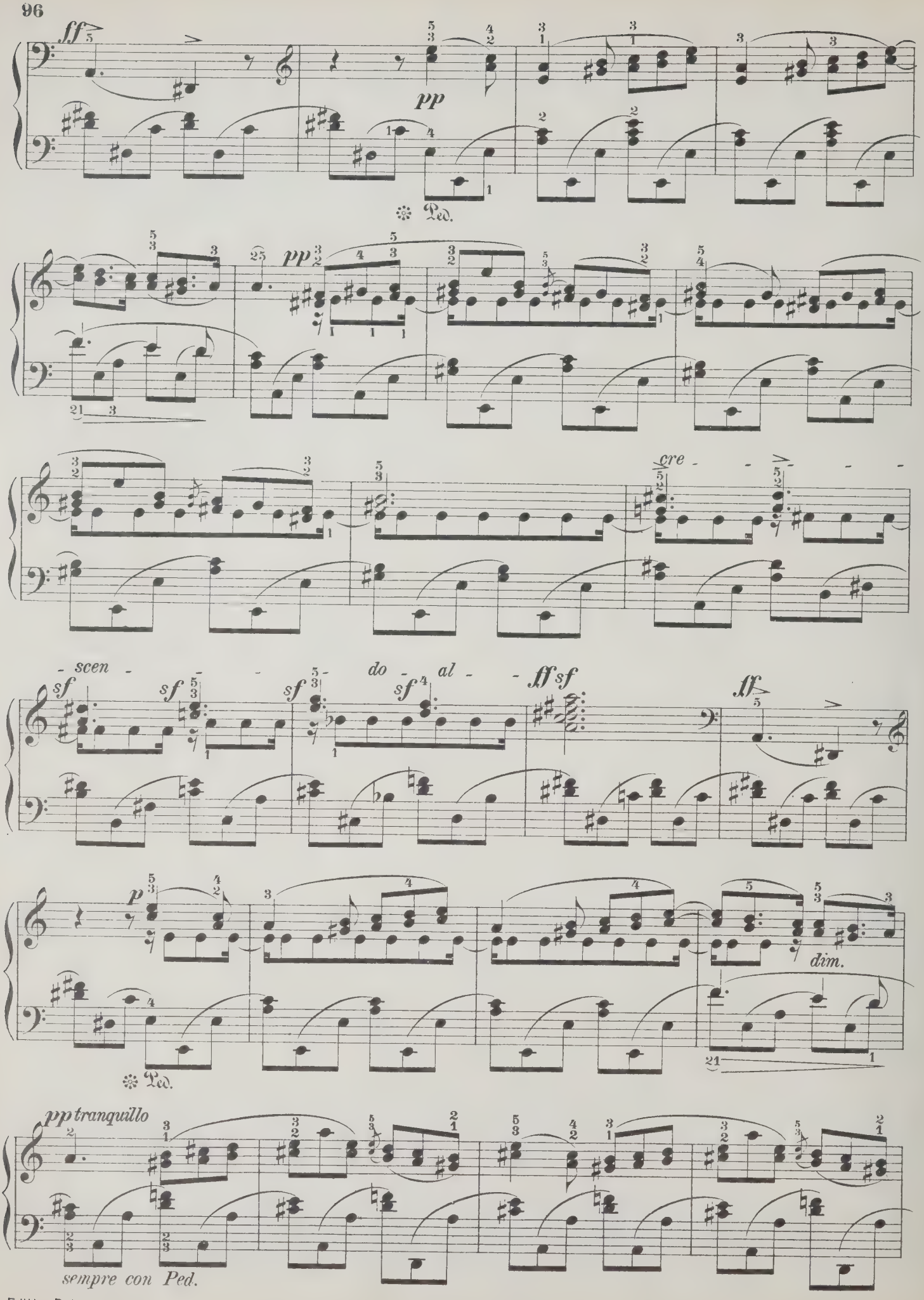


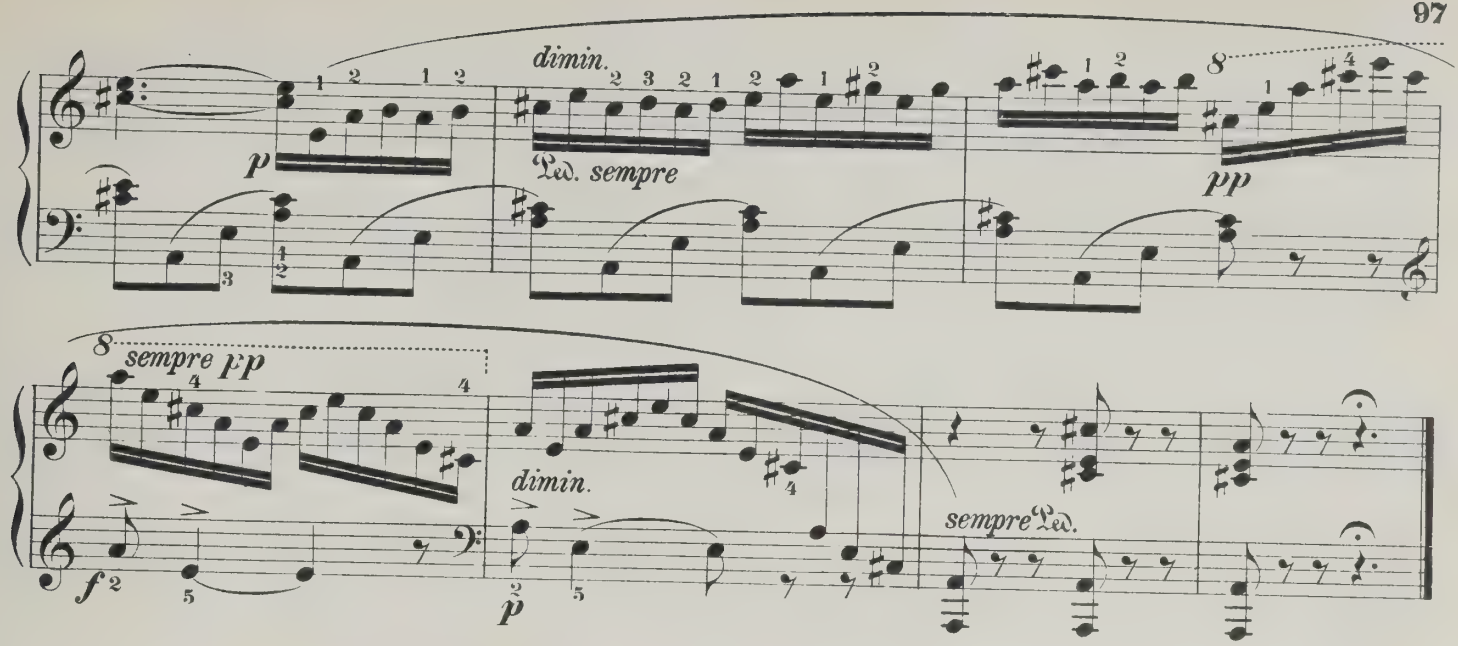

cresc.
f
p
sf
p
cresc.
sf
sf
f
sf
sf
espress.
dimin.
p
mf
cresc.
sf
f
p
Ped.

Venetianisches Gondellied.

Andante con moto.

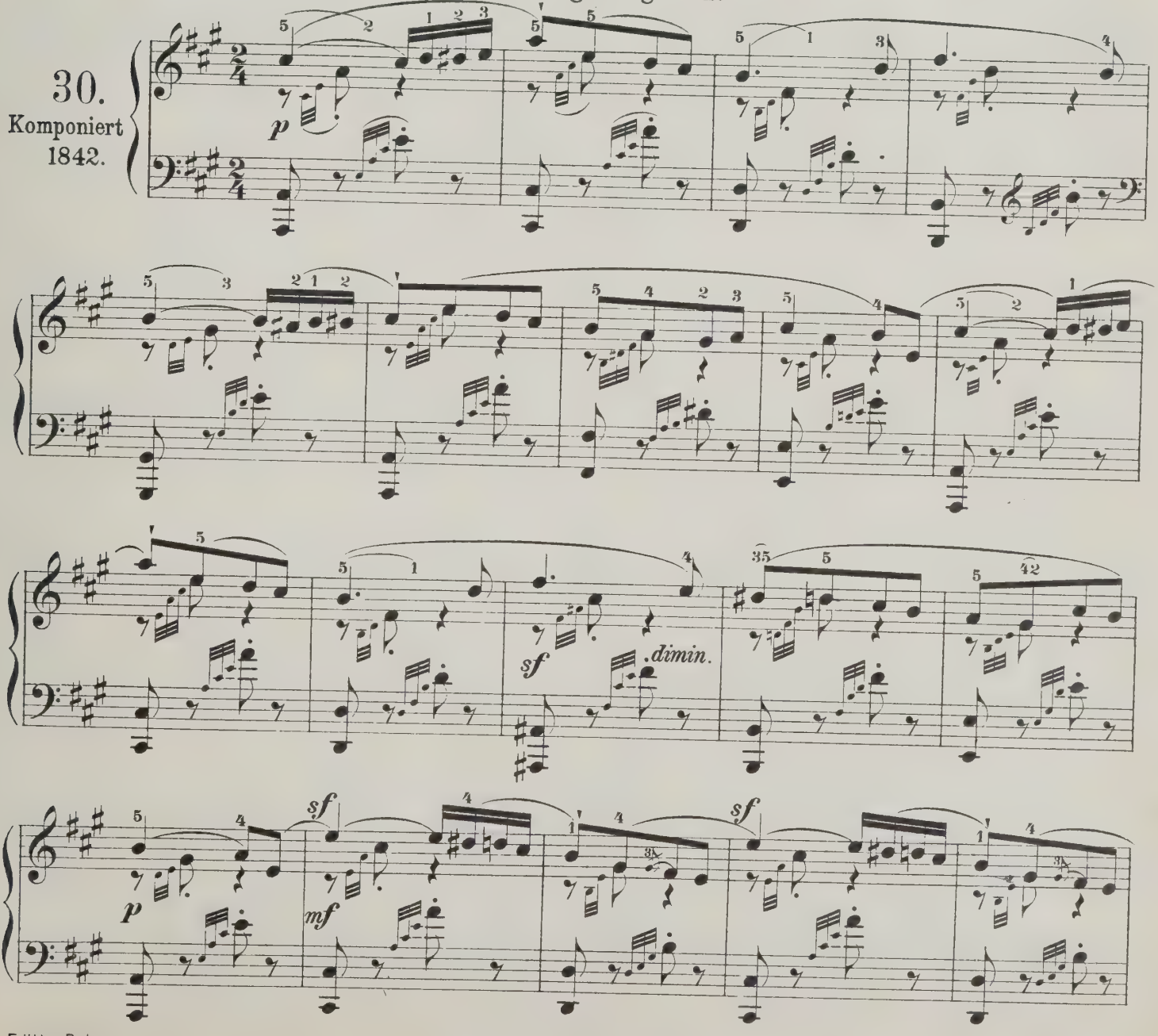


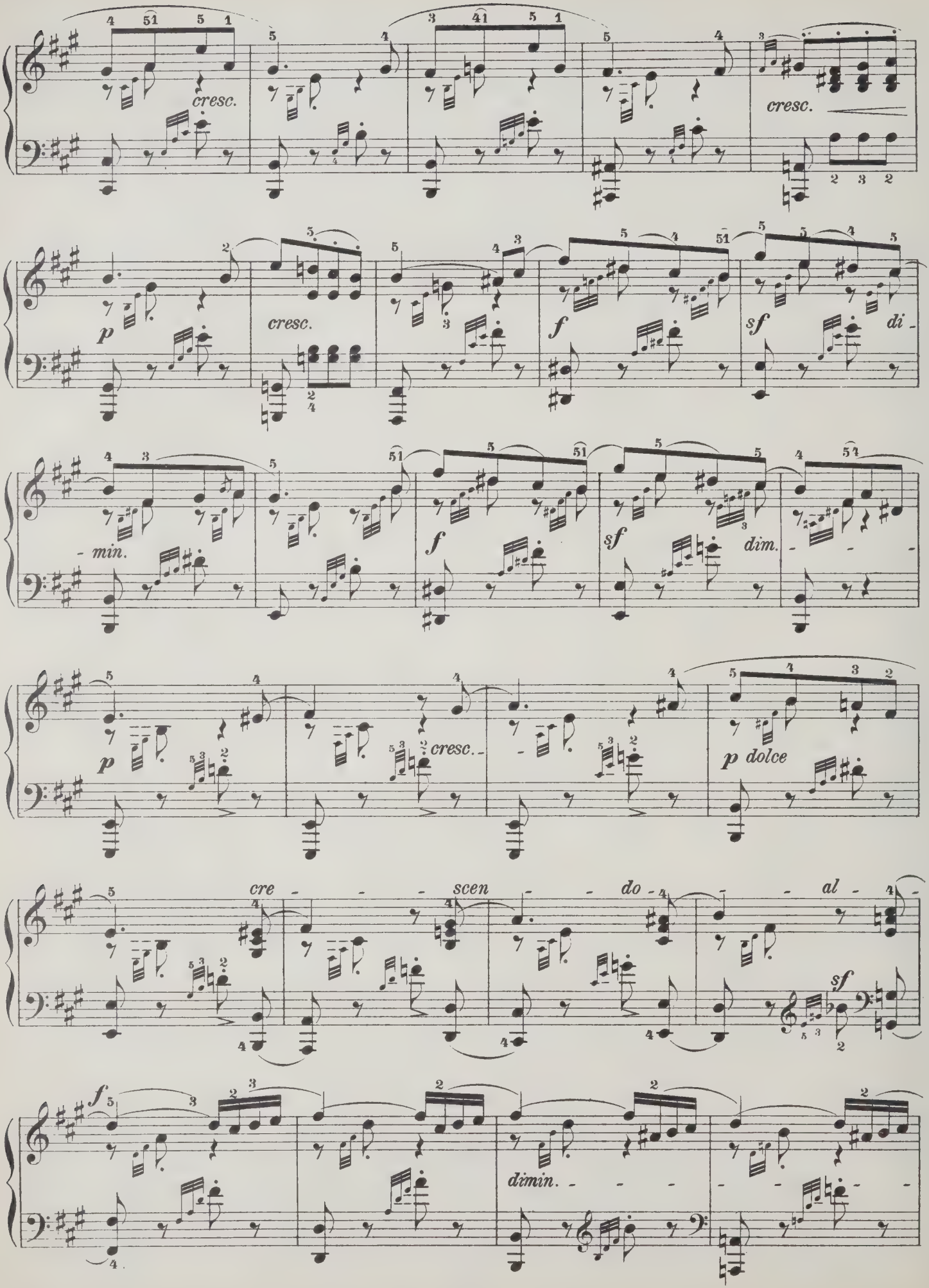

ff
pp
Ped.
pp
cre - - - - -
- scen - - - - do - al - - ff sf
sf
sf
sf
sf
ff
p
dim.
Ped.
pp tranquillo
sempre con Ped.

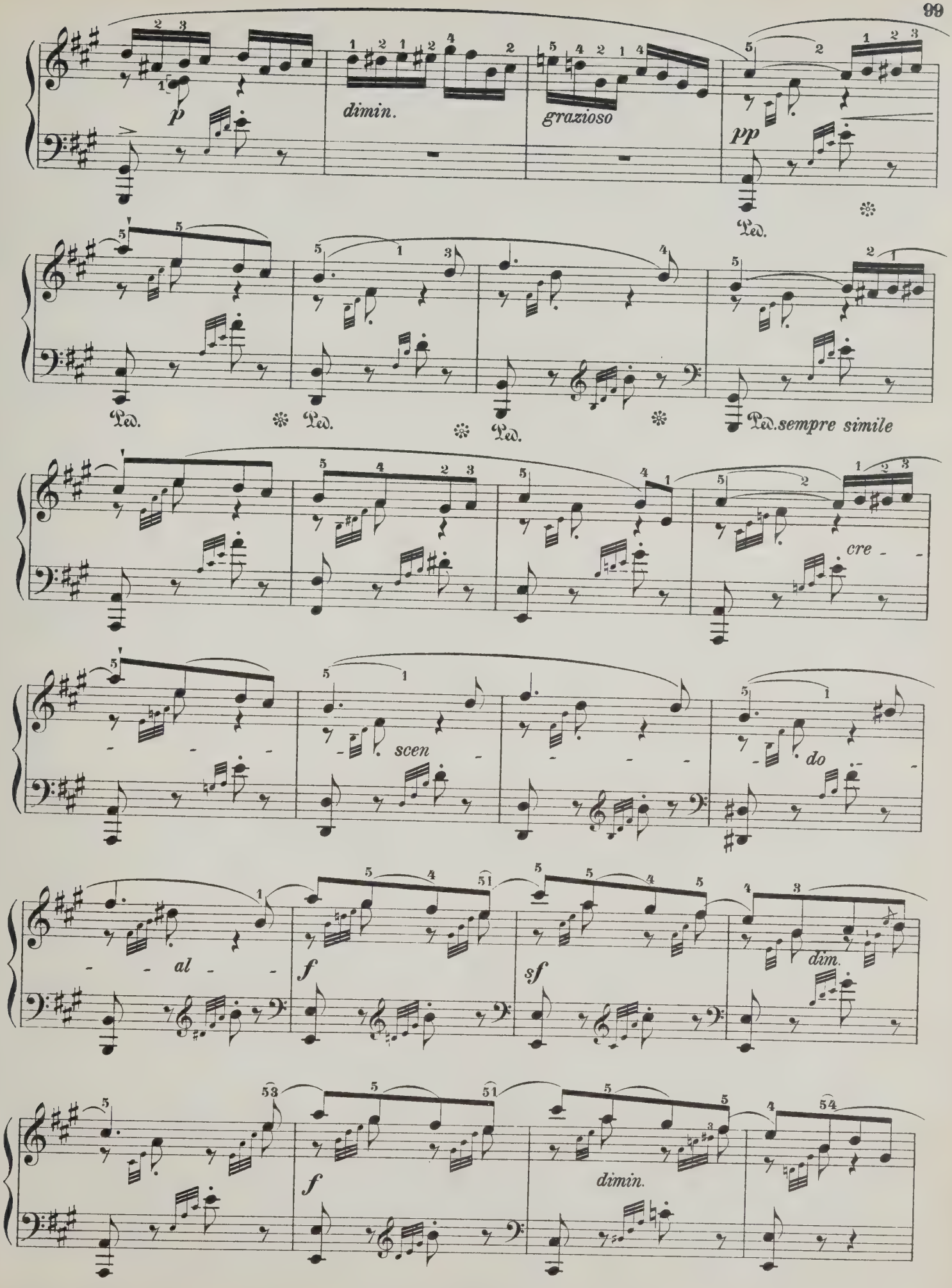


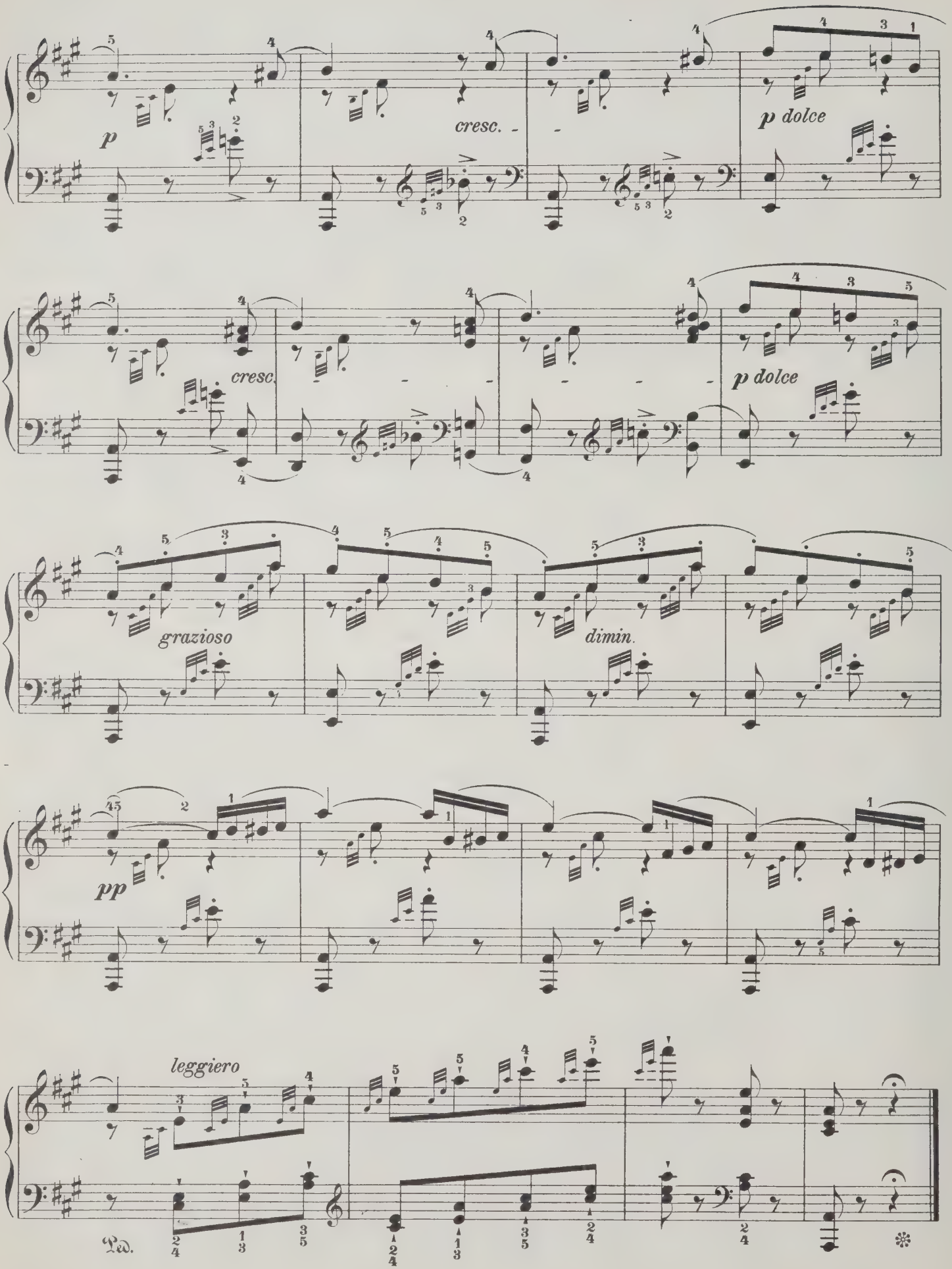
Allegretto grazioso. (Frühlingslied genannt.)

30.
Komponiert
1842.




cresc.
cresc.
p
cresc.
f
sf
di -
- min.
f
sf
dim.
p
cresc.
p dolce
cre - - - scen - - do - - - al -
sf
f
dimin.

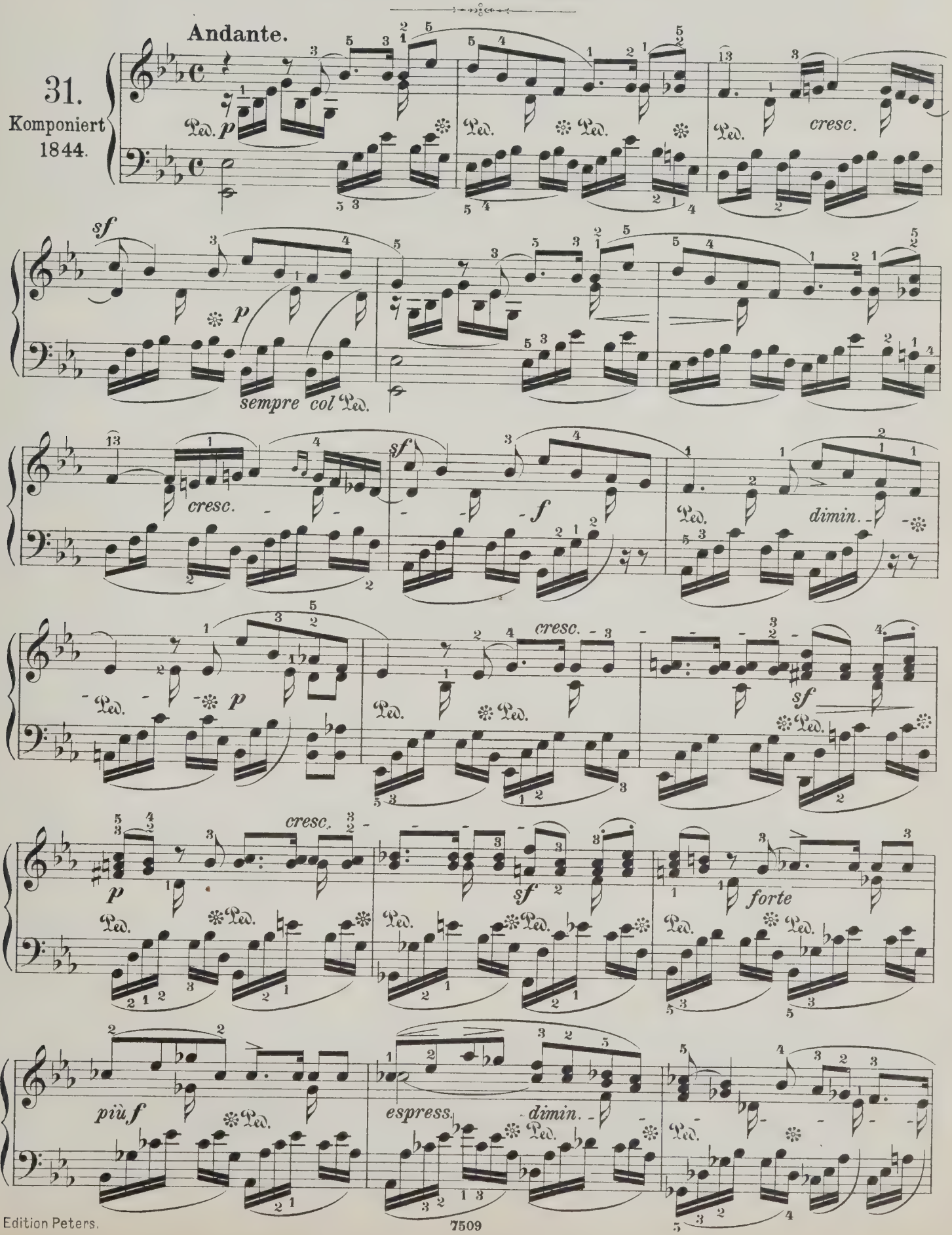

p
dimin.
grazioso
pp
Ped.
Ped.
Ped.
Ped.
Ped.sempre simile
cre - -
scen
do
al
f
sf
dim.
f
dimin.

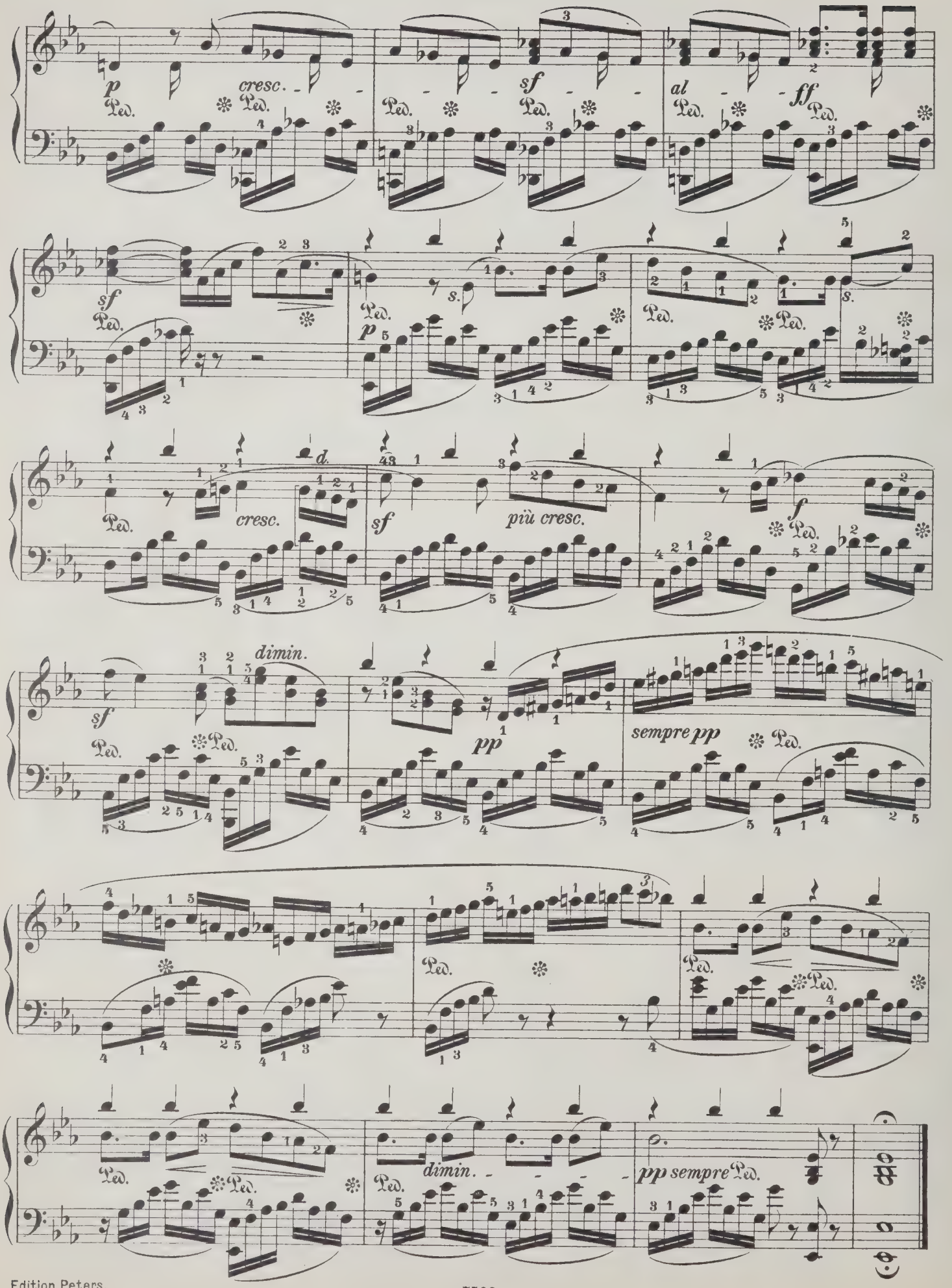

p
cresc.
p dolce
cresc.
p dolce
grazioso
dimin.
pp
leggiero
Ped.

LIEDER OHNE WORTE.

Sechstes Heft (№ 31–36). Opus 67.
Im Druck erschienen im October 1845.

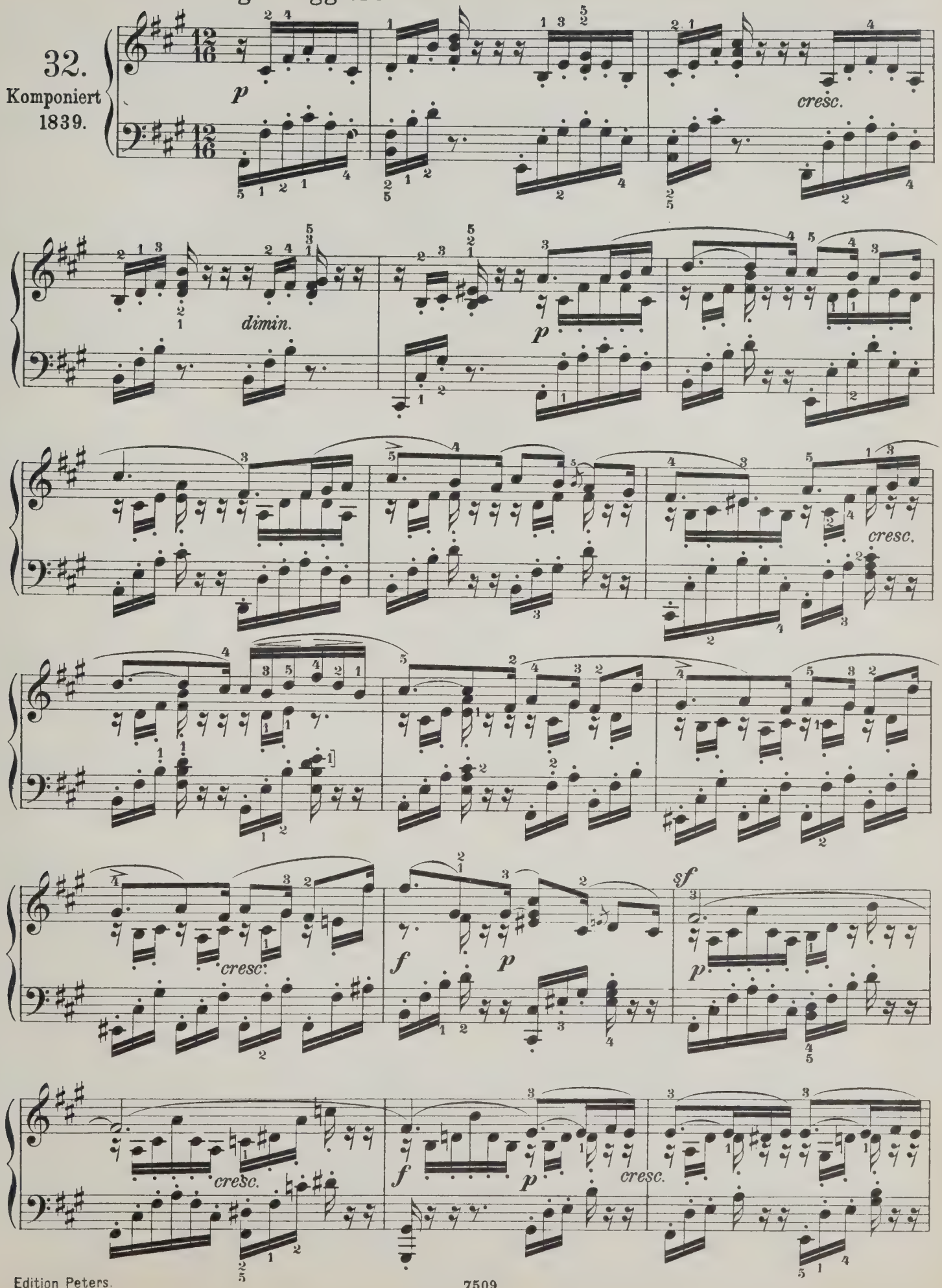
31.
Komponiert
1844.

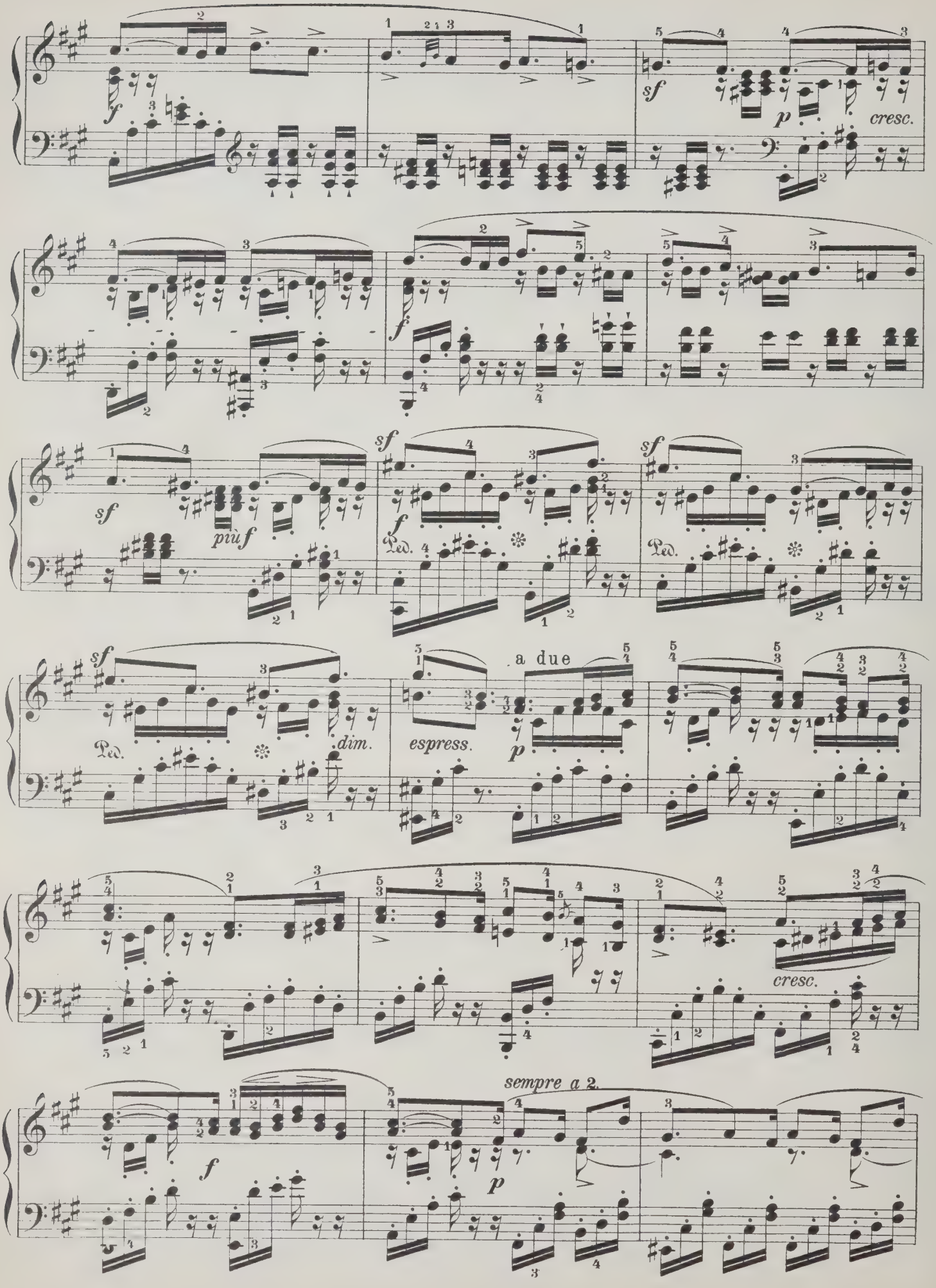


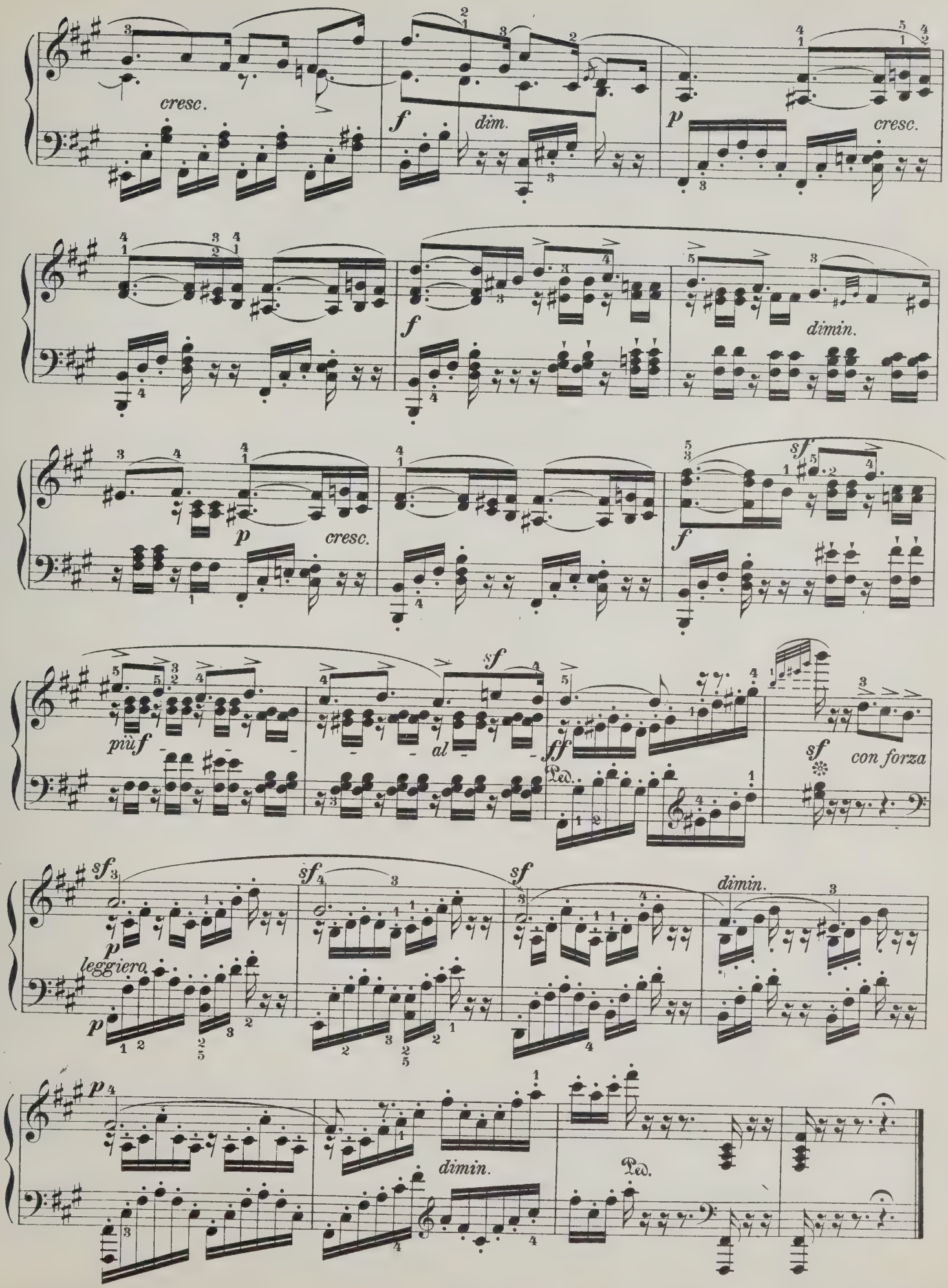

p
cresc.
sf
al
ff
sf
p
s.
d.
cresc.
sf
più cresc.
f
dimin.
sf
pp
sempre pp
dimin.
pp sempre

Allegro leggiero.

32.
Komponiert
1839.

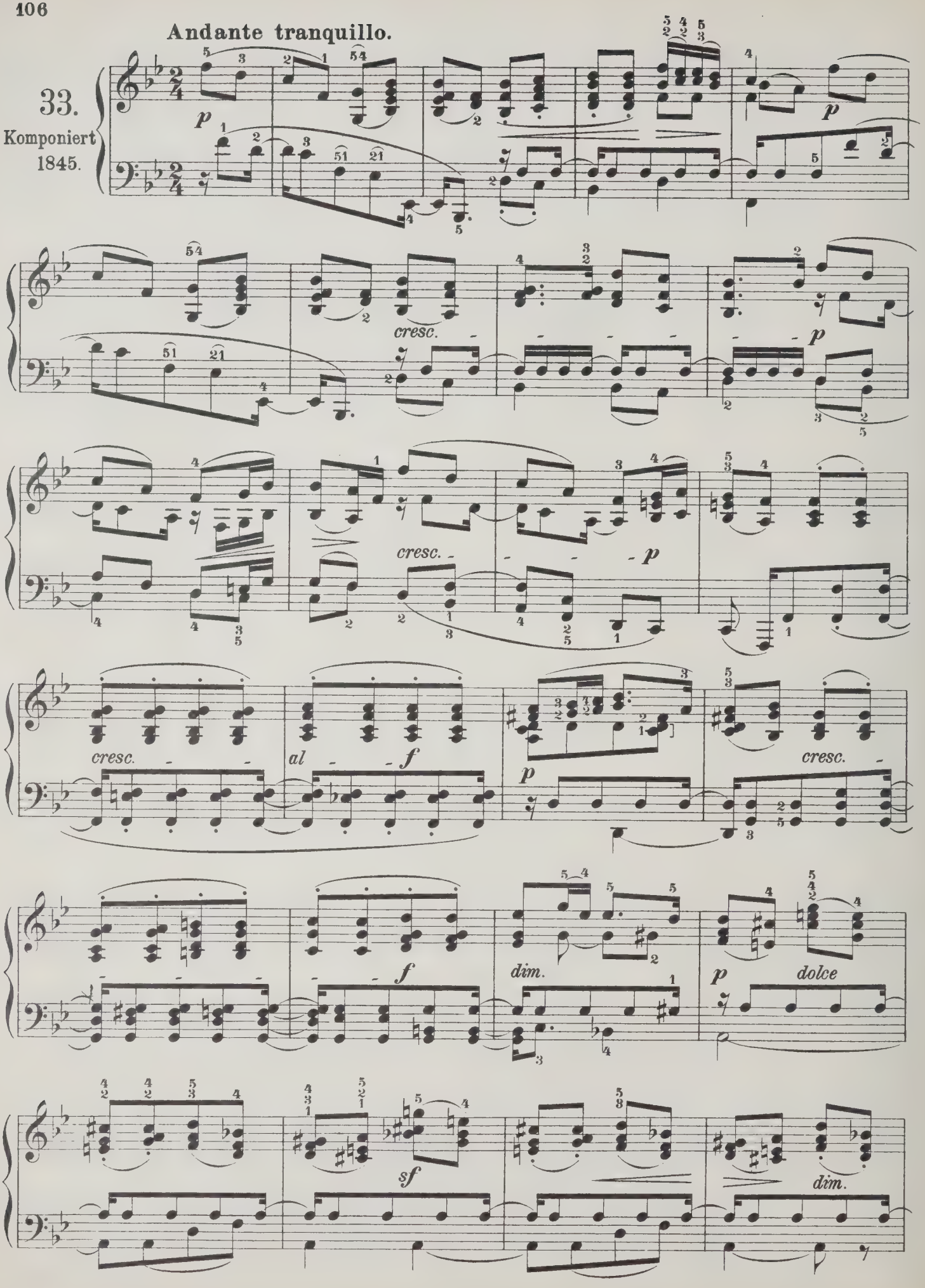


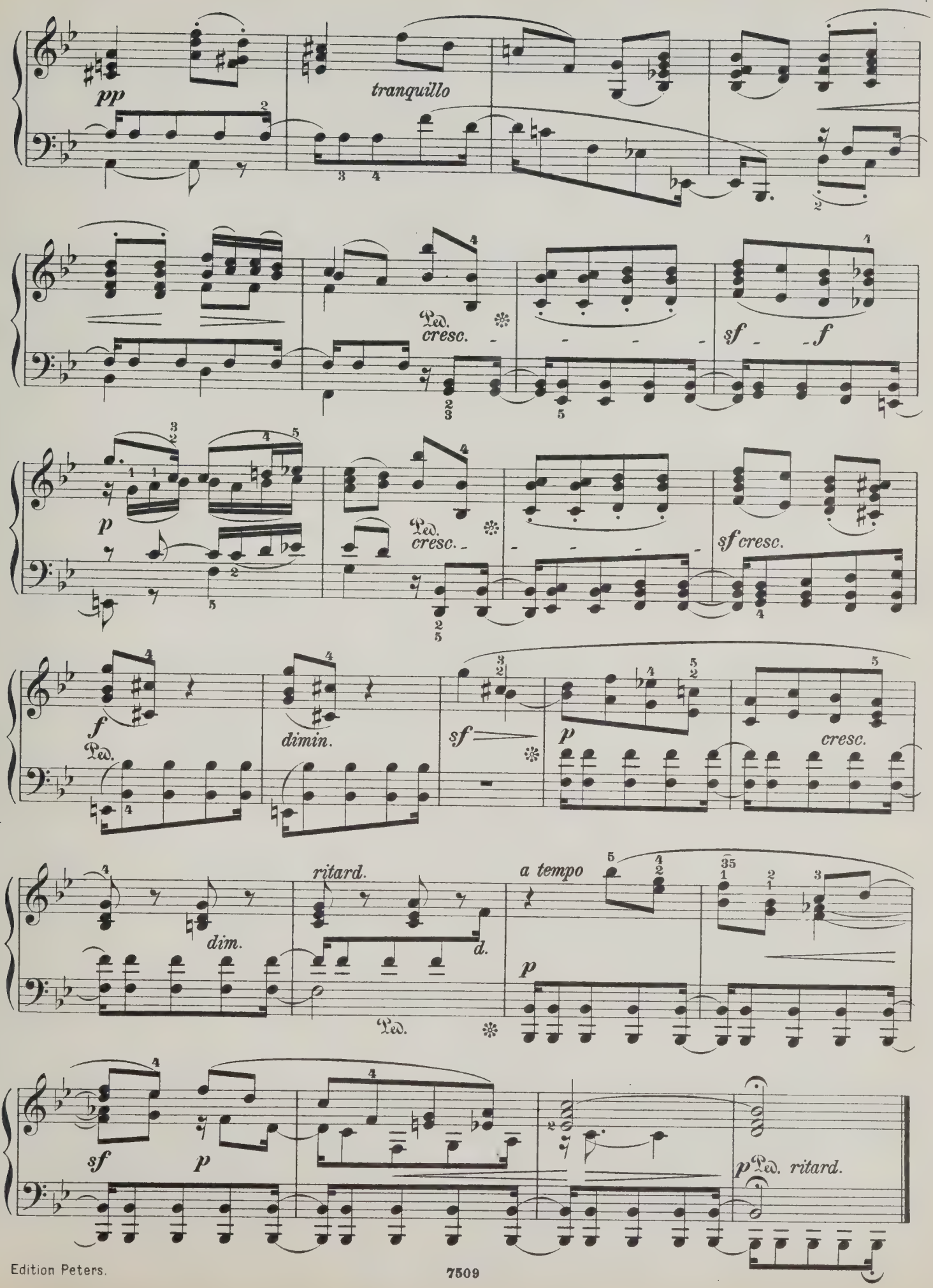

sf
p
cresc.
f
sf
più f
Ped.
dim.
a due
espress.
cresc.
sempre a 2.


cresc.
f
dim.
p
cresc.
f
dimin.
p
cresc.
f
sf
più f
al
sf
ff
Ped.
sf
con forza
sf
sf
sf
dimin.
p
leggiero.
p
p
dimin.
Ped.

Andante tranquillo.

33.
Komponiert
1845.



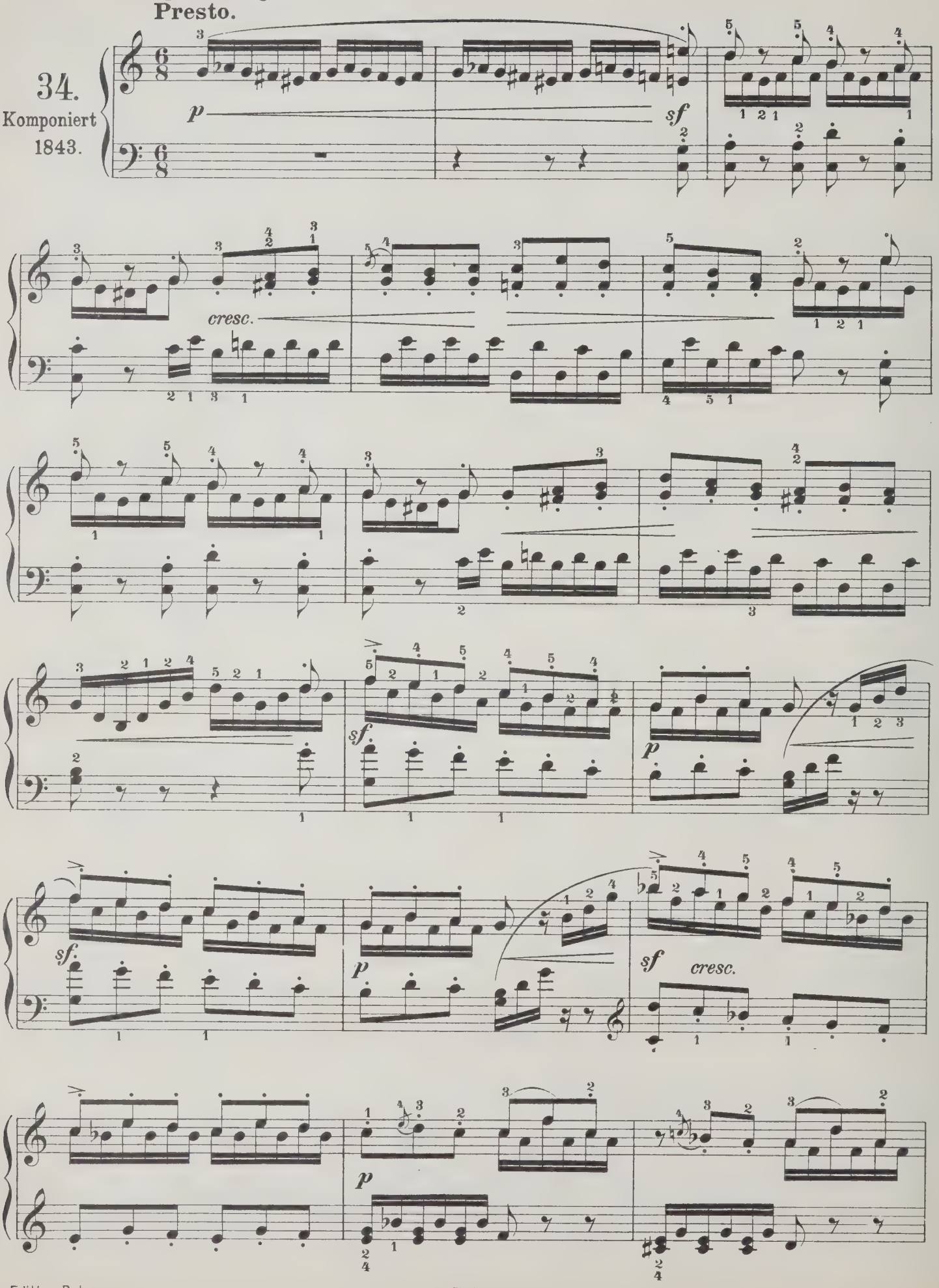

pp
tranquillo
Ped. cresc.
sf f
p
Ped. cresc.
sf cresc.
f
Ped.
dimin.
sf
p
cresc.
dim.
ritard.
d.
Ped.
a tempo
p
sf
p
p Ped. ritard.

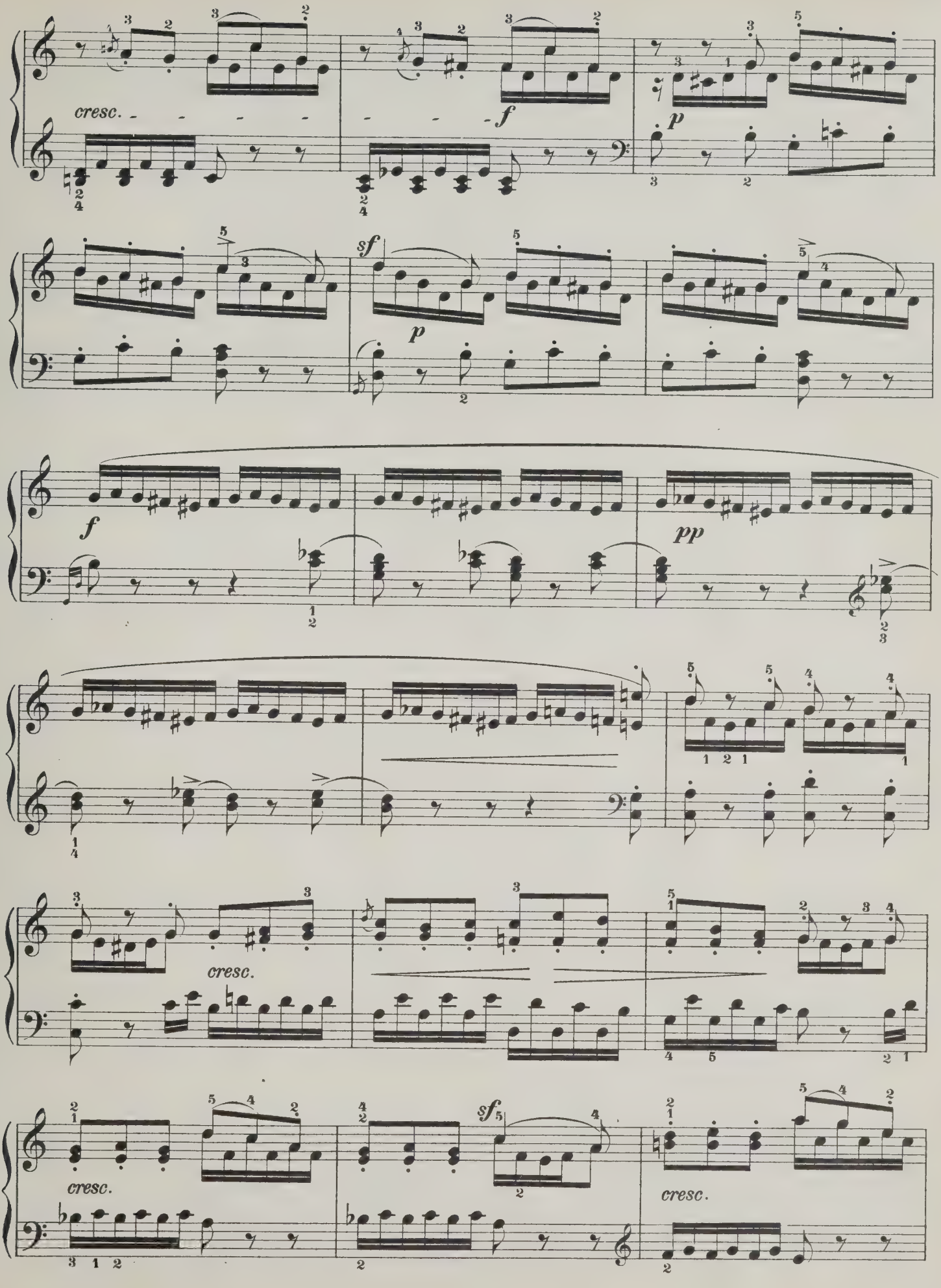
(Spinnerlied genannt.)

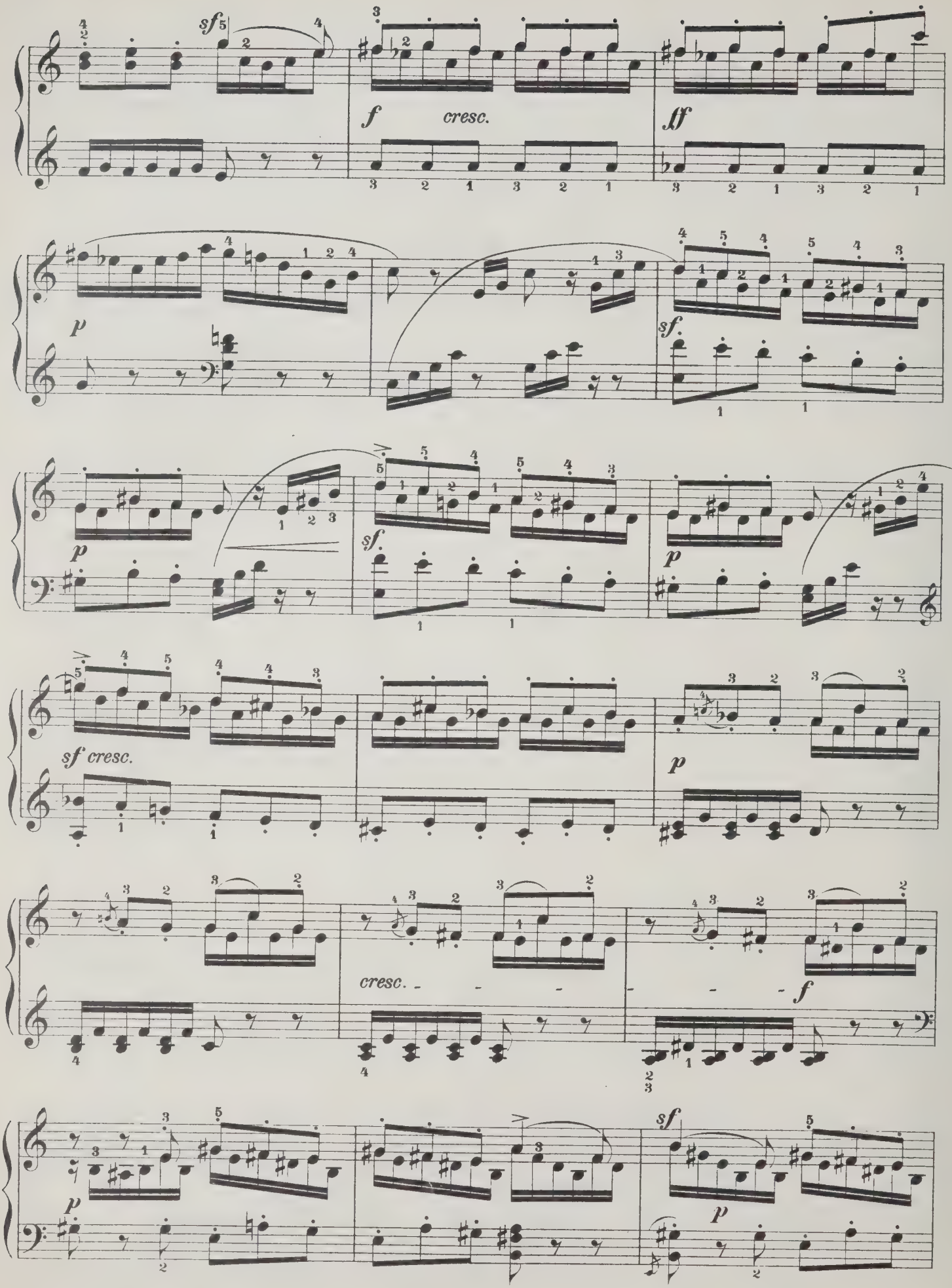
Presto.

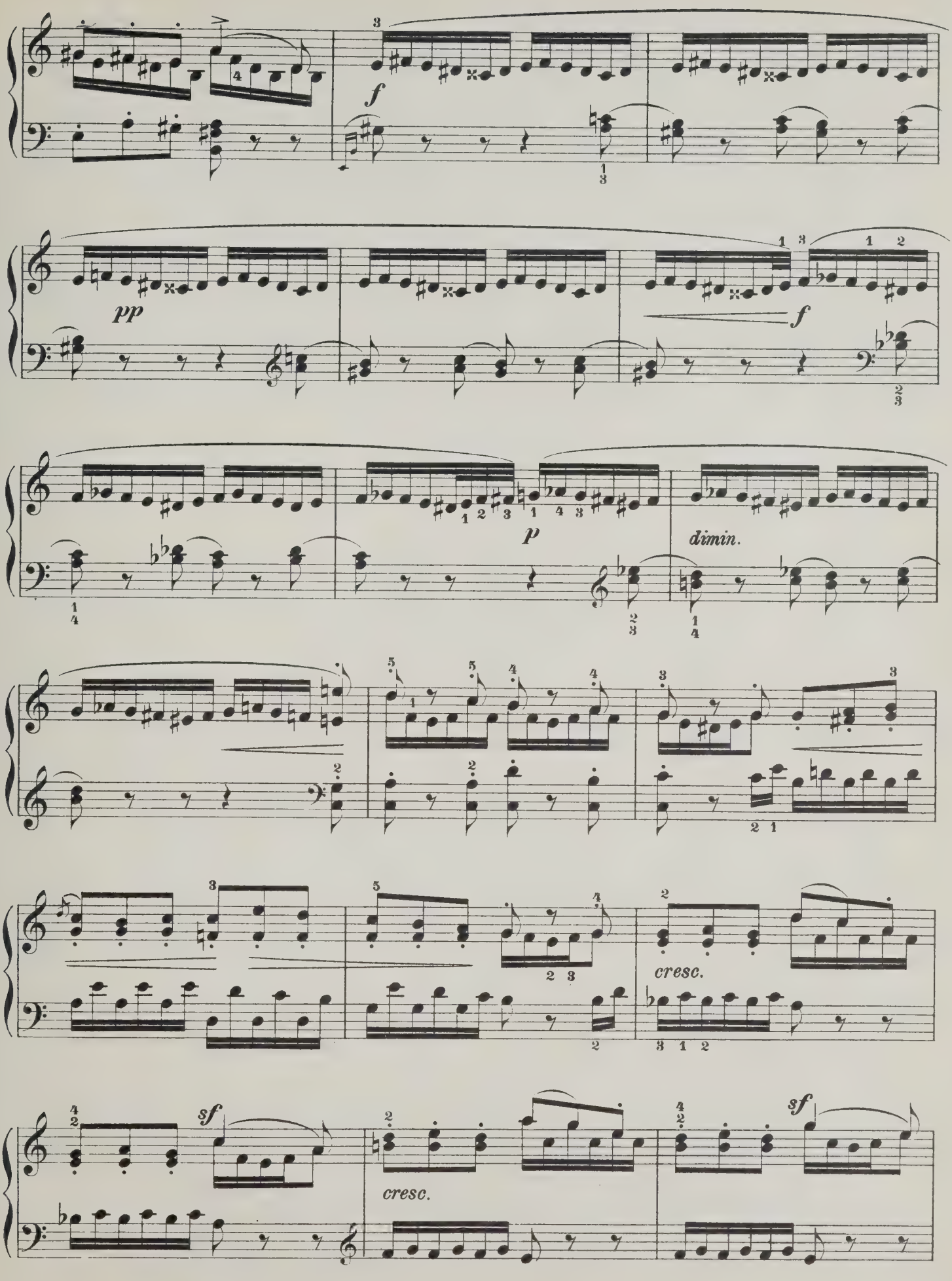
34.

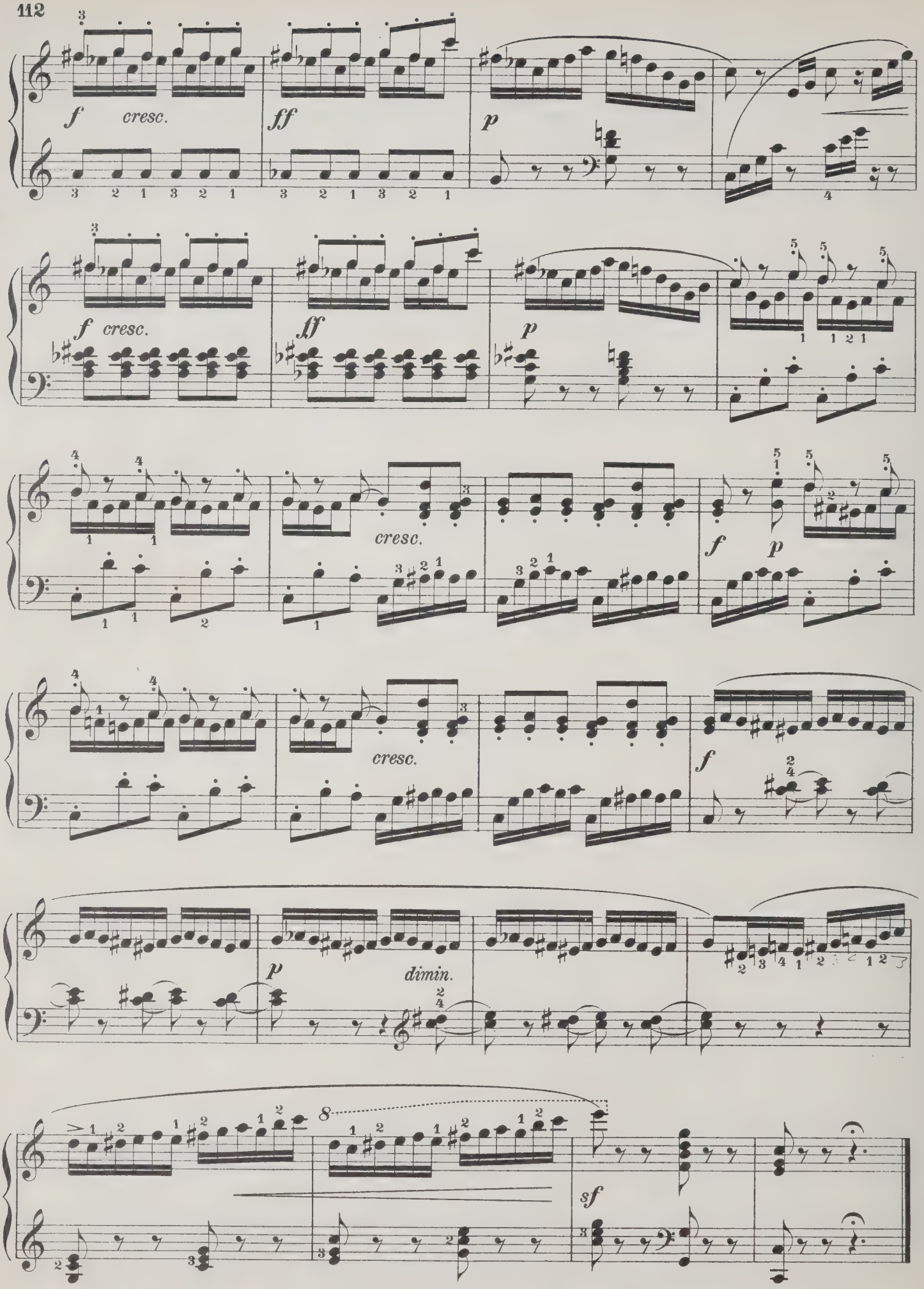
Komponiert 1843.

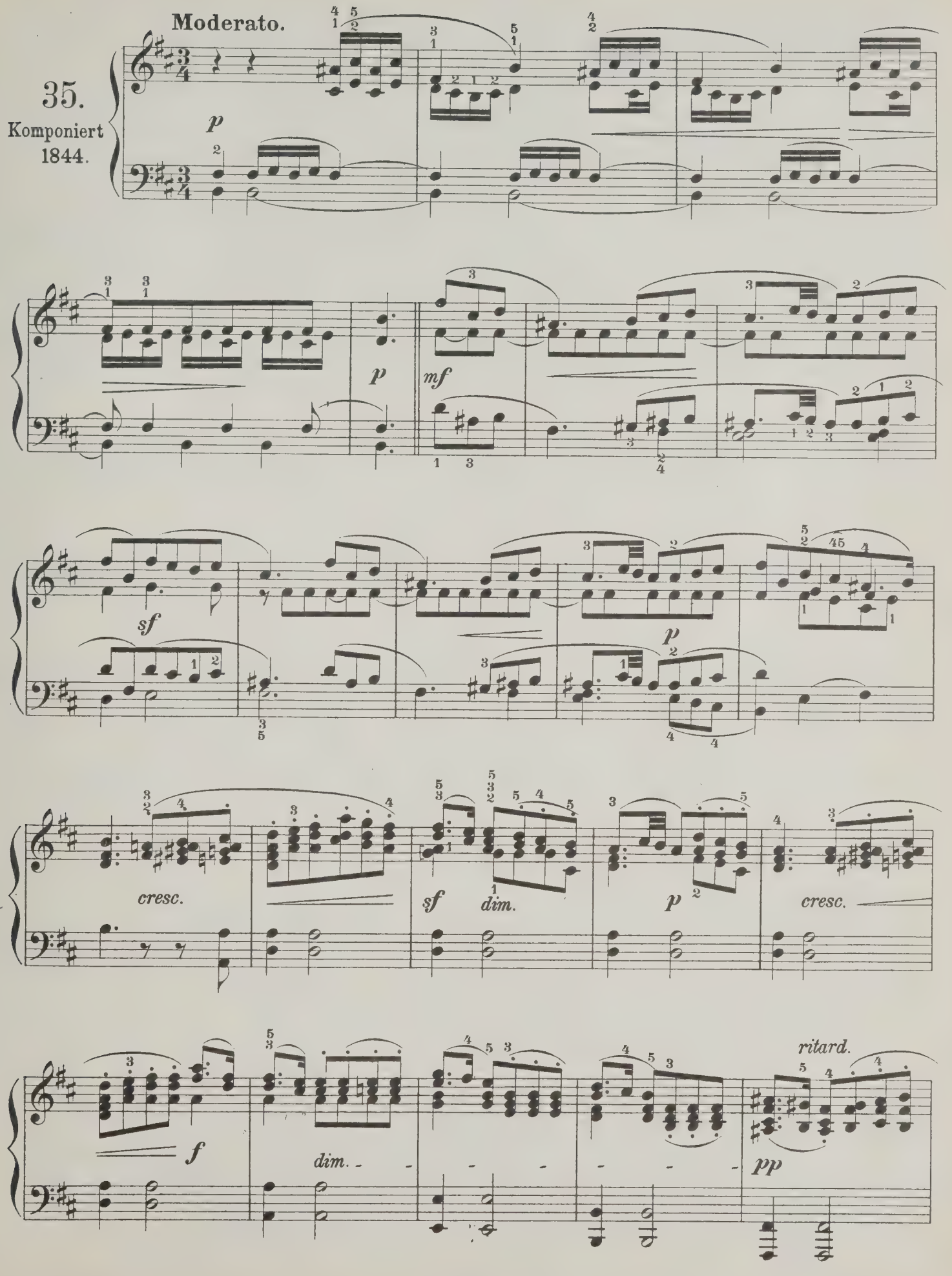


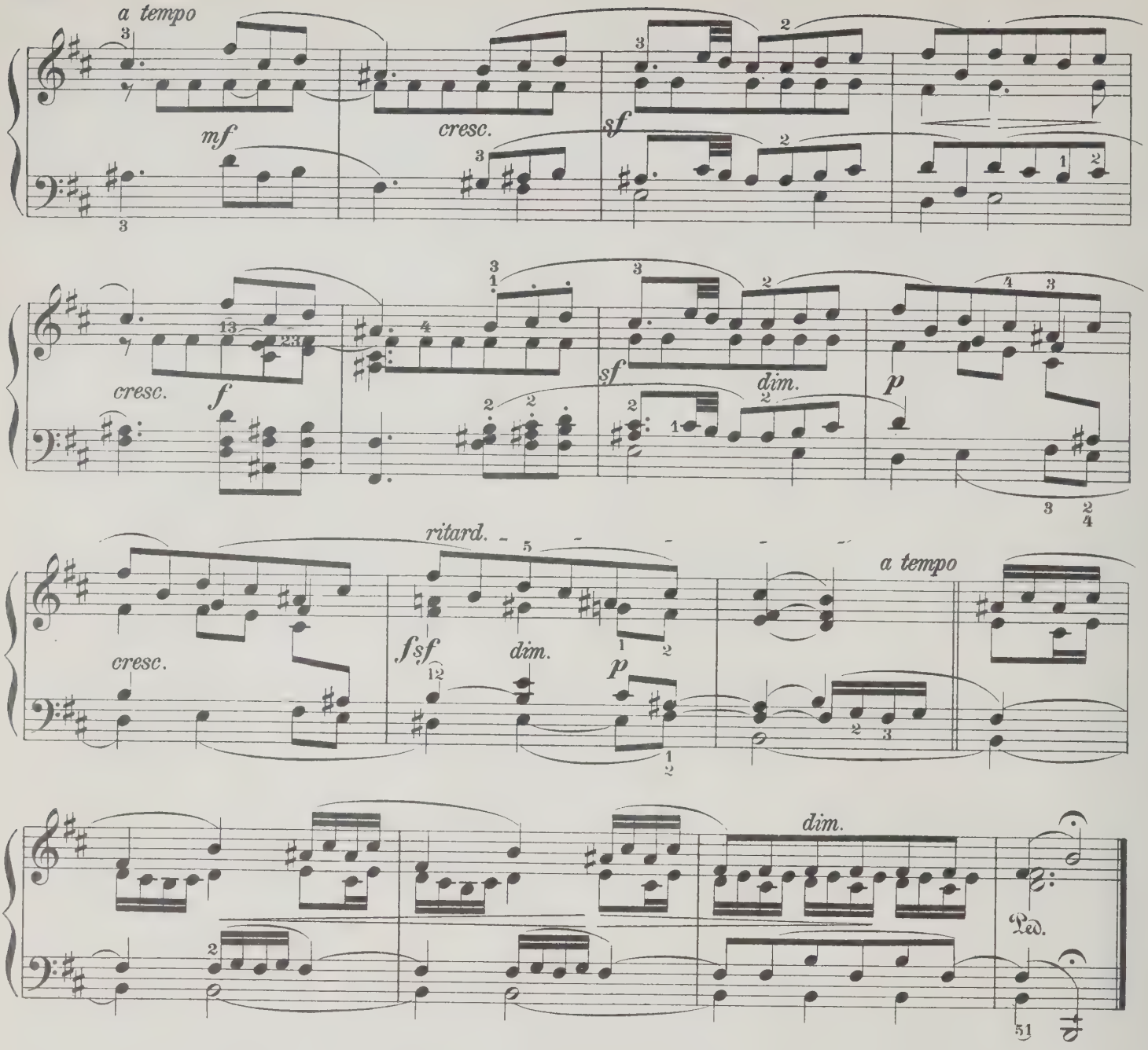

cresc.
f
p
sf
p
f
pp
cresc.
cresc.
sf
cresc.


sf
f
cresc.
ff
p
sf.
p
sf.
p
sf cresc.
p
cresc.
f
p
sf
p


f
pp
f
p
dimin.
cresc.
sf
cresc.
sf


f cresc.
ff
p
f cresc.
ff
p
cresc.
f
p
cresc.
f
p
dimin.
8
sf

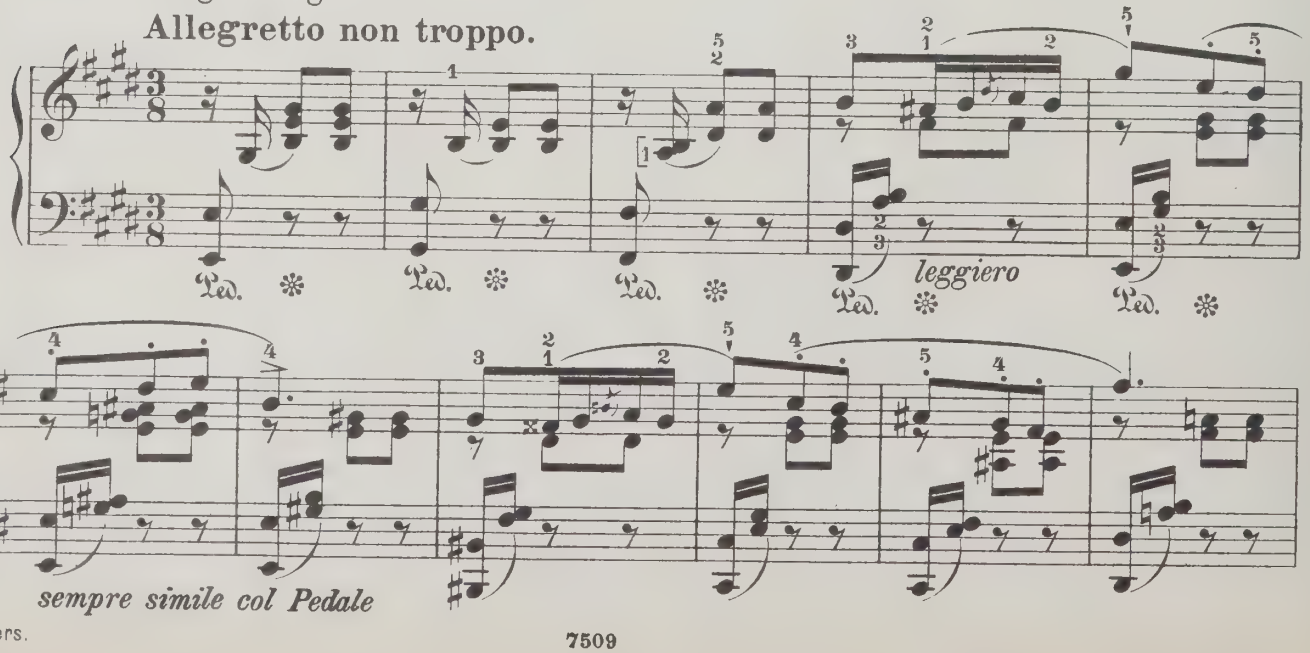

Moderato.
35.
Komponiert
1844.
p
p
mf
sf
p
cresc.
sf
dim.
p
cresc.
f
dim.
ritard.
pp

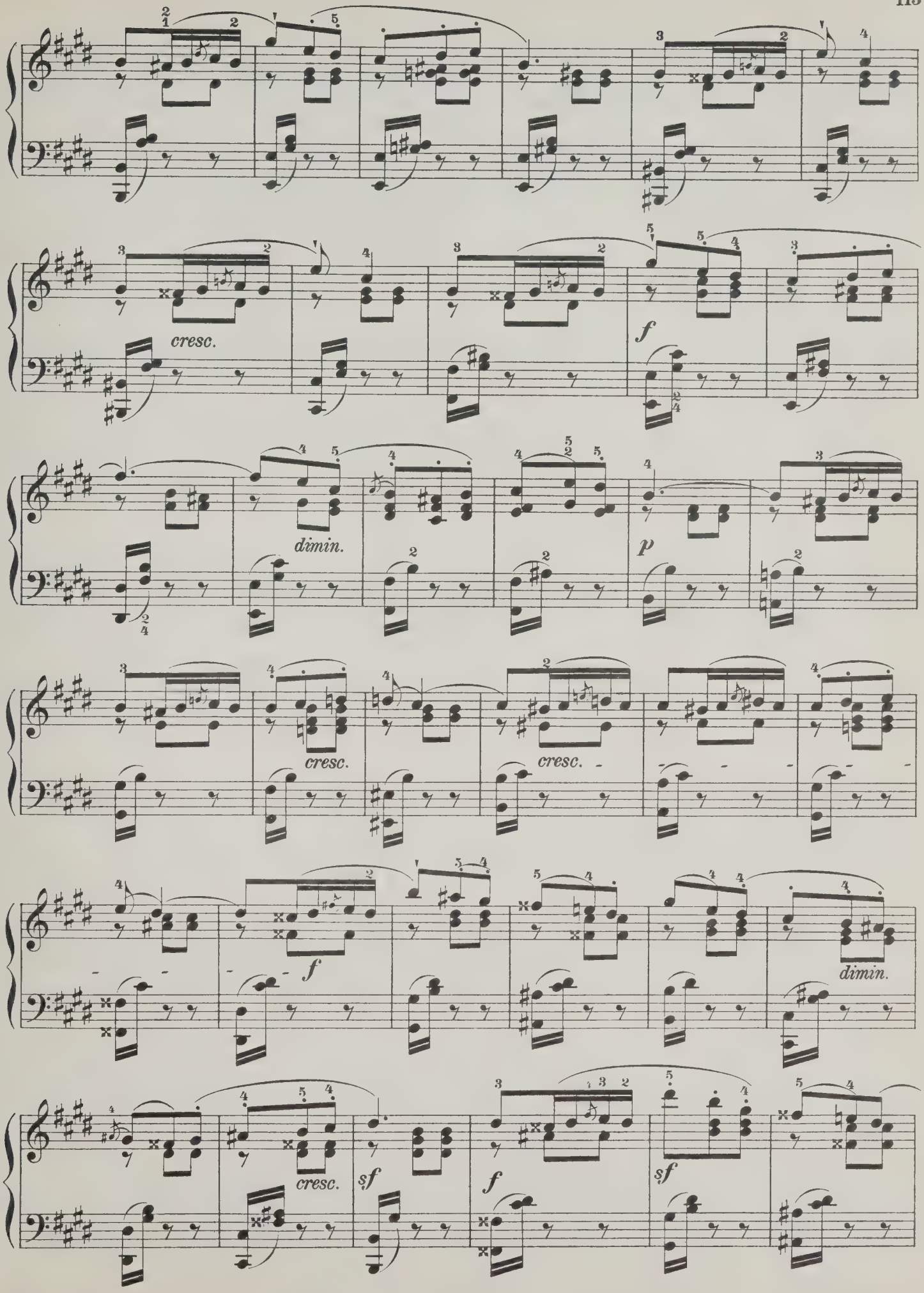


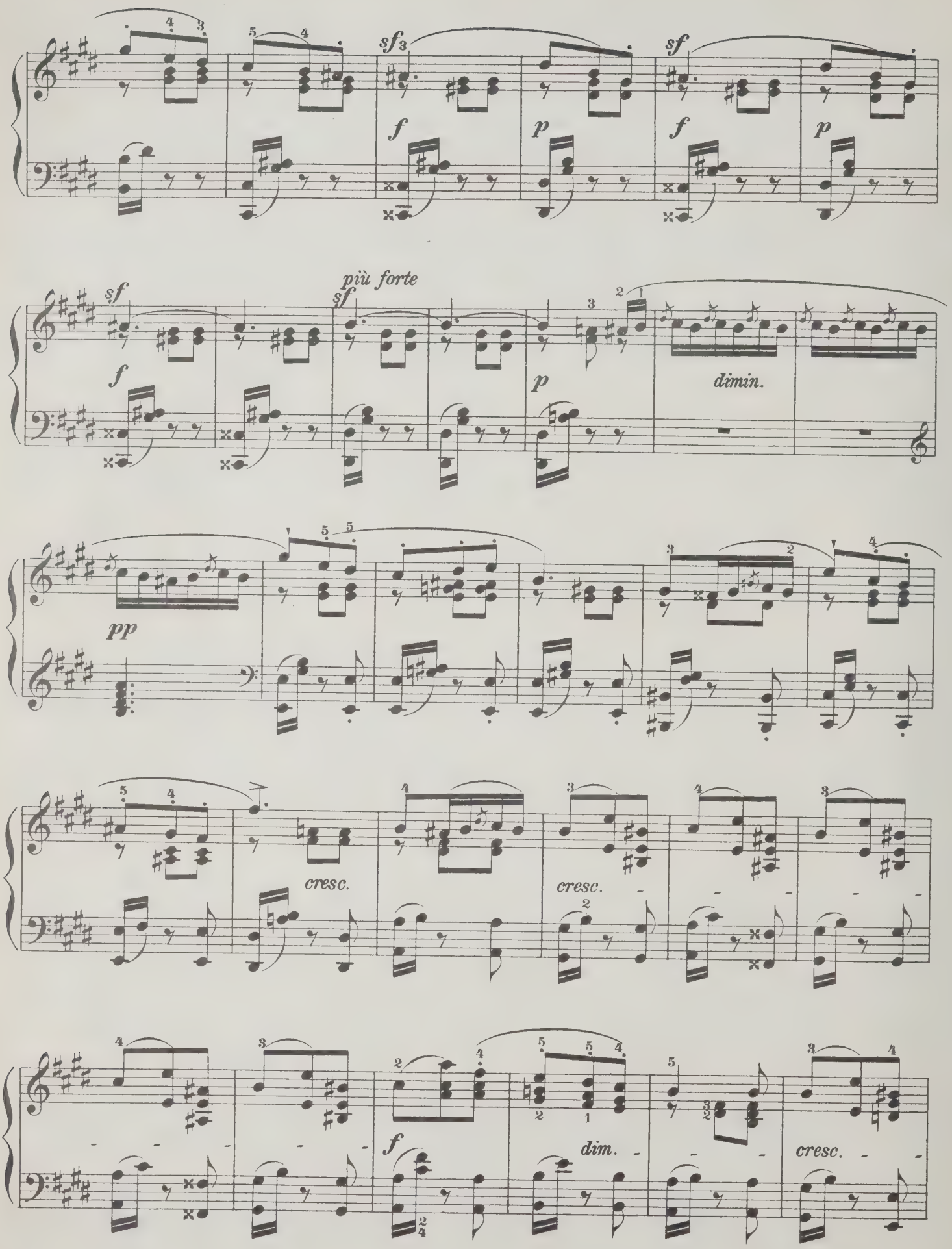
(Wiegenlied genannt.)

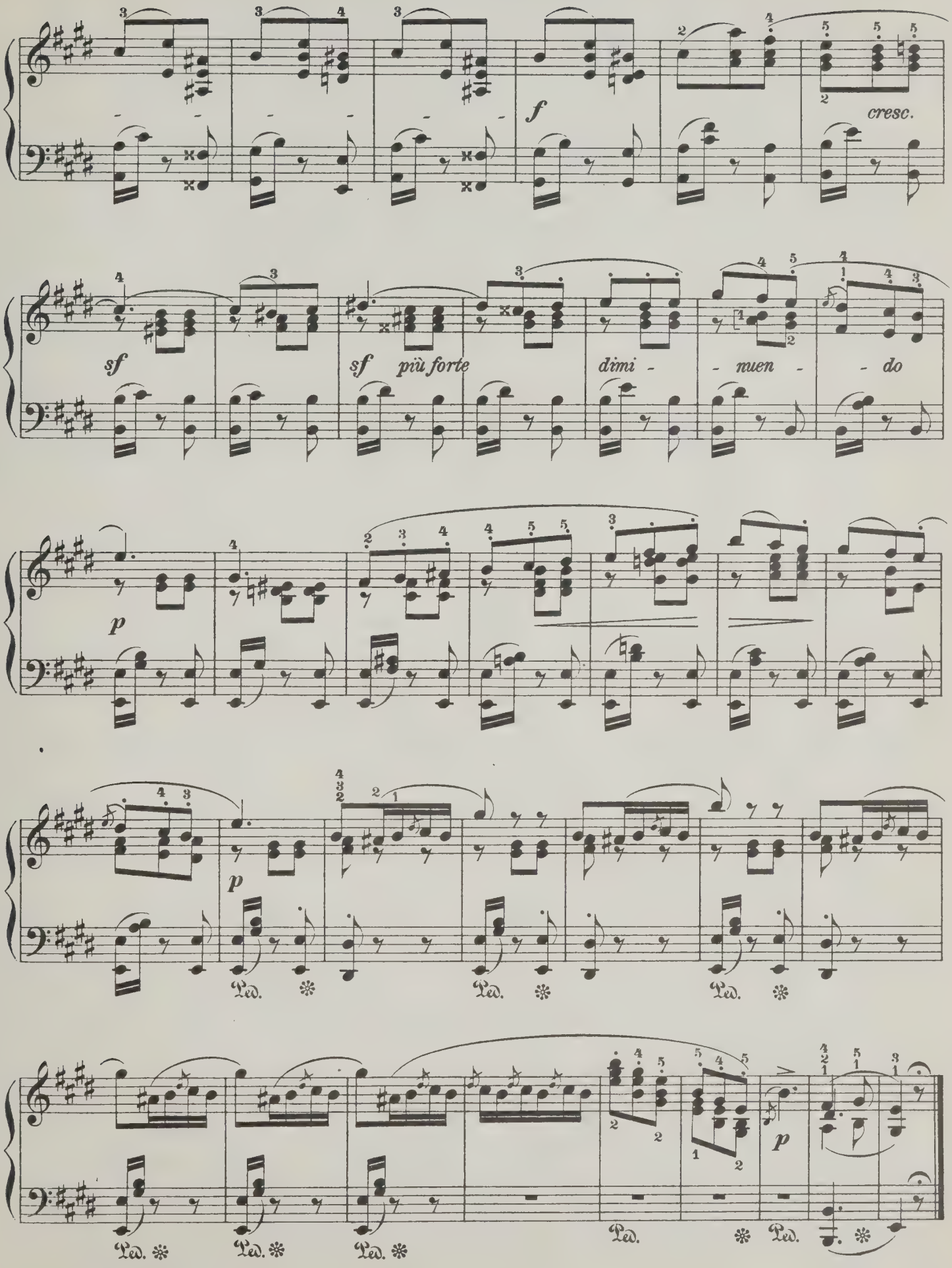
Allegretto non troppo.

36.




cresc.
f
dimin.
p
cresc.
cresc.
f
dimin.
cresc.
sf
f
sf


sf
f
p
sf
f
p
più forte
sf
sf
f
p
dimin.
pp
cresc.
cresc.
f
dim.
cresc.

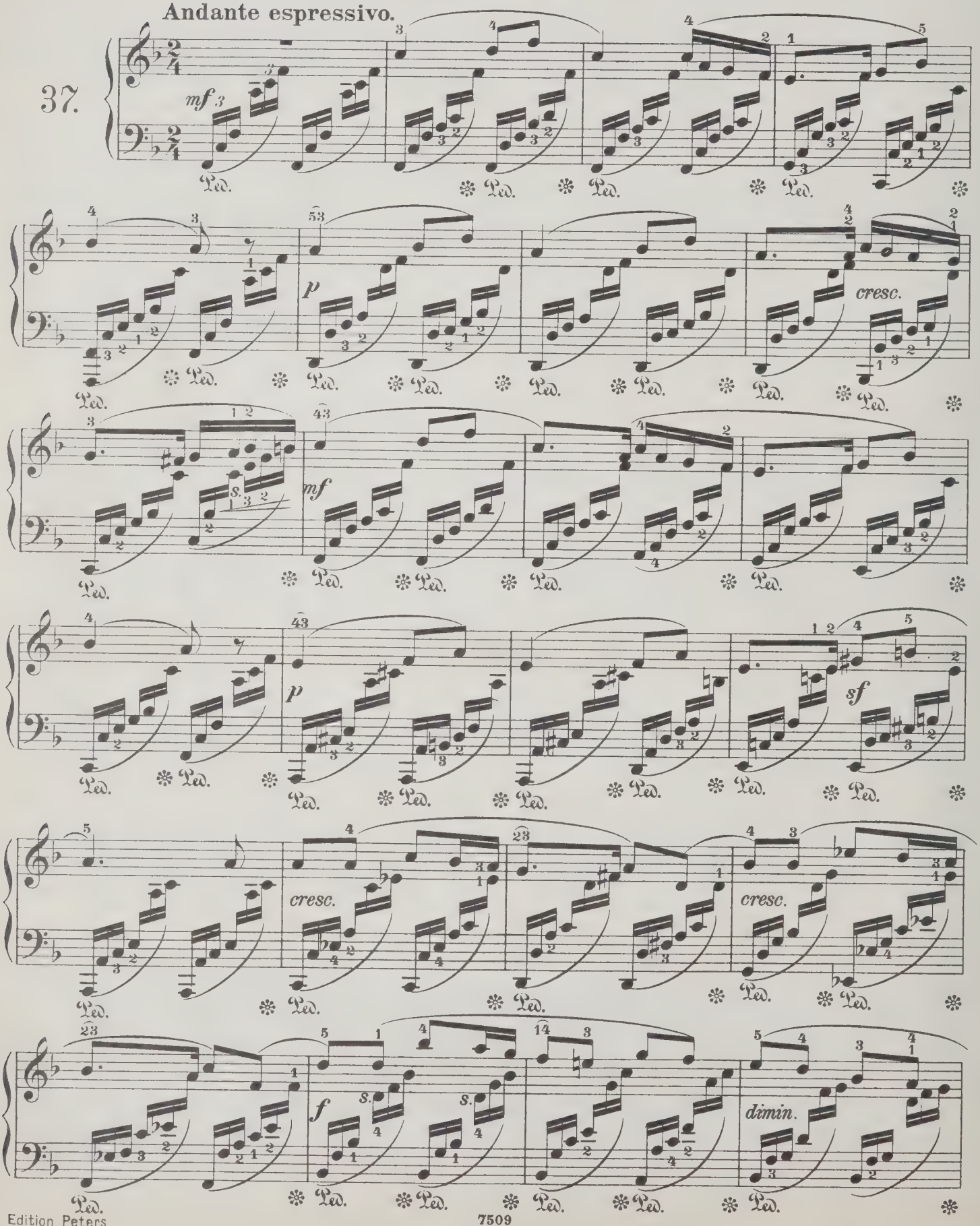

f
cresc.
sf
sf più forte
dimi - nuen - do
p
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p

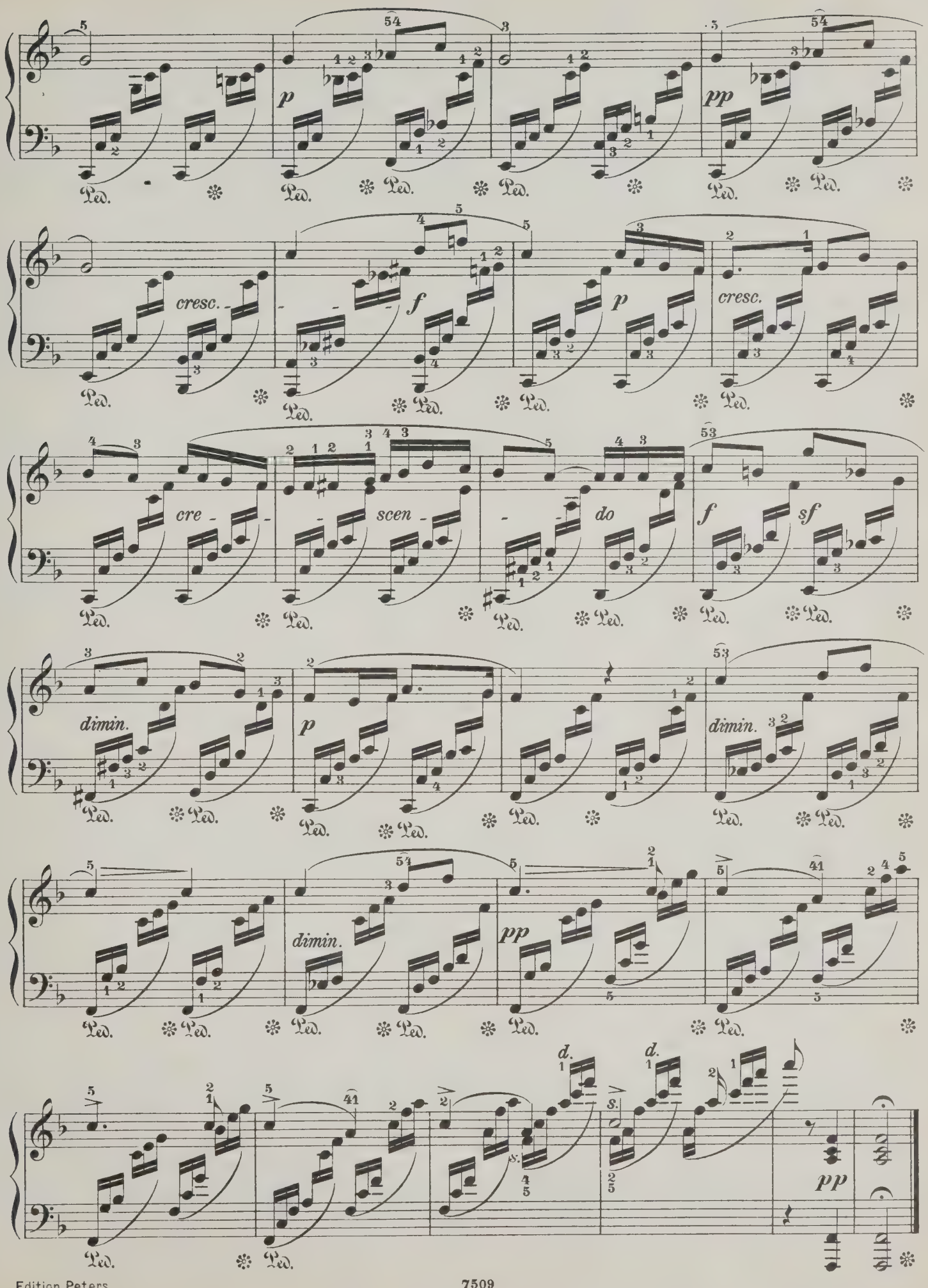
LIEDER OHNE WORTE.

Siebentes Heft (№ 37–42).
Opus 85. Nr. 14 der nachgelassenen Werke.
Im Druck erschienen im Februar 1851.

Andante espressivo.

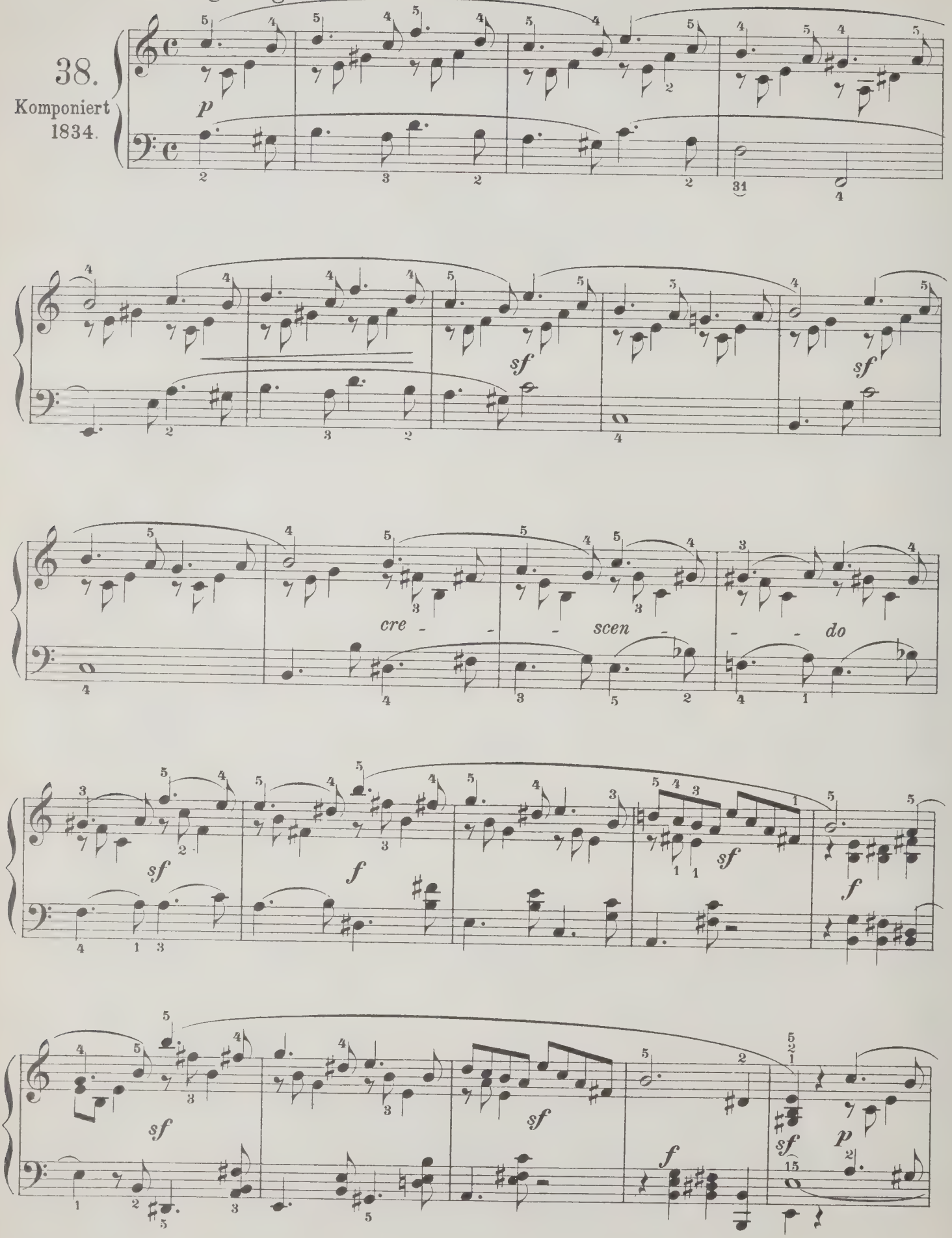
37.

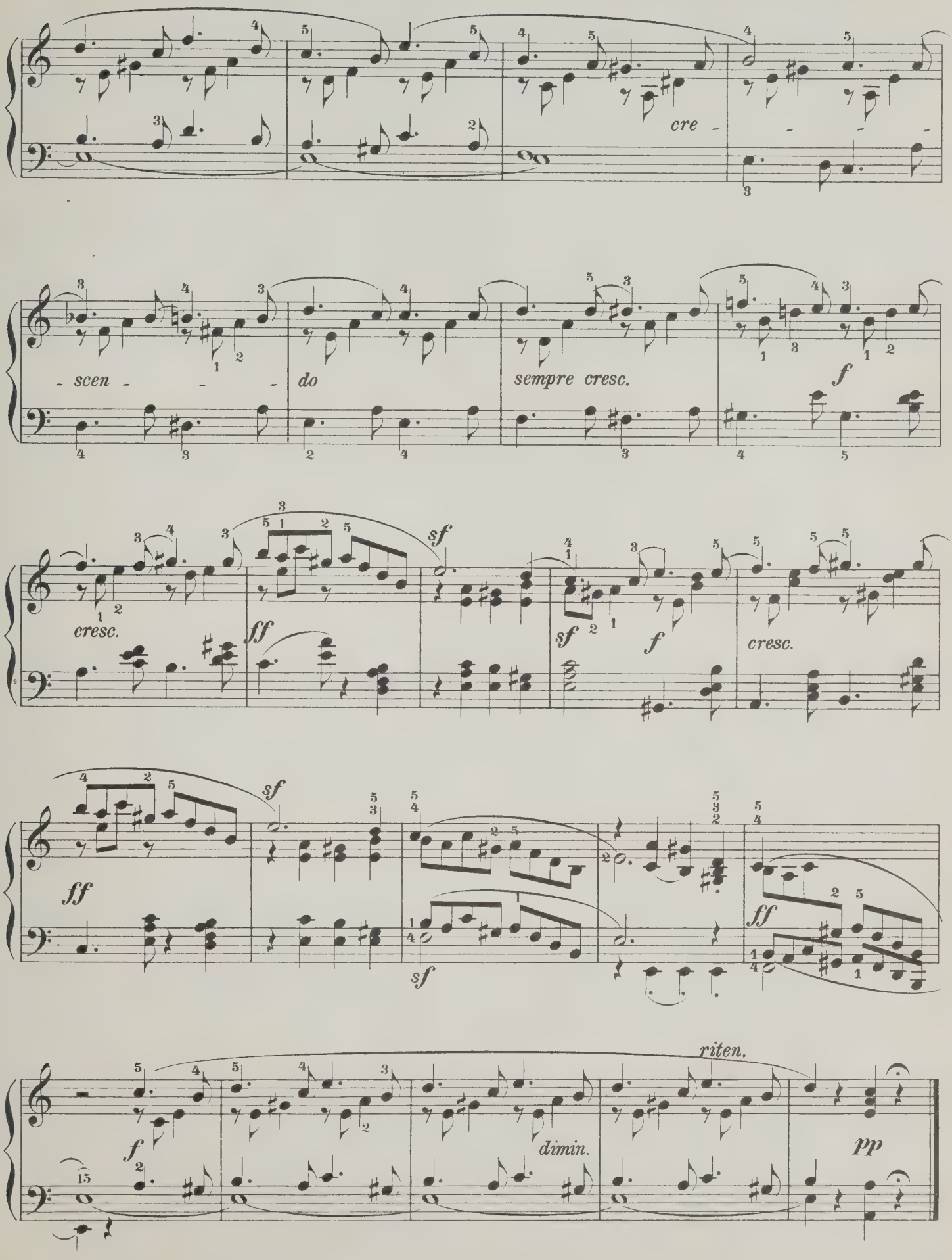


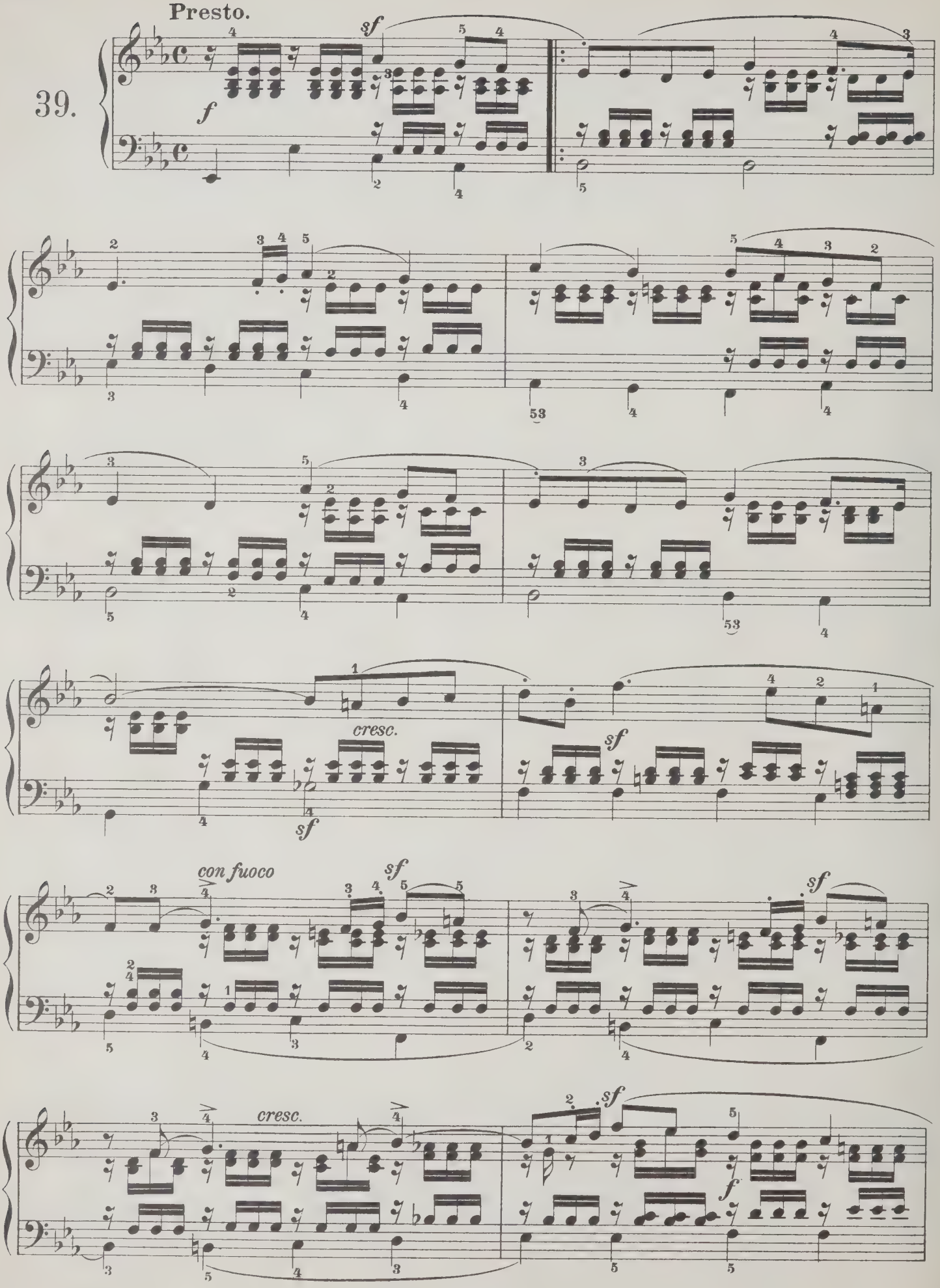

p
pp
cresc.
f
p
cresc.
cre - scen - do
f
sf
dimin.
p
dimin.
dimin.
pp
d.
s.
d.
s.
pp
Ped.

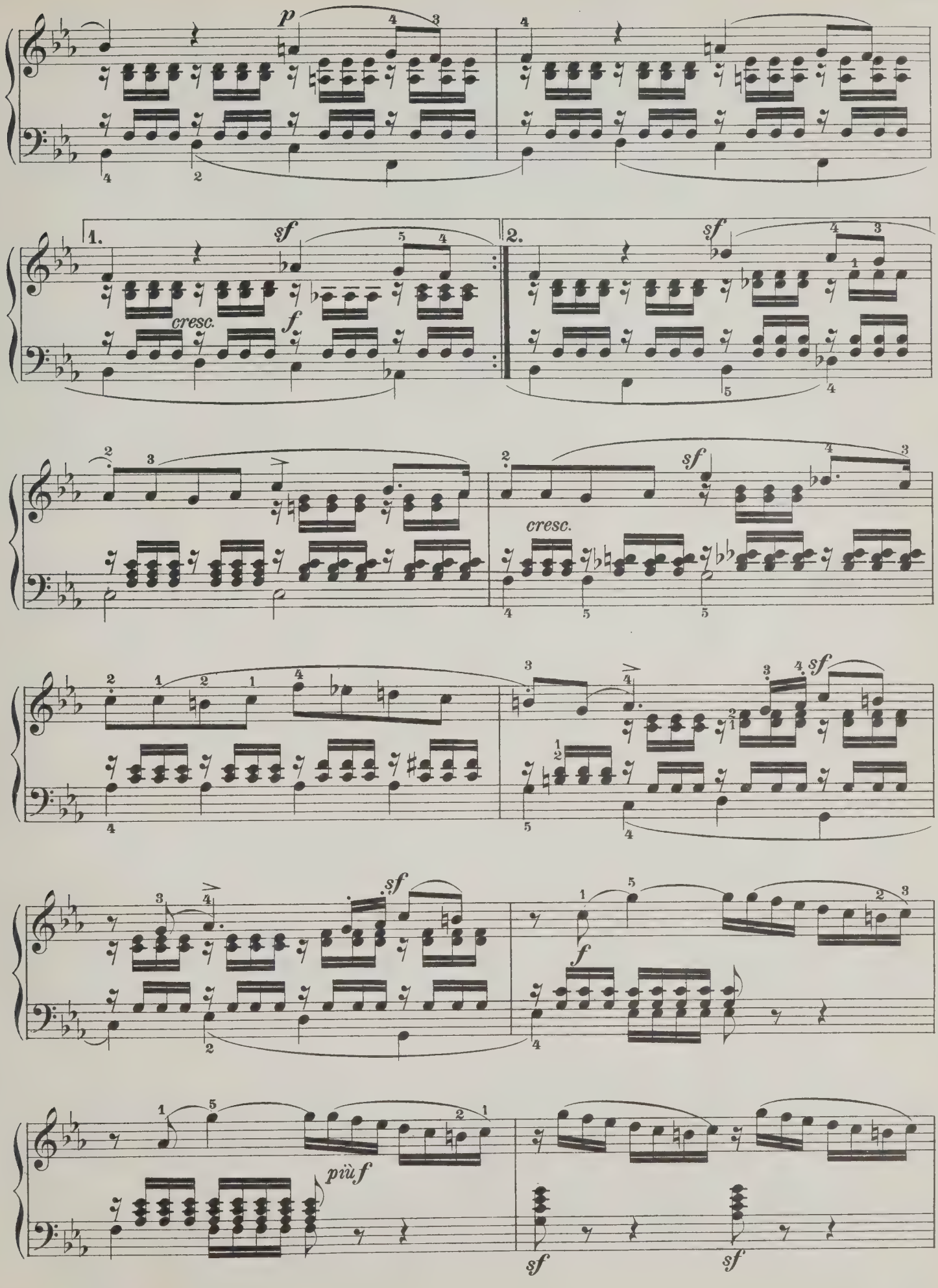
Allegro agitato.

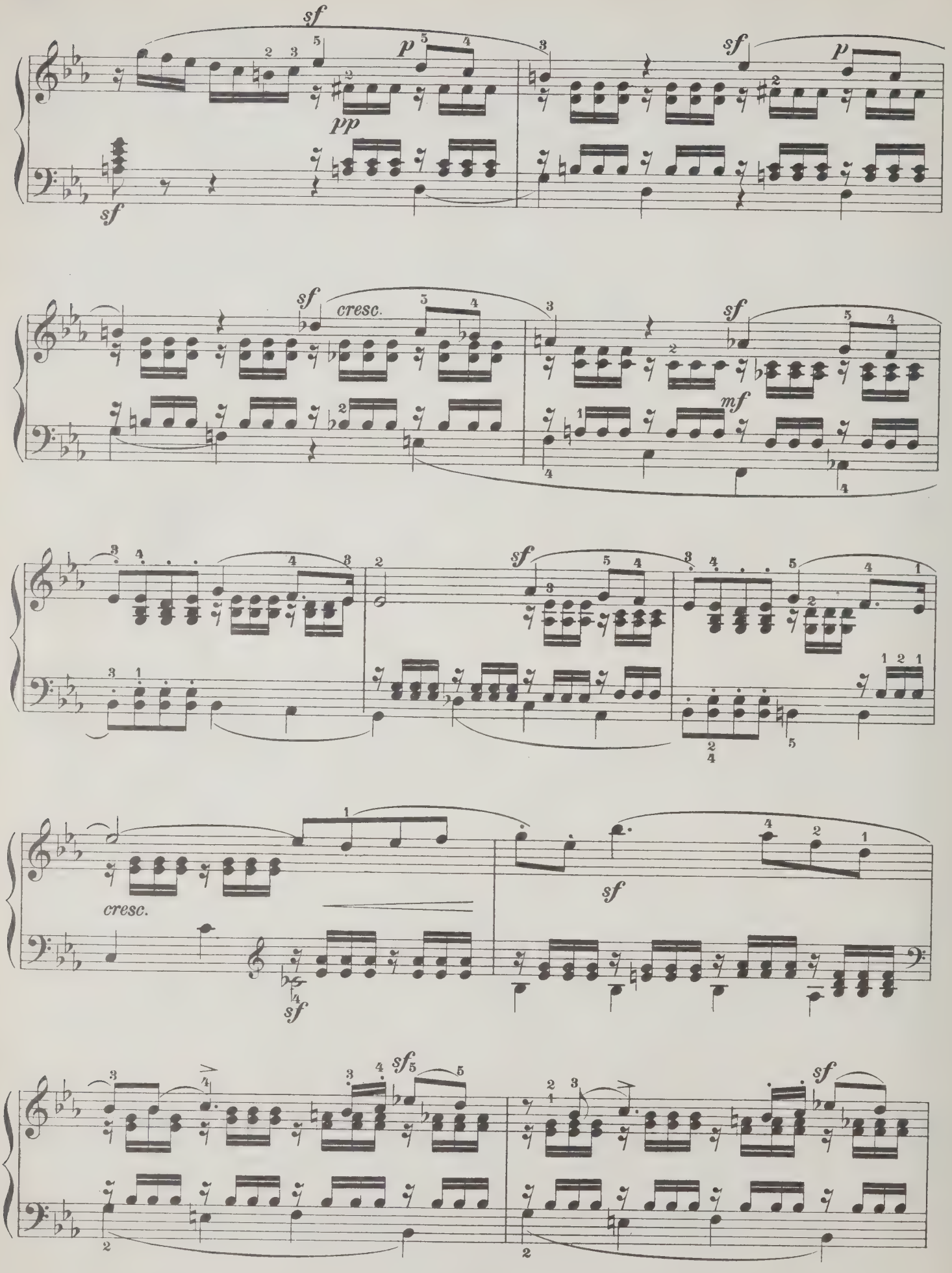
38.
Komponiert
1834.

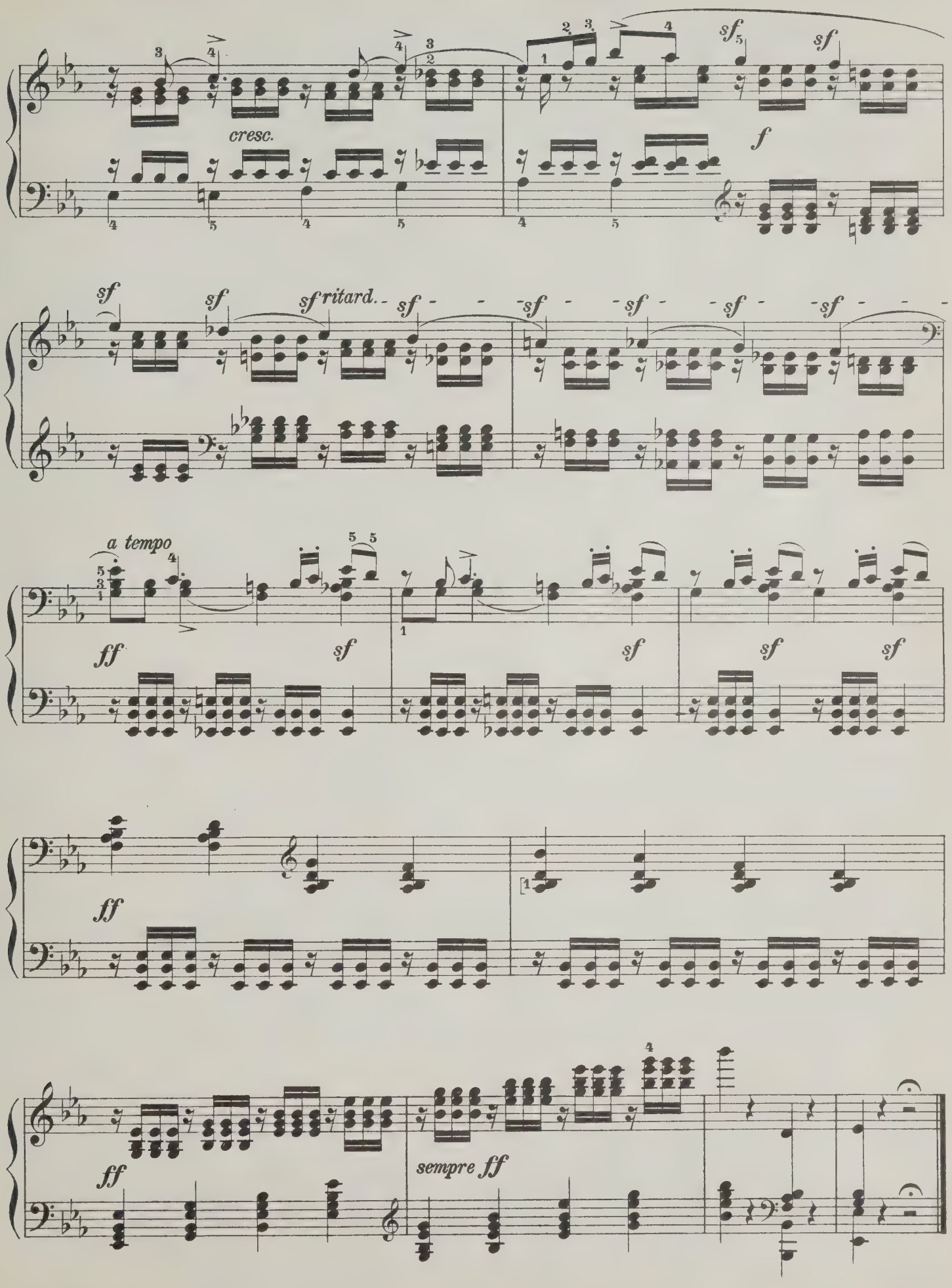



cre - - - -
- scen - - -
do
sempre cresc.
f
cresc.
ff
sf
sf
f
cresc.
ff
sf
sf
ff
f
dimin.
riten.
pp


Presto.
39.
sf
f
cresc.
sf
con fuoco
sf
cresc.
sf
f

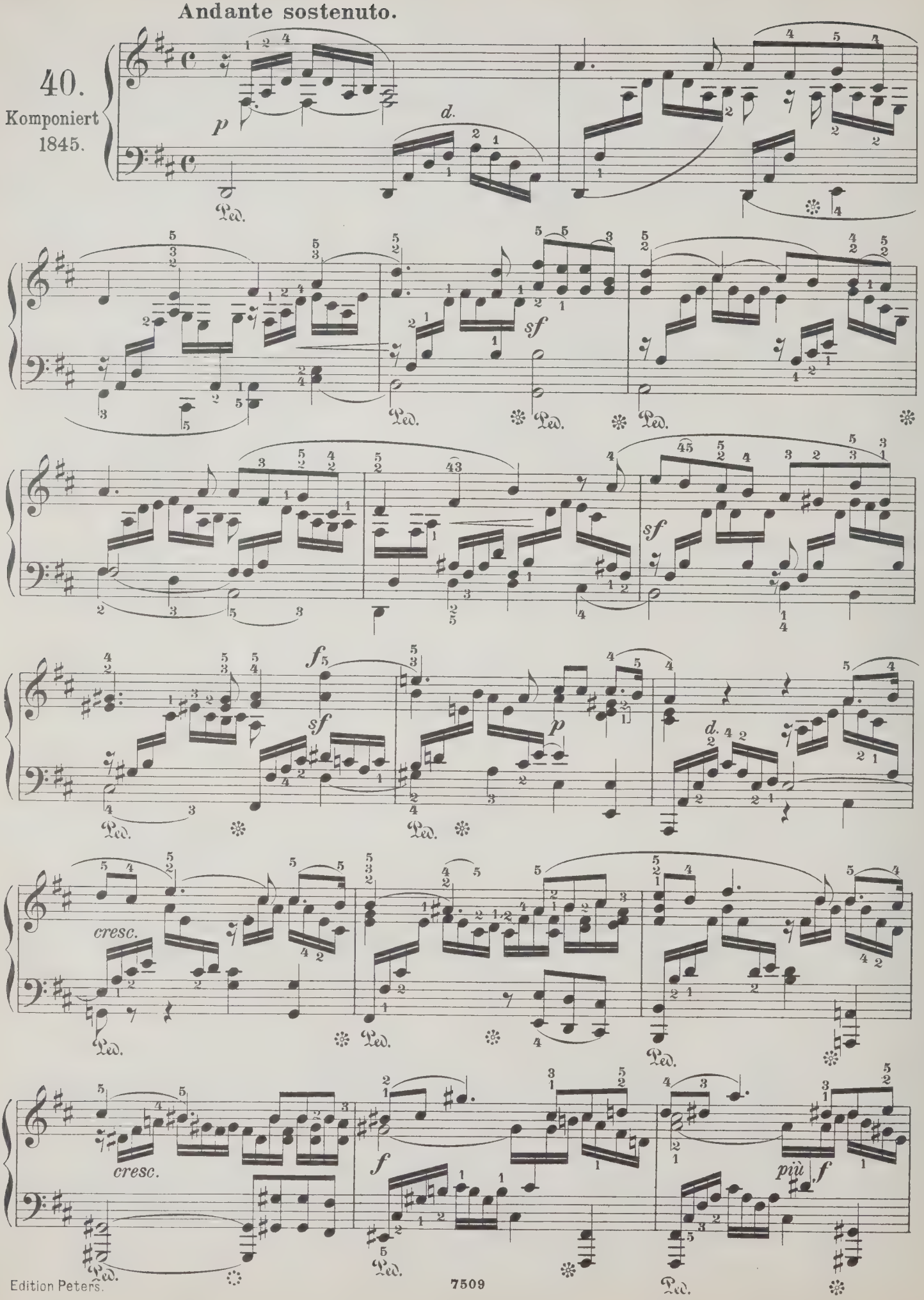

p
1.
sf
cresc.
f
2.
sf
cresc.
sf
sf
f
più f
sf
sf

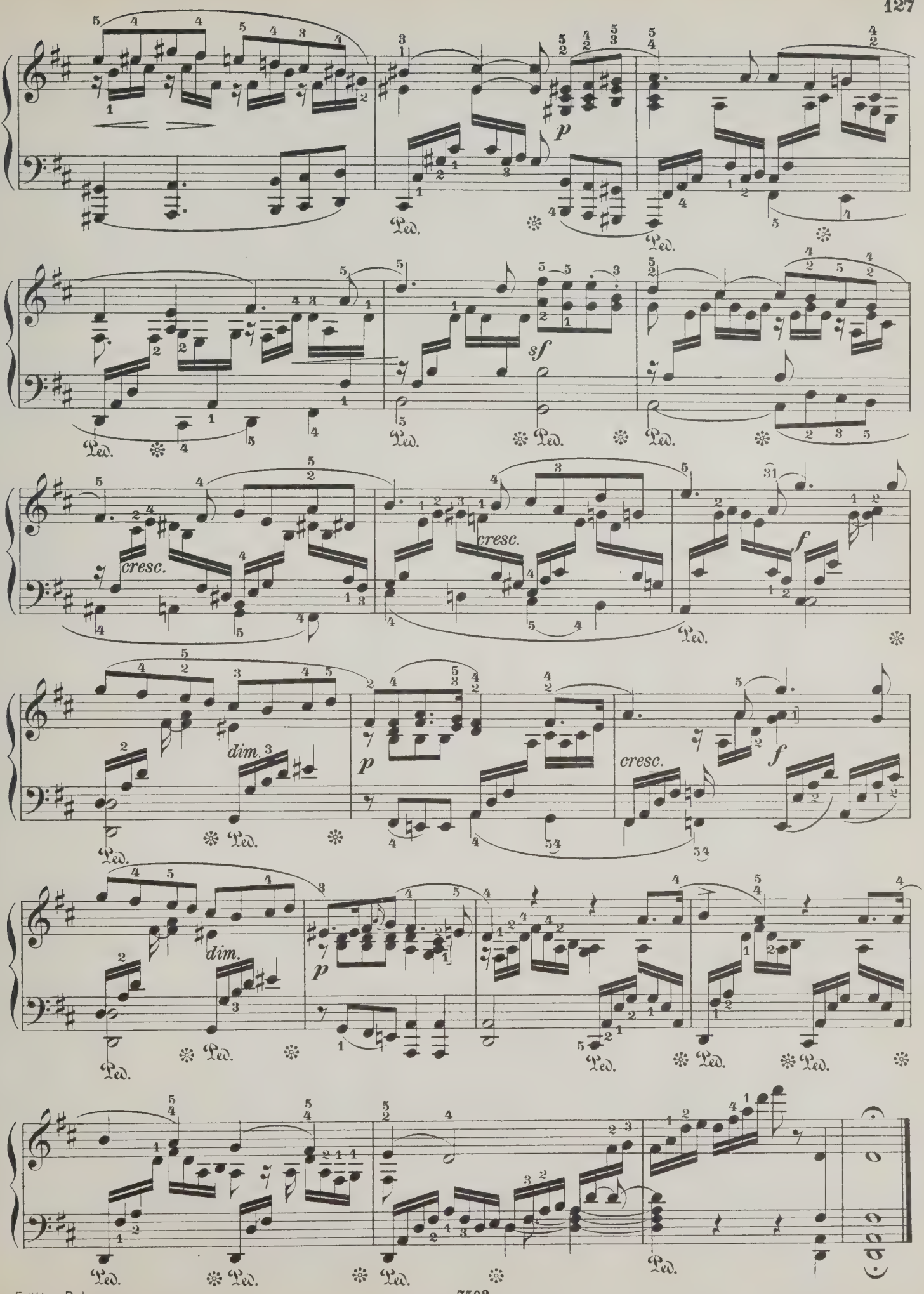

sf
p
pp
sf
p
sf
cresc.
sf
mf
sf
cresc.
sf
sf
sf
sf


cresc.
sf
f
sf
sf
sf ritard.
sf
sf
sf
sf
sf
a tempo
ff
sf
sf
sf
sf
ff
ff
sempre ff

Andante sostenuto.

40.
Komponiert
1845.

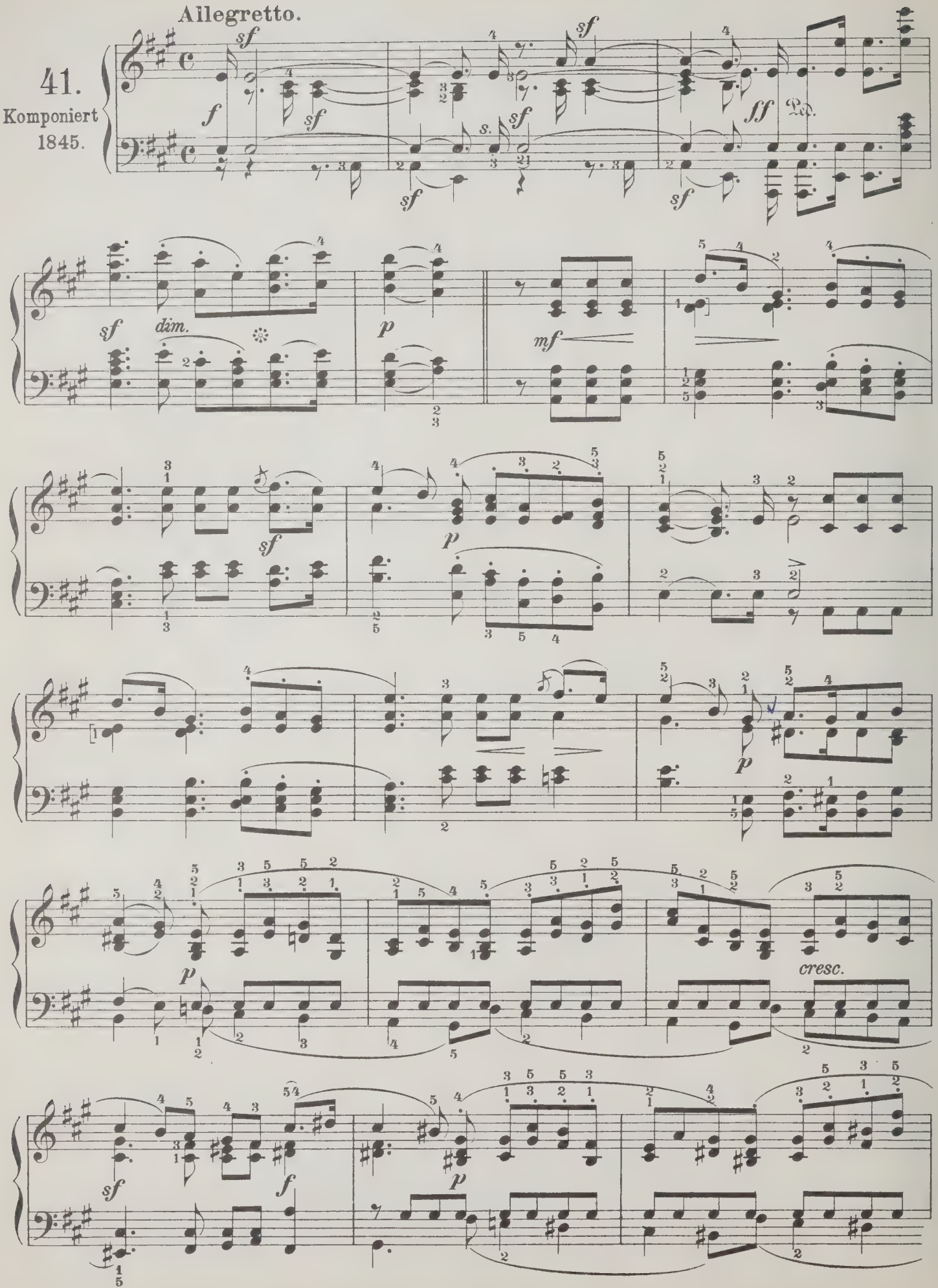


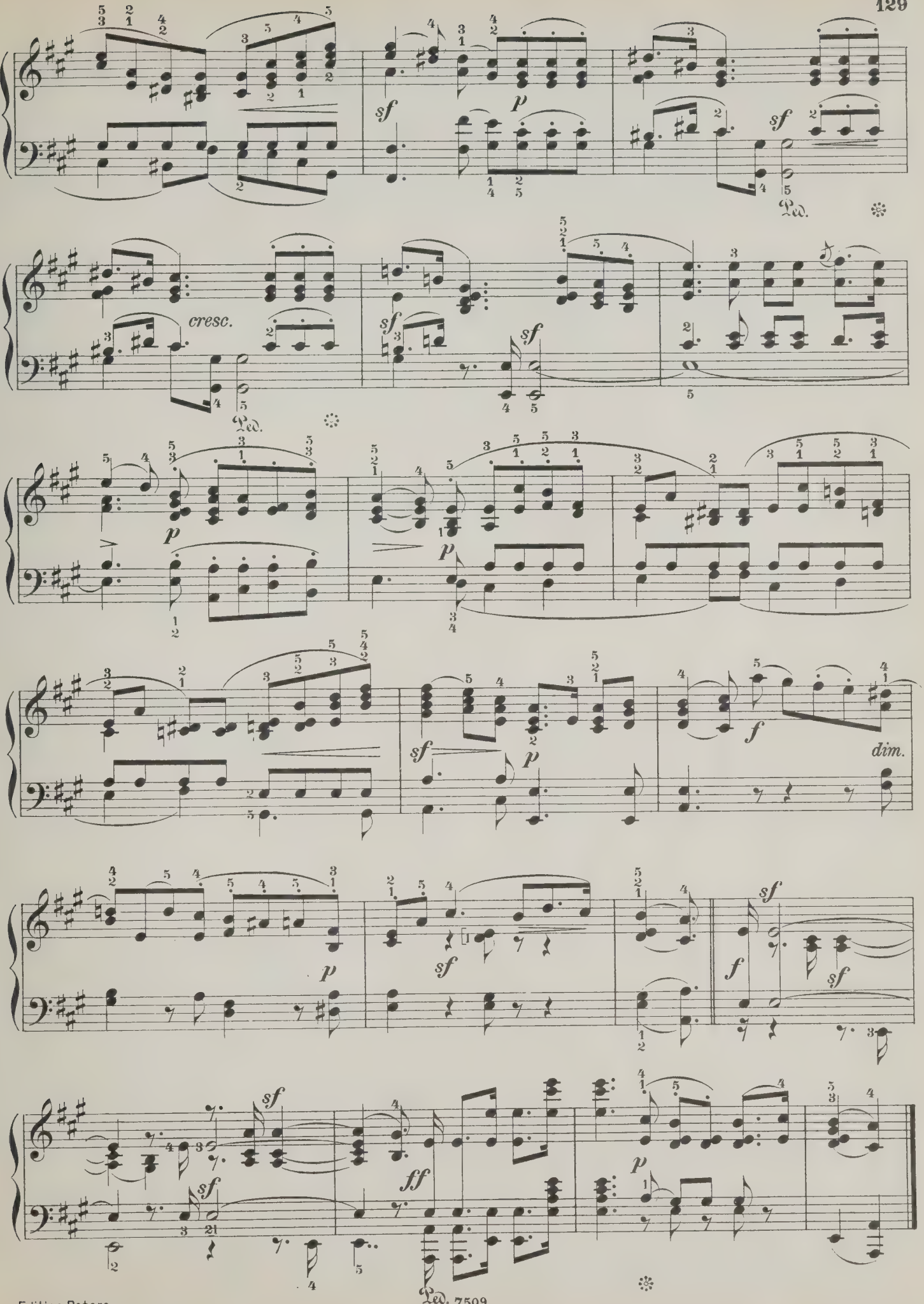

p
Ped.
sf
cresc.
f
dim.

41.

Komponiert 1845.

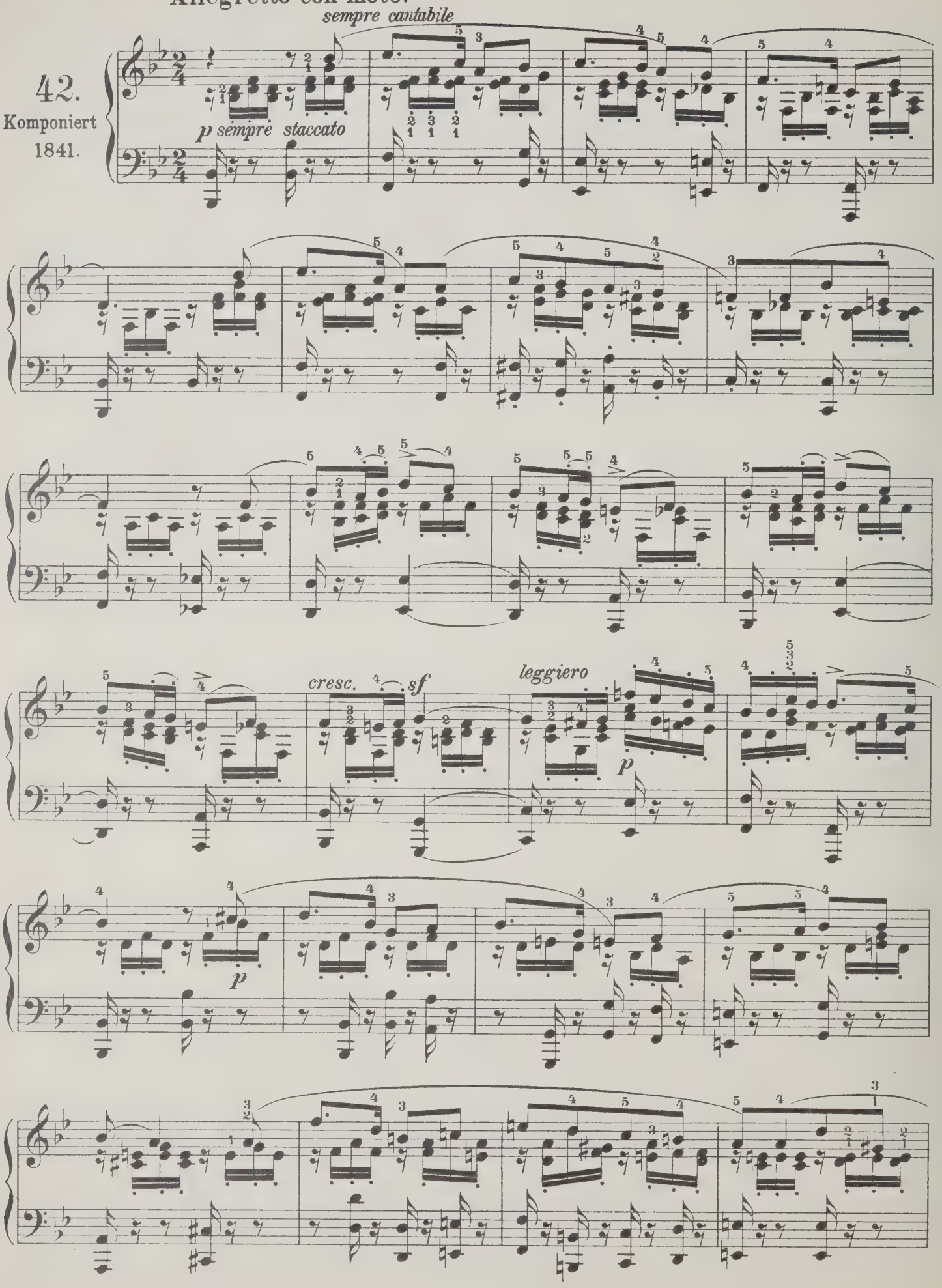
Allegretto.

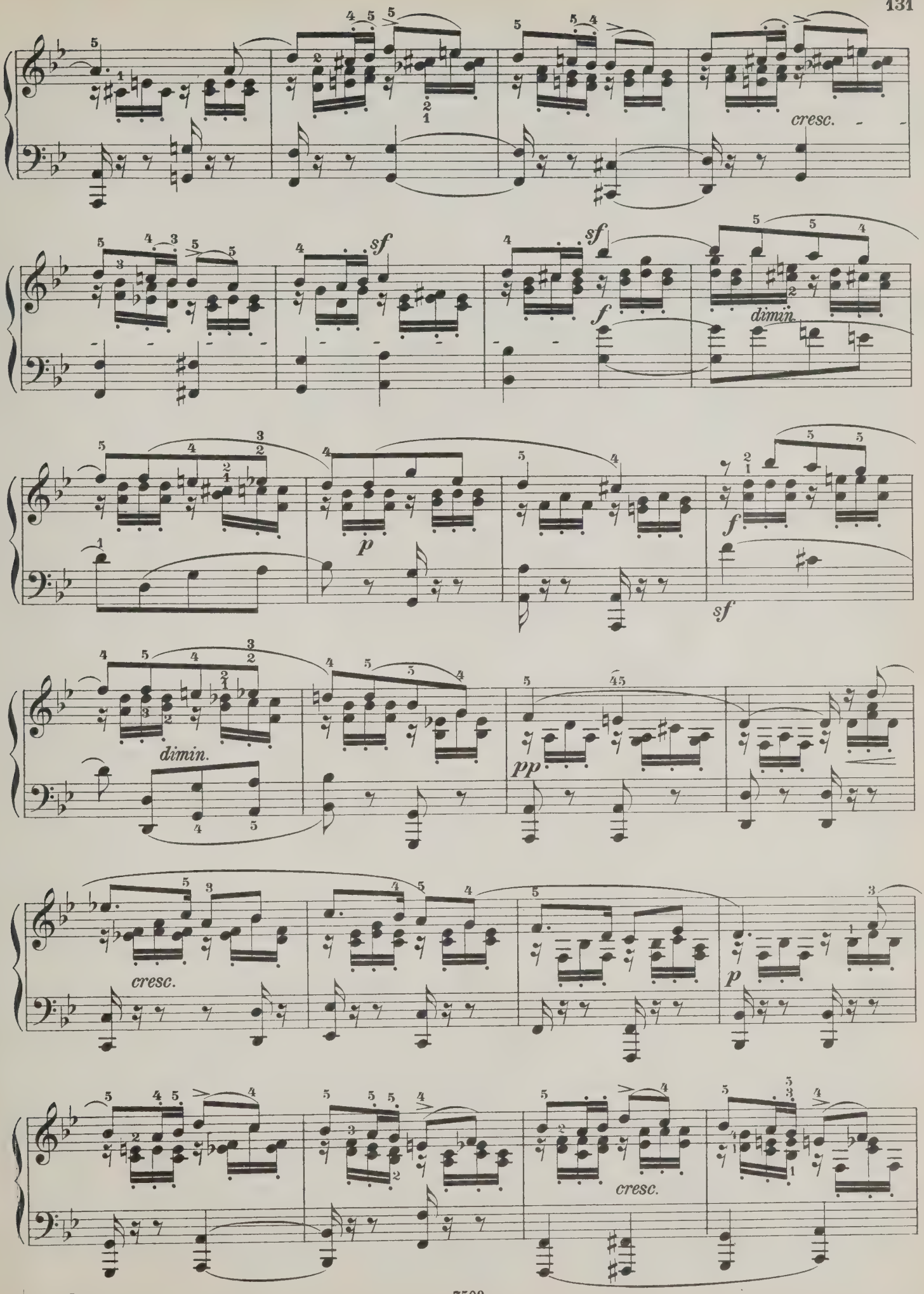


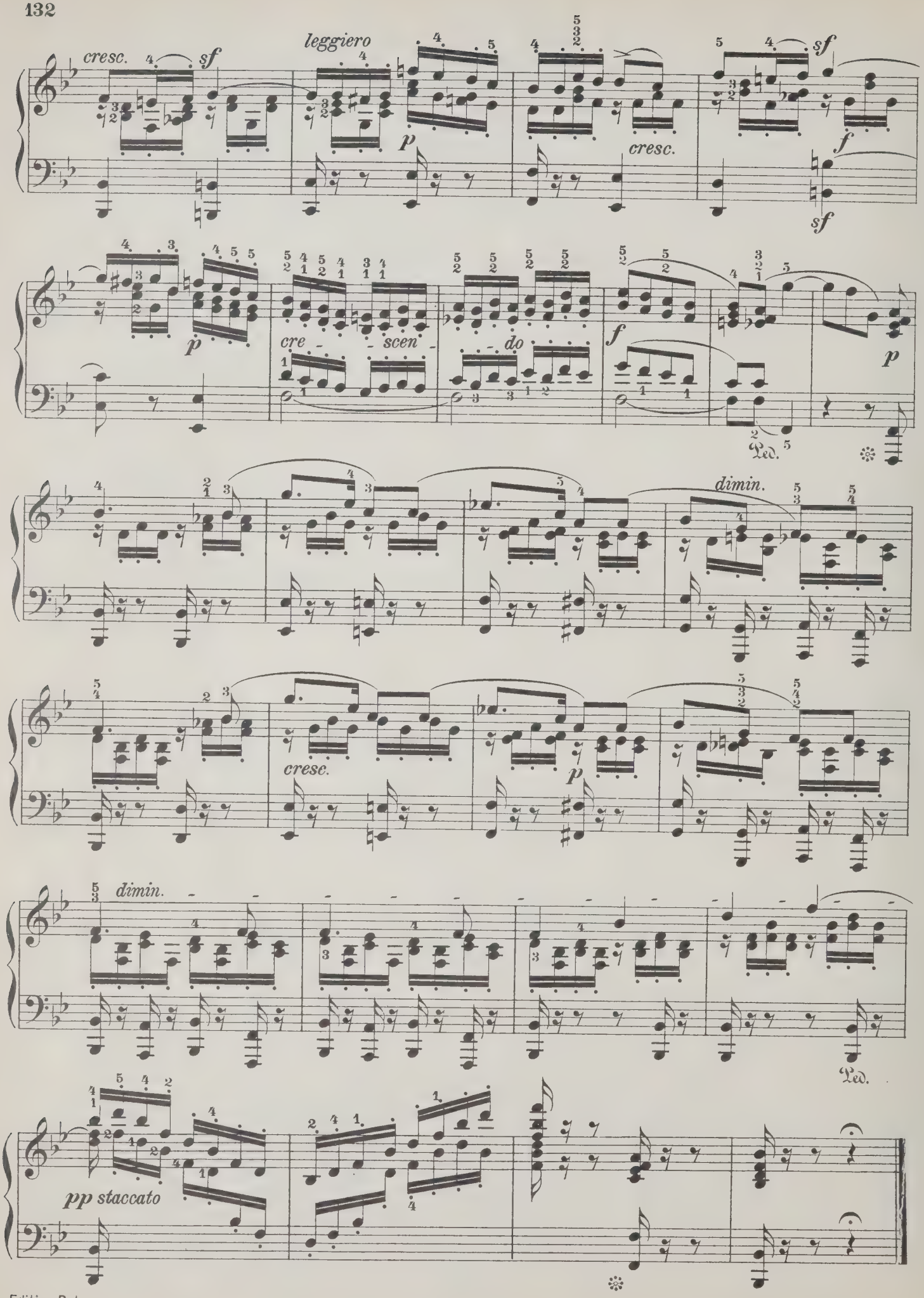

sf
p
sf
Ped.
cresc.
sf
sf
Ped.
p
p
sf
p
f
dim.
p
sf
f
sf
sf
sf
ff
p
Ped.

Allegretto con moto.

42.
Komponiert
1841.




cresc.
sf
sf
f
dimin.
p
f
sf
dimin.
pp
cresc.
p
cresc.


cresc.
sf
leggiero
p
cresc.
sf
f
sf
p
cre - scen - do
f
p
Ped.
dimin.
cresc.
p
dimin.
Ped.
pp staccato

LIEDER OHNE WORTE.

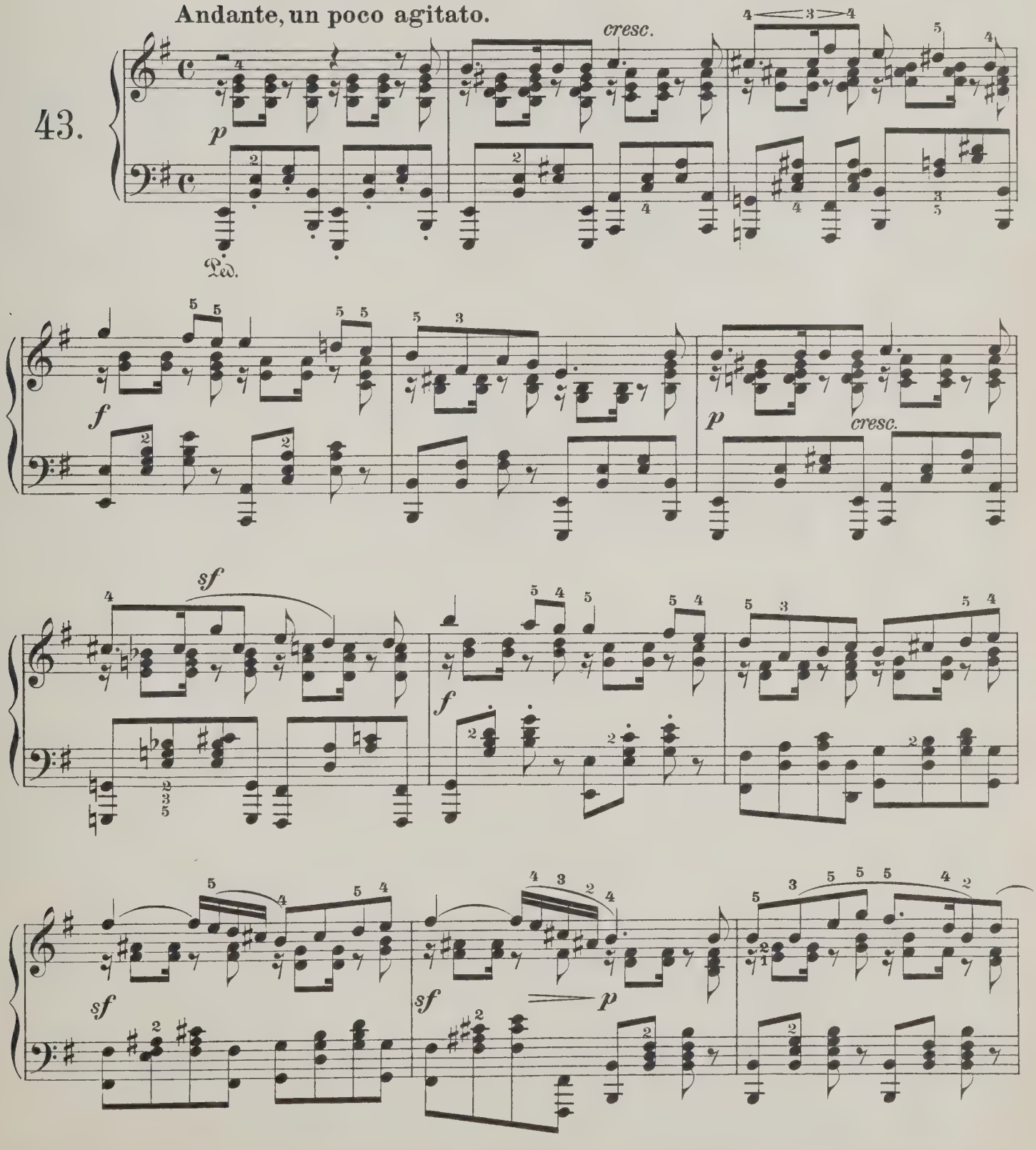
Achtes Heft (№43–48).

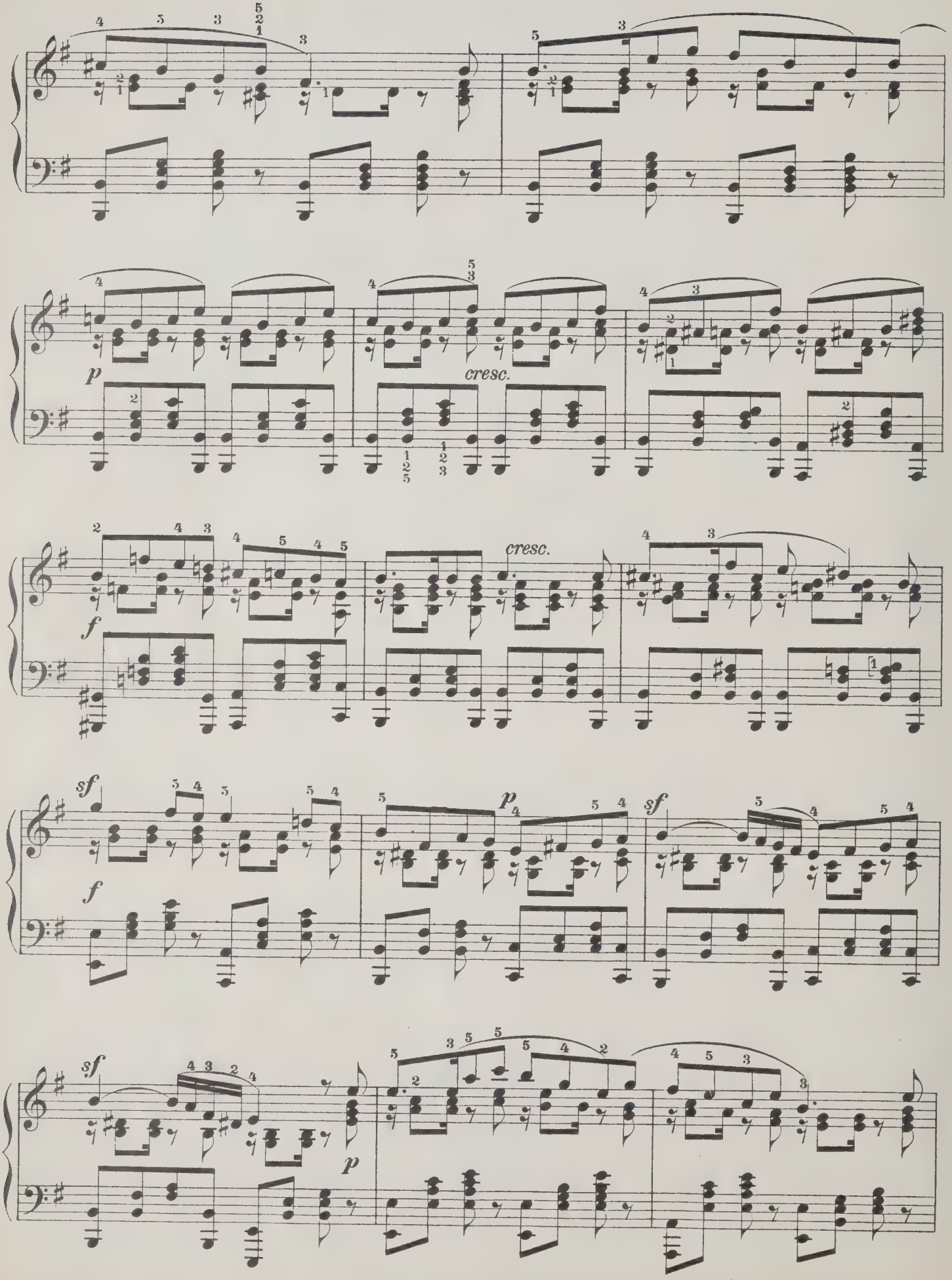
Opus 102. Nr. 31 der nachgelassenen Werke (zweite Folge).

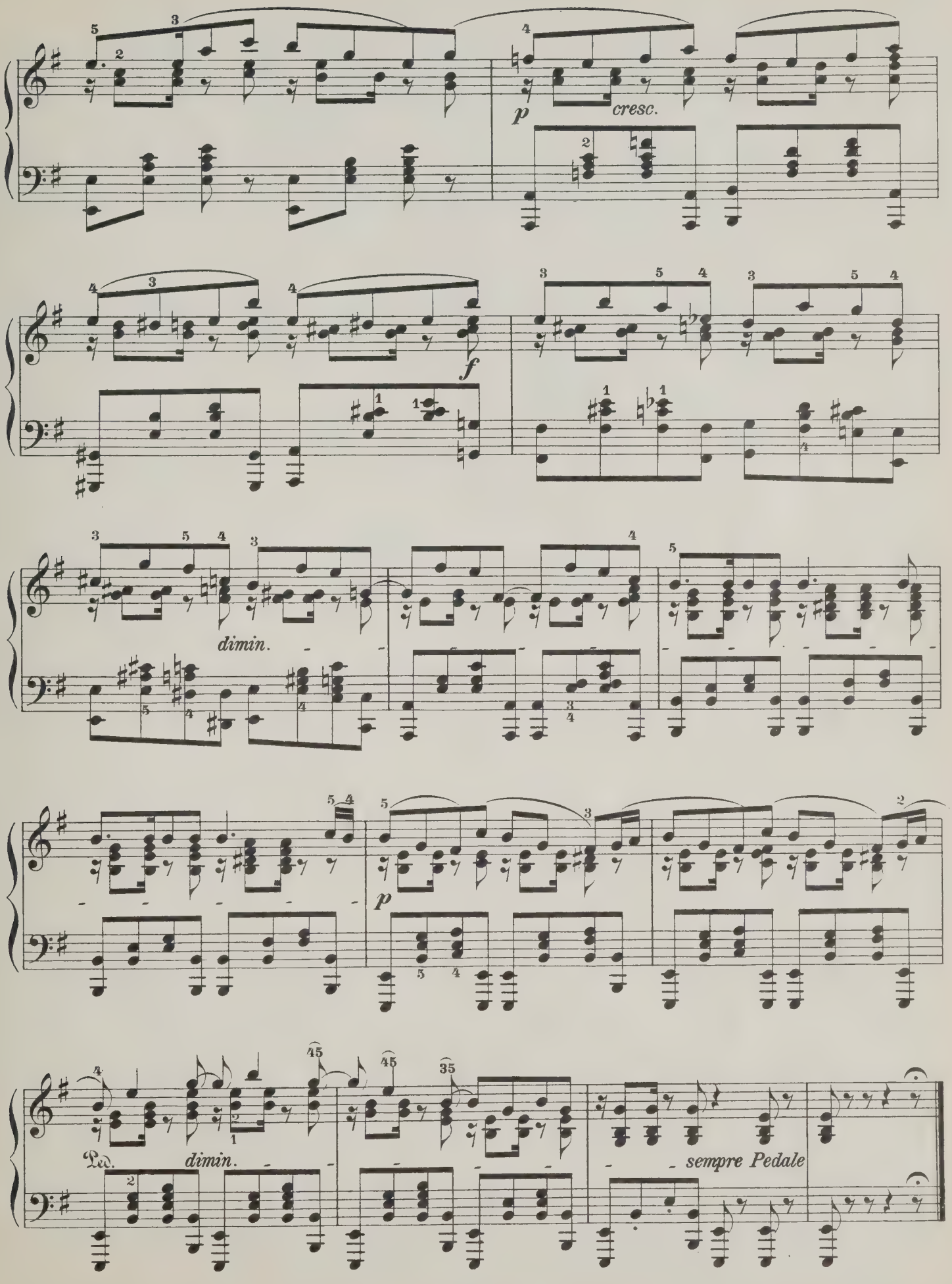
Im Druck erschienen im Juni 1868.

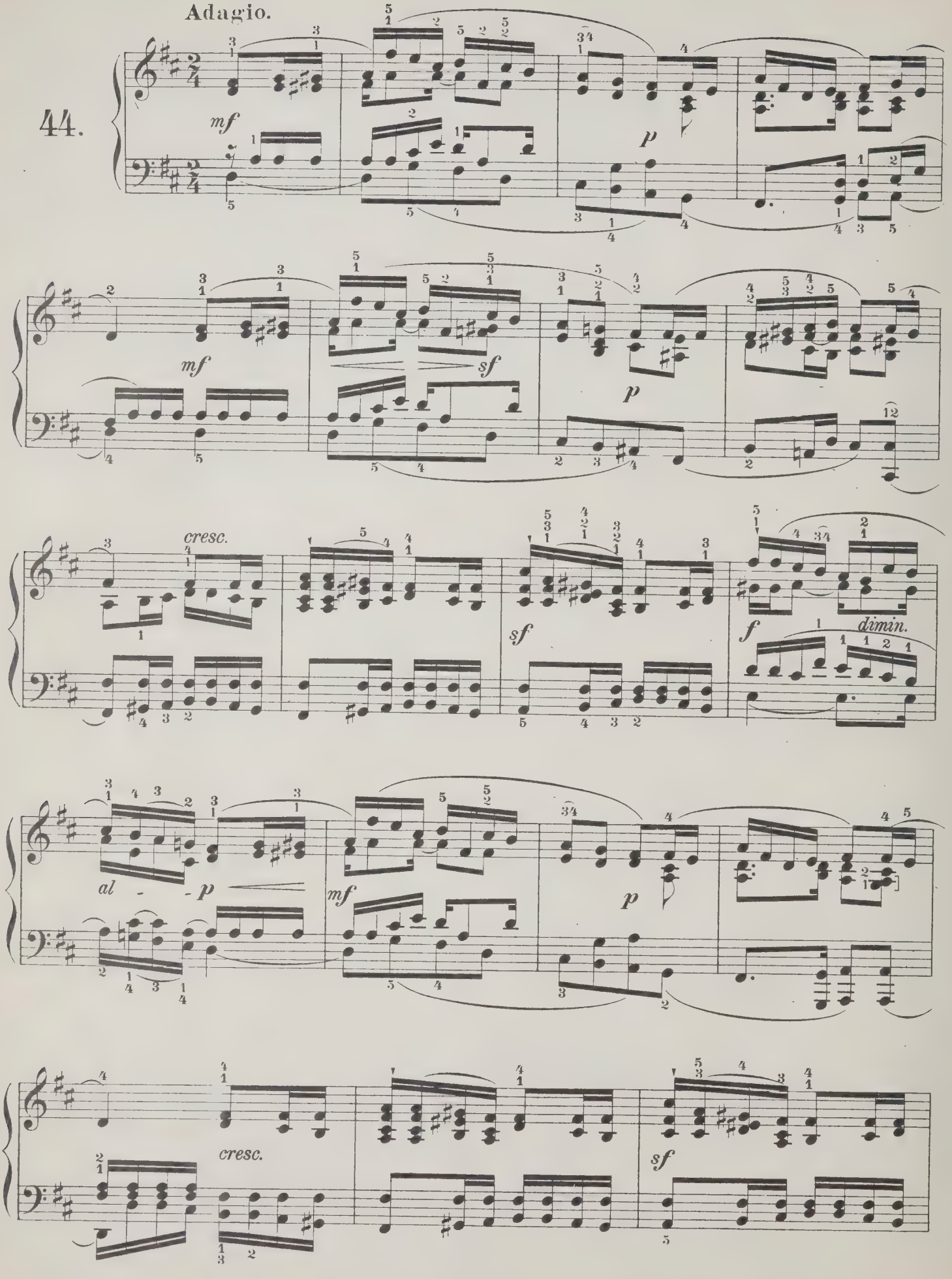
43.

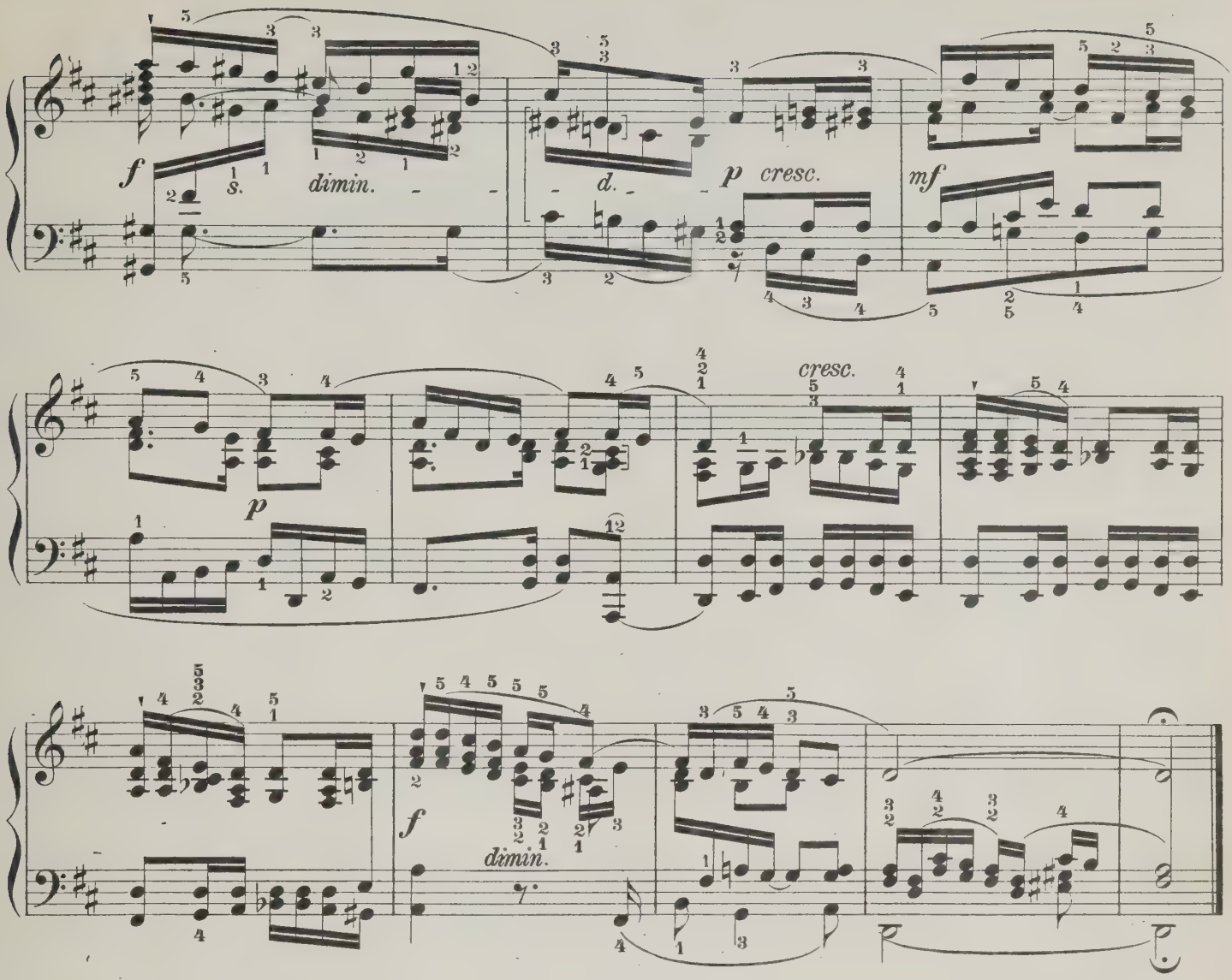
Andante, un poco agitato.




p
cresc.
cresc.
f
sf
f
p
sf
sf
p

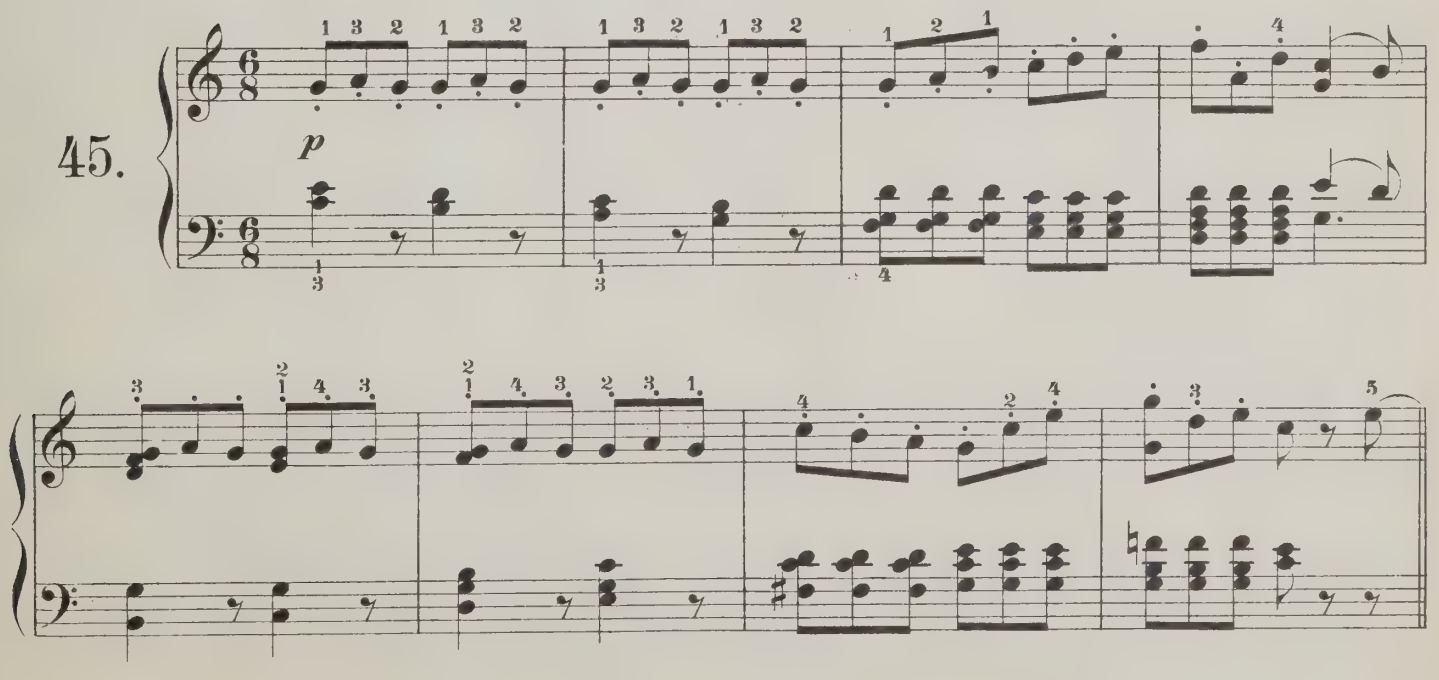

p
cresc.
f
dimin.
p
Ped.
dimin.
sempre Pedale

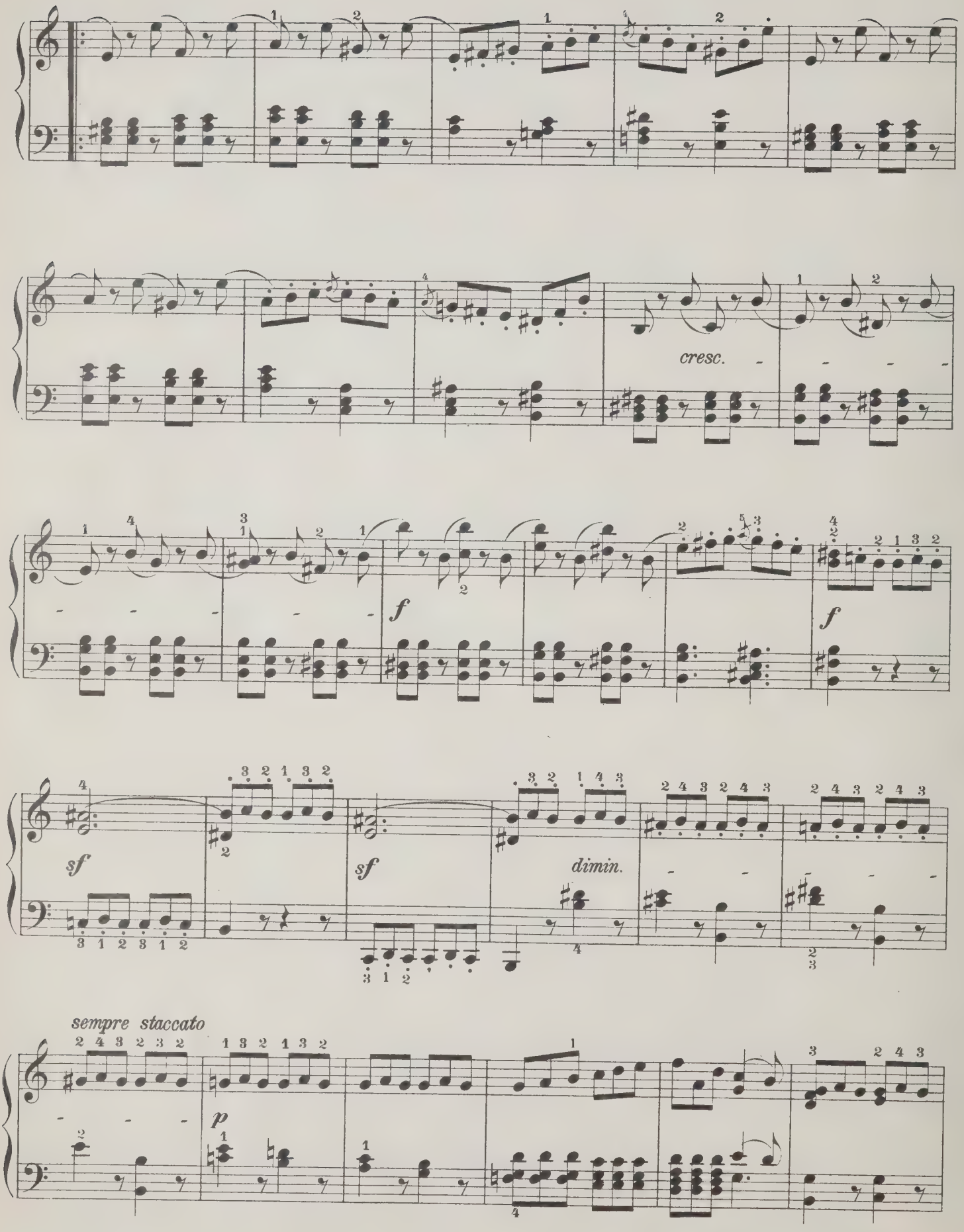

Adagio.
44.
mf
p
mf
sf
p
cresc.
sf
f
dimin.
al - - p
mf
p
cresc.
sf

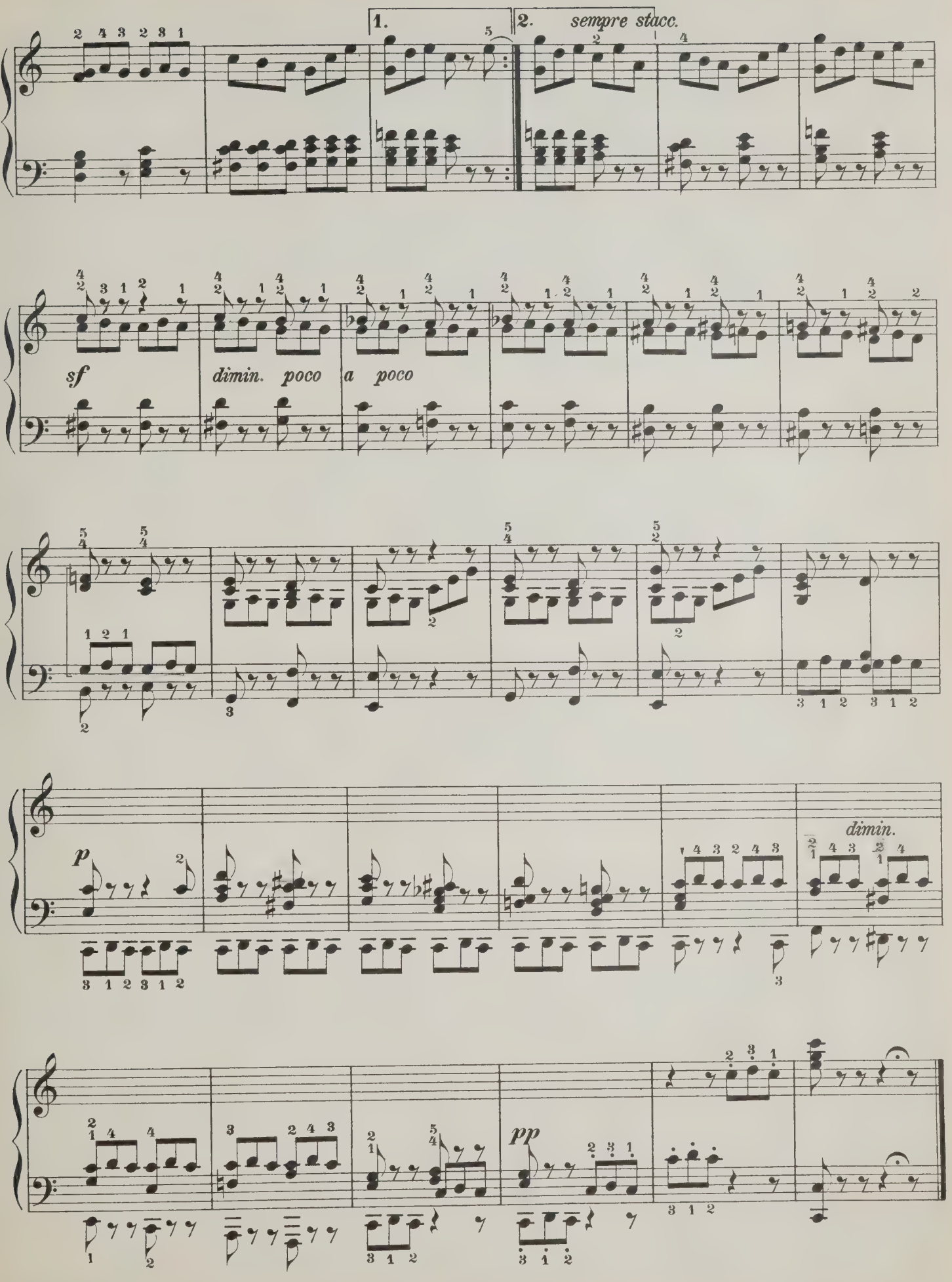


Presto.

45.

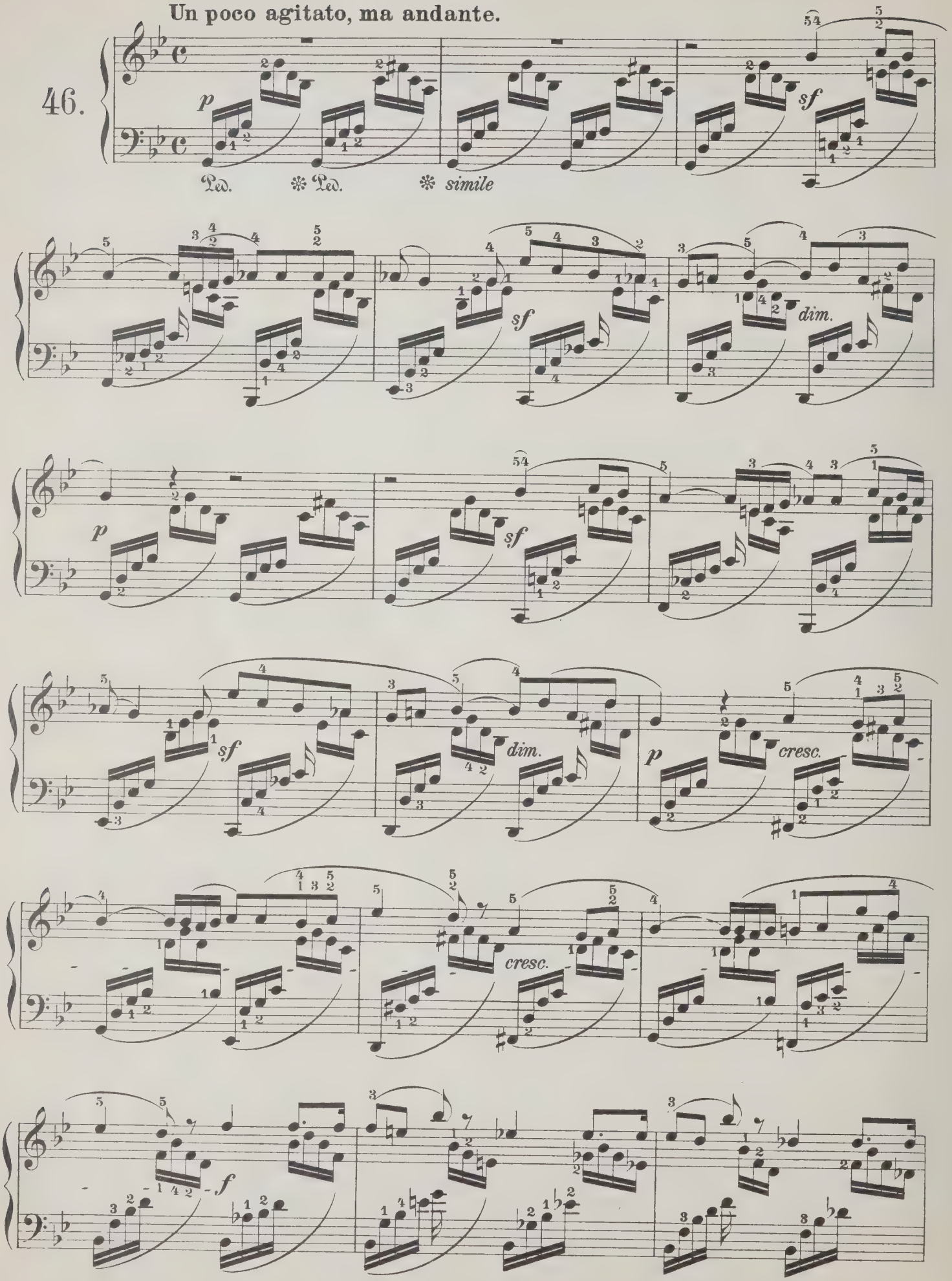


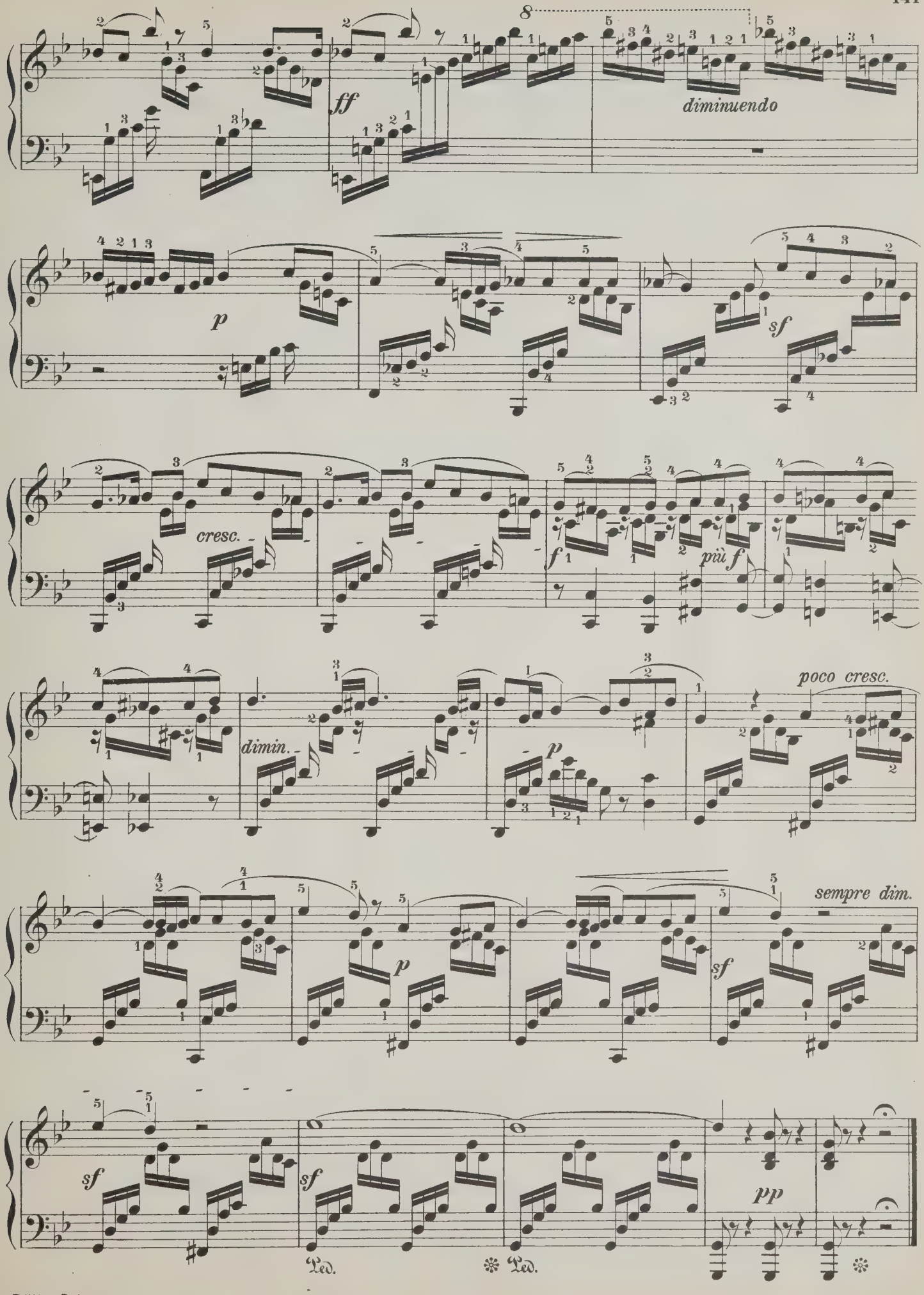

cresc.
f
f
sf
sf
dimin.
sempre staccato
p


1.
2. sempre stacc.
sf
dimin. poco a poco
p
dimin.
pp

Un poco agitato, ma andante.

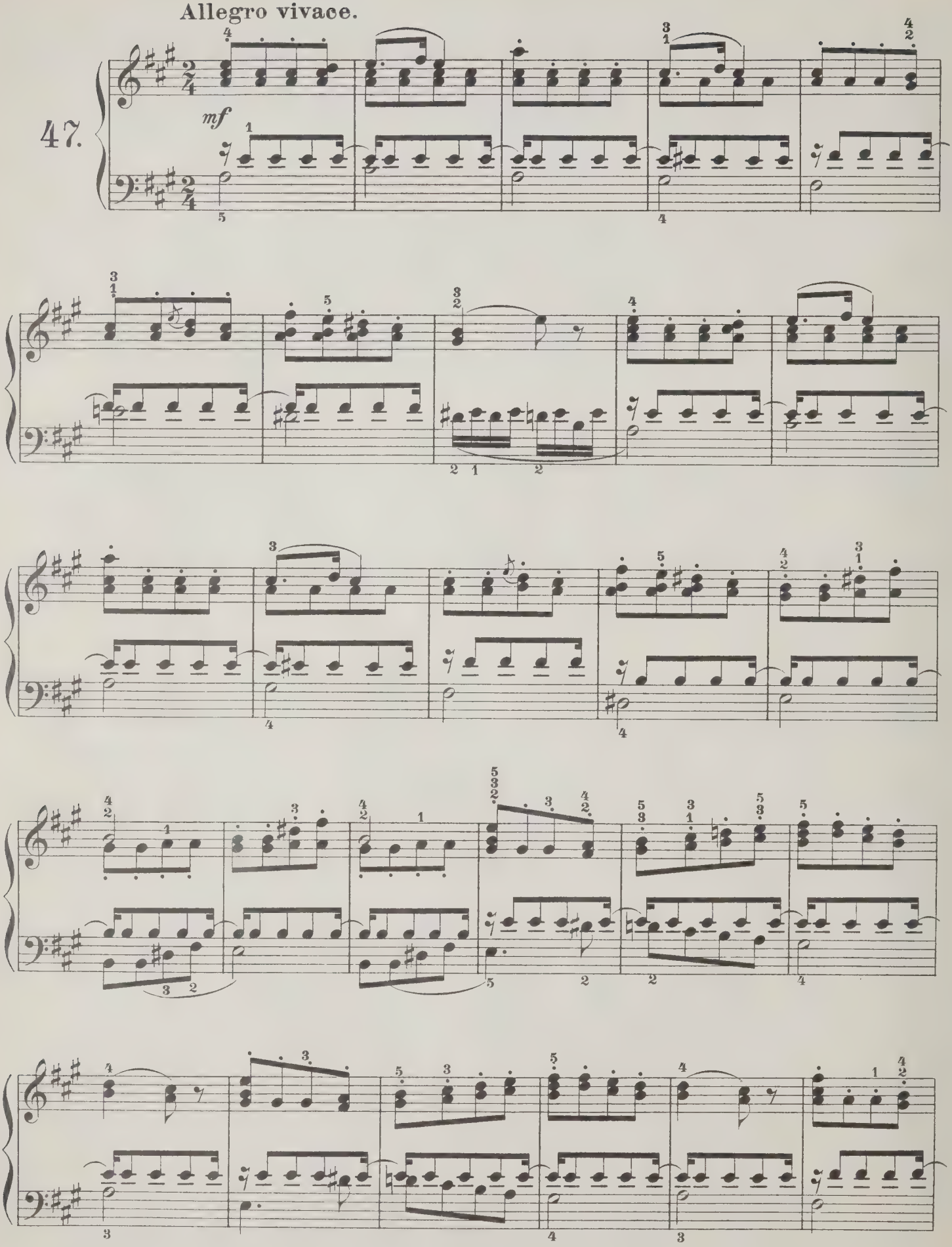
46.

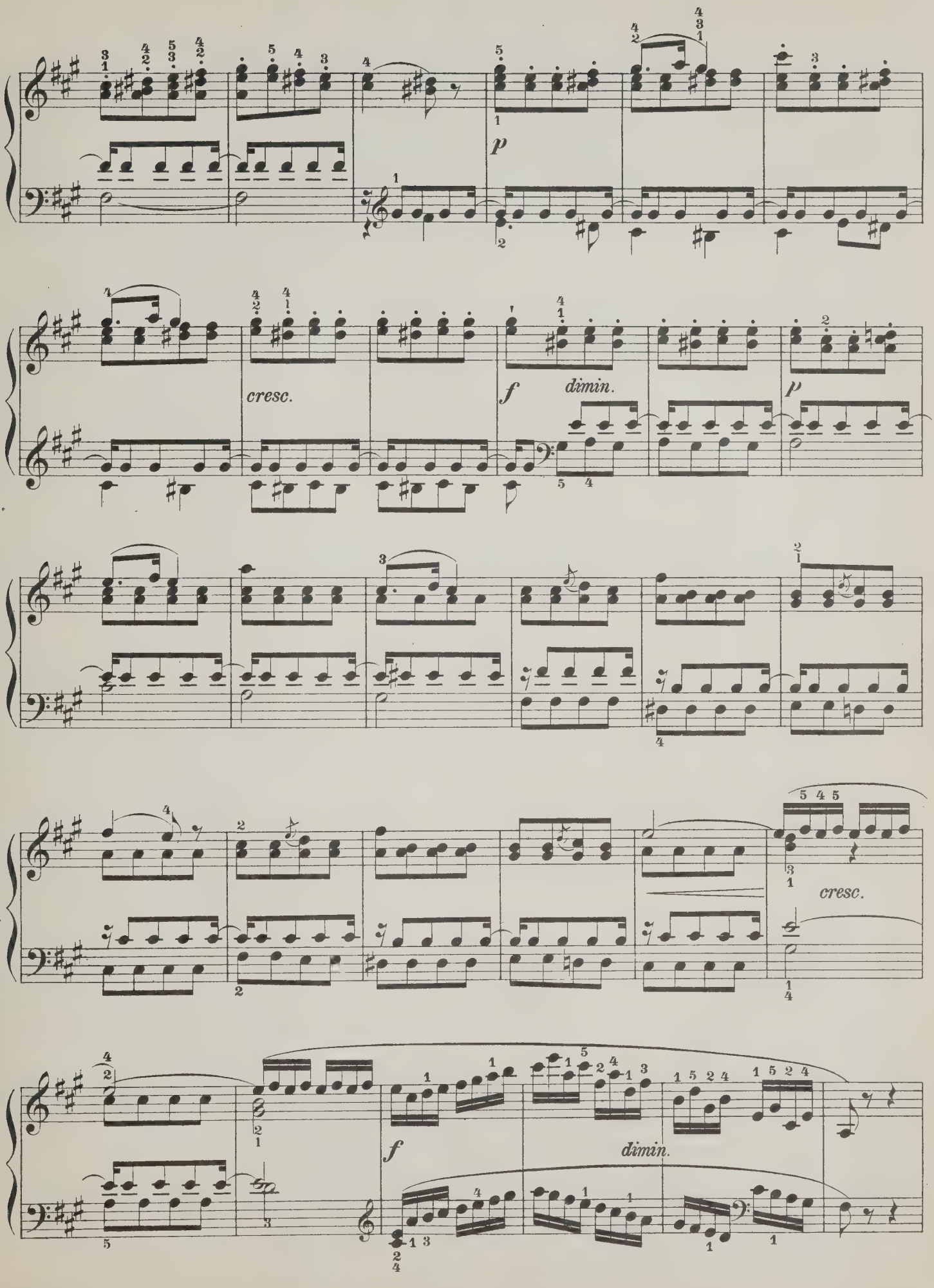


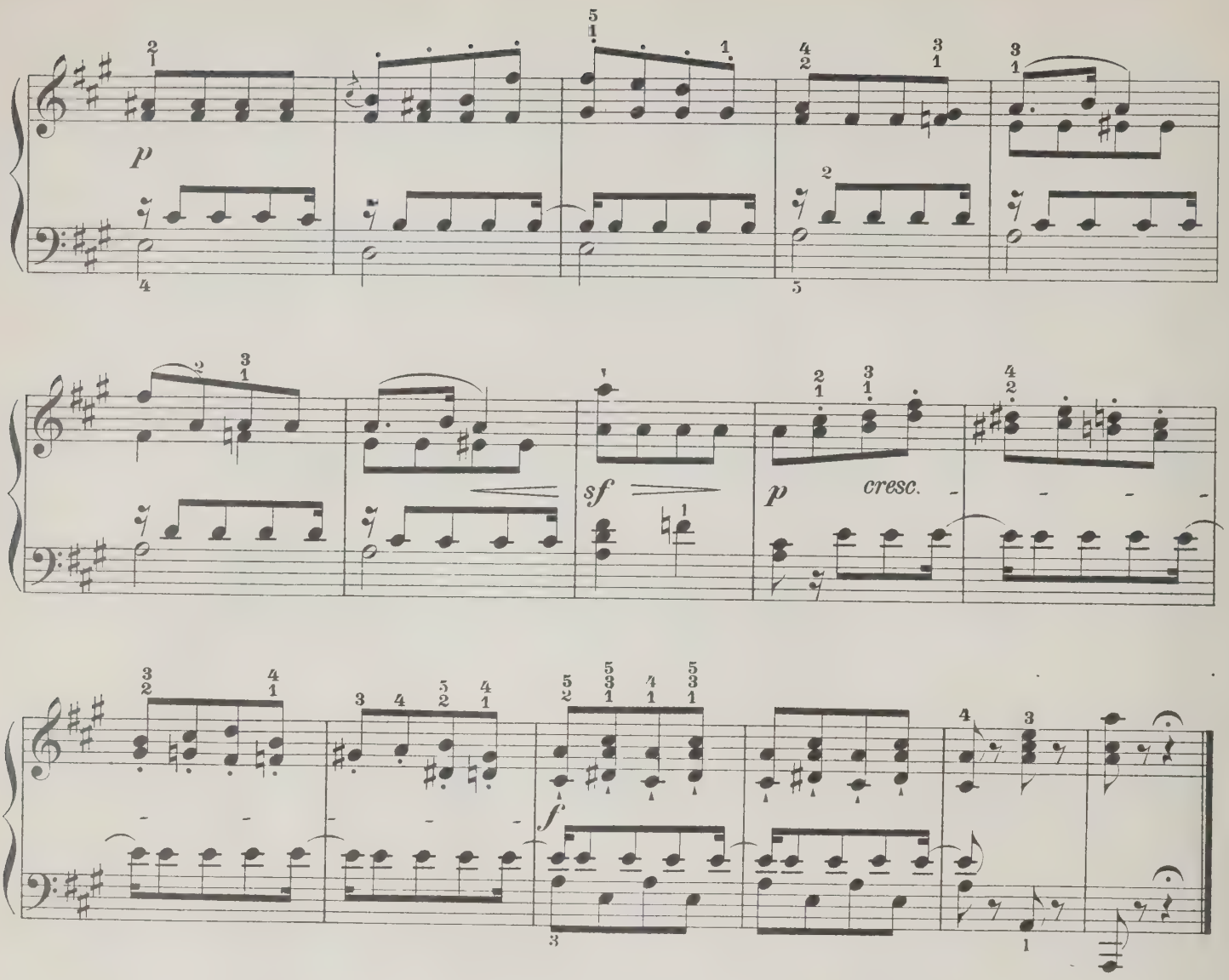

ff
diminuendo
p
sf
cresc.
f
più f
dimin.
p
poco cresc.
p
sempre dim.
sf
sf
pp
Ped.
Ped.

Allegro vivace.

47.

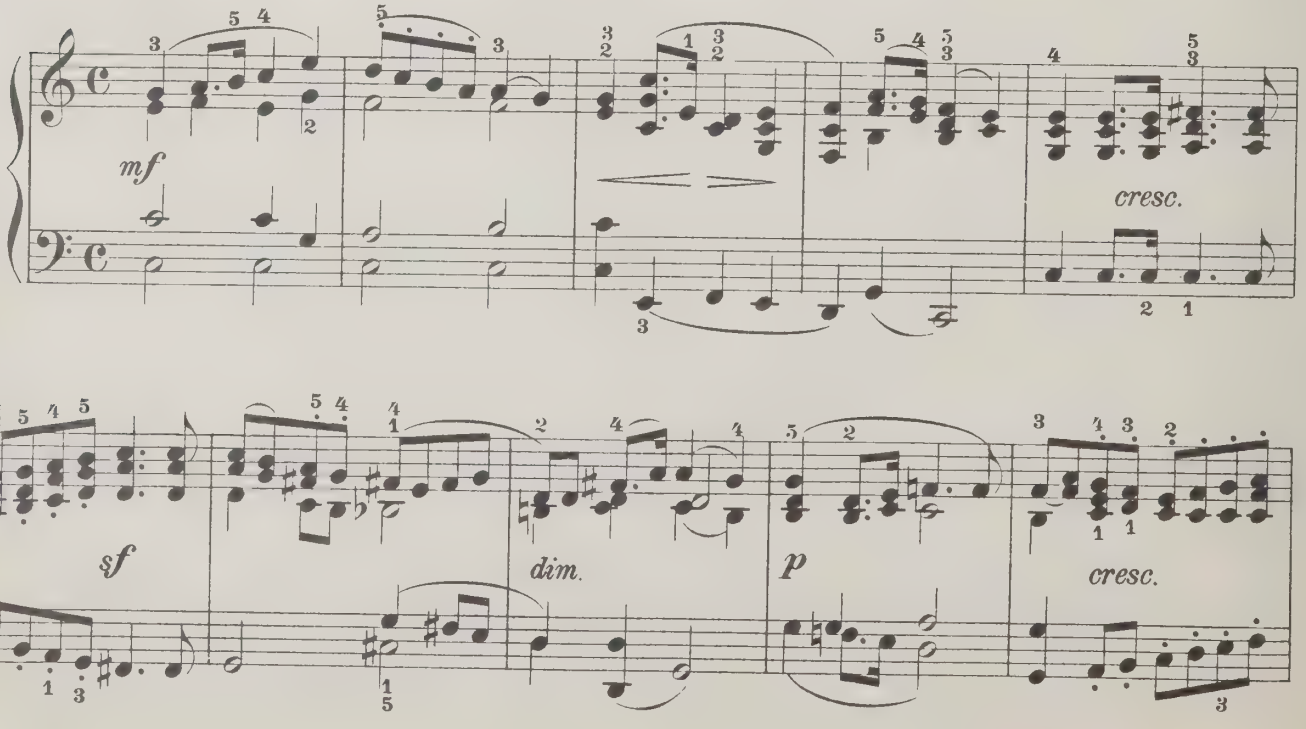


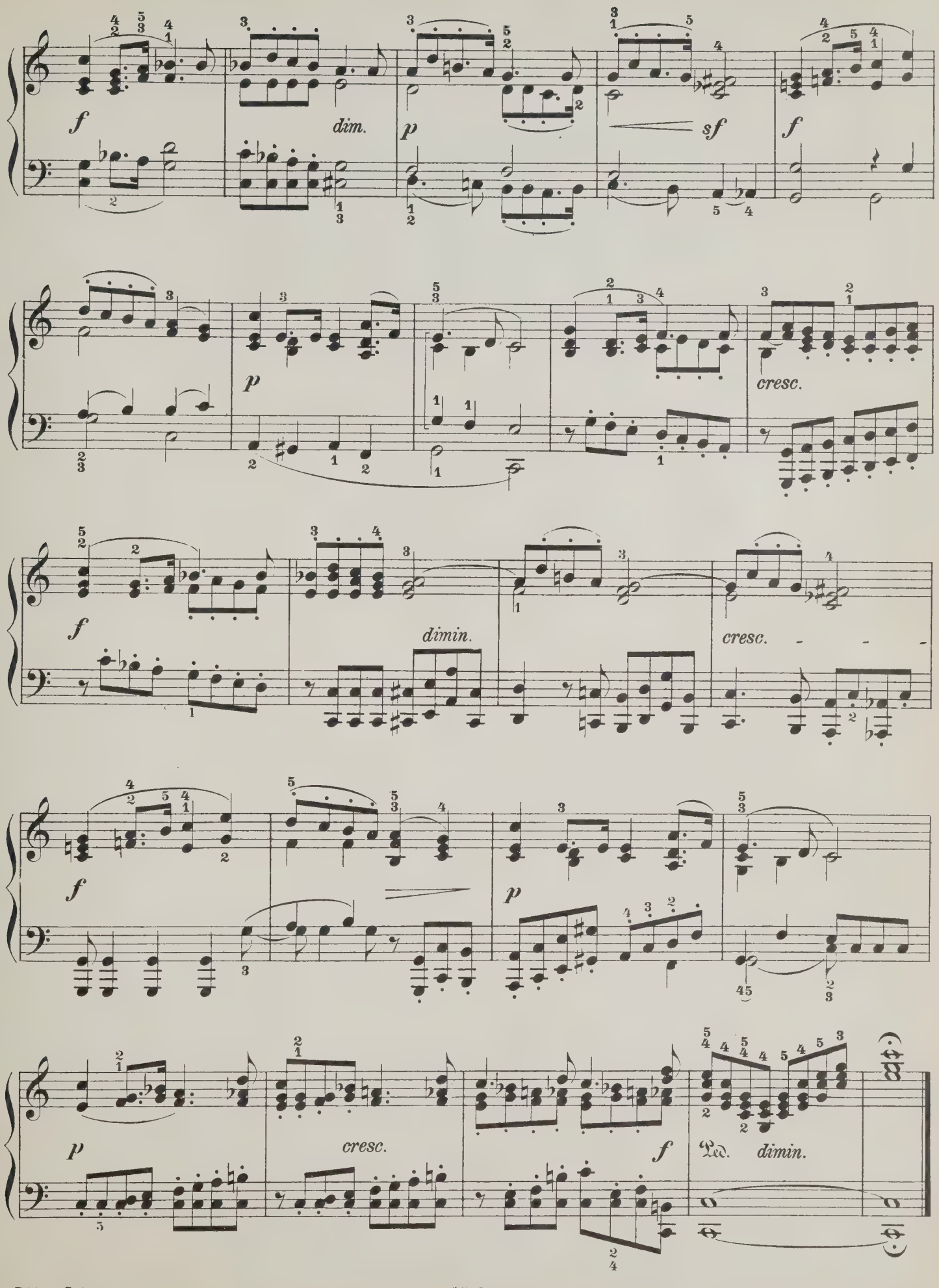

p
cresc.
f
dimin.
p
cresc.
f
dimin.



48.

Andante.




f
dim.
p
sf
f
p
cresc.
f
dimin.
cresc.
f
p
p
cresc.
f
Ped.
dimin.

EDITION PETERS.

Bei Bestellungen wolle man nur die Nummern angeben.

Les commandes doivent être faites par numéros. — The Public are requested to give only the Number of the Work.

Klavier zu 2 Händen.

No.	
2939a/c	**d'Albert**, Op. 16, Klavierstücke.
1250	**Bendel**, Op. 139, Am Genfer See.
2111	— La Gondola.
3100	**Grieg**, Sämtliche lyrische Stücke.
1963	— Op. 1, Vier Stücke.
1353	— Op. 3, Poetische Tonbilder.
1139	— Op. 6, Humoresken.
2278	— Op. 7, Sonate E moll.
1269	— Op. 12, Lyrische Stücke, Heft I.
2164a	— Op. 16, Konzert A moll.
1482	— Op. 17, Tänze und Volksweisen.
1270	— Op. 19, Aus dem Volksleben.
2153	— Op. 19 No. 2, Norwegischer Brautzug.
1470	— Op. 24, Ballade.
1870	— Op. 28, Albumblätter.
2424	— Op. 28 No. 3, Albumblatt.
1871	— Op. 29, Improvisata.
2265	— Op. 34, Elegische Melodien.
2155	— Op. 35, Norwegische Tänze.
2159	— Op. 37, Walzer-Capricen.
2150	— Op. 38, Lyrische Stücke, Heft II.
2426	— Op. 38 No. 1, Berceuse.
2151	— Op. 40, Holberg-Suite.
2152a/b	— Op. 41, Stücke nach eigenen Liedern.
2154	— Op. 43, Lyrische Stücke, Heft III.
2540	— Op. 43 No. 1, Schmetterling.
2425	— Op. 43 No. 5, Erotik.
2422	— Op. 43 No. 6, An den Frühling.
2420	— Op. 46, Peer Gynt-Suite I.
2423	— Op. 46 No. 3, Anitras Tanz.
2421	— Op. 47, Lyrische Stücke, Heft IV.
2428	— Op. 50, Gebet und Tempeltanz.
2429a/b	— Op. 52, Stücke nach eigenen Liedern.
2650	— Op. 53, Zwei Melodien.
2651	— Op. 54, Lyrische Stücke, Heft V.
2652	— Op. 54 No. 4, Notturno.
2653	— Op. 55, Peer Gynt-Suite II.
2654	— Op. 55 No. 2, Arabischer Tanz.
2655	— Op. 56, Sigurd Jorsalfar.
2656	— Op. 56 No. 3, Huldigungsmarsch.
2657a/b	— Op. 57, Lyrische Stücke, Heft VI.
2658a	— Op. 57 No. 1, Entschwundene Tage.
2658b	— Op. 57 No. 5, Sie tanzt.
2824a/b	— Op. 62, Lyrische Stücke, Heft VII.
2855	— Op. 63, Nordische Weisen.
2859a/b	— Op. 65, Lyrische Stücke, Heft VIII.
2922	— Op. 65 No. 6, Hochzeitstag auf Troldhaugen.
2860	— Op. 66, Norwegische Volksweisen.
2924	— Op. 68, Lyrische Stücke, Heft IX.
2985	— Op. 71, Lyrische Stücke, Heft X.
2427	— Trauermarsch.
1148a/b	**Jensen**, Op. 17, Wanderbilder.
2026	— Op. 17 No. 3, Die Mühle.
1317a/c	— Op. 32, Etüden.
2196	— Op. 32 No. 9, Serenade.
1271	— Op. 48, Erinnerungen.
2035	**Leschetizky**, Op. 24, Mazurkas.
2555	**Liszt**, Valse Impromptu.
2555a	— do. (Erleichterte Ausgabe).
1157	— Frühlingsnacht von Schumann.
1187a	— Ungarische Phantasie.
222/23	— Orgelkompositionen von Bach.
2126	**Moszkowski**, Op. 12, Spanische Tänze.
2218	— Op. 37, Caprice espagnol.
2219	— Op. 40, Scherzo-Valse.
2220	— Op. 41, Gondoliera.
2221	— Op. 42, Morceaux poétiques.
2222	— Op. 45 No. 1, Polonaise.
2223	— Op. 45 No. 2, Guitarre.
2225a/b	— Op. 48, 2 Etudes de Concert.
2682	— Op. 50, Suite pour Piano.
2684	— Op. 51, Fackeltanz.
2804a/b	— Op. 52, Phantasiestücke.
2840	— Op. 52 No. 4, Die Jongleurin.
2828	— Op. 55, Polnische Volkstänze.
2841a/b	— Op. 57, Frühling, 5 Stücke.
2907	— Op. 57 No. 5, Liebeswalzer.
2872	— Op. 59, Konzert E dur.
2944	— Op. 61, 3 Arabesken.
2945	— Op. 62, Romance et Scherzo.
2946	— Op. 63, 3 Bagatellen.
3021	— Op. 65 No. 3, Habanera.
3022	— Op. 66, 3 Pensées fugitives.
2618	— Boabdil, Ballettmusik.
2197	— As dur-Walzer (ohne Opuszahl).
2818a/b	**Neue Meister des Klavierspiels.**
2556a/b	**Raff**, Op. 55, Frühlingsboten.
2557	— Op. 55 No. 12, Abends.
1161	— Op. 91, Suite.
1164	— Op. 94, Impromptu-Valse.
2558a/c	— Op. 99, 3 Sonatinen.
2198a/b	**Reinecke**, Op. 183, Serenaden für die Jugend.
2778a/b	**Rheinberger**, Op. 180, Charakterstücke.
2537	**Saint-Saëns**, Gavotte et 3 Mazurkas.
764r	**Salon-Album**, Band XVII.
2038	**Scharwenka, X.**, Op. 40, Polnische Tänze.
2087	— Op. 87, Polnische Tänze.
2806a/b	**Sinding**, Op. 24, 5 Klavierstücke.
2809a/b	— Op. 25, 7 Klavierstücke.
2864a/b	— Op. 31, 6 Klavierstücke.
2949	— Op. 31 No. 4, Impromptu.
2865a/b	— Op. 32, 6 Klavierstücke.
2974a	— Op. 32 No. 1, Marche grotesque.
2870	— Op. 32 No. 3, Frühlingsrauschen.
2866a/b	— Op. 38, 6 Charakterstücke.
2867a/b	— Op. 34, 6 Charakterstücke.
2977a/b	— Op. 62, 5 Stücke.

Klavier zu 2 Händen.

No.	
3003	**Stojowski**, Op. 24, Polnische Idyllen.
3026	— Op. 25, Romantische Stücke.
1107a	**Wagner**, Kaisermarsch (Ulrich).
1107b	— Derselbe (Tausig).
364	— Rienzi-Phantasie (Ollivier).
365	— Holländer-Phantasie (do.)
353	— Tannhäuser-Phantasie (do.)
354	— Lohengrin-Phantasie (do.)
363	— Meistersinger-Phantasie (do.)
367	— Tristan-Phantasie (Kogel).
366	— Rheingold-Phantasie (do.)
368	— Walküre-Phantasie (do.)
369	— Siegfried-Phantasie (do.)
2482a/b	**Wilm**, Op. 81, Kleine Stücke.

Klavier zu 4 Händen.

1487	**Csárdás-Album** (Behr).
2649	**Dvořák**, Polonaise.
2515a/b	**Fuchs**, Op. 48, Traumbilder.
2902	**Gluck-Mottl**, Ballett-Suite.
2718	**Goldmark**, Op. 45, Scherzo.
2430	**Grieg**, Op. 11, Konzert-Ouvertüre.
1439	— Op. 14, Symphonische Stücke.
2505	— Op. 16, Konzert A moll.
2719	— Op. 19 No. 2, Norwegischer Brautzug.
2700	— Op. 27, Quartett.
2419	— Op. 34, Elegische Melodien.
2056	— Op. 35, Norwegische Tänze.
2156	— Op. 37, Walzer-Capricen.
2266	— Op. 40, Holberg-Suite.
2432	— Op. 46, Peer Gynt-Suite I.
2663	— Op. 55, Peer Gynt-Suite II.
2659	— Op. 55 No. 2, Arabischer Tanz.
2697	— Op. 56, Sigurd Jorsalfar.
2698	— Op. 56 No. 3, Huldigungsmarsch.
2856	— Op. 63, Nordische Weisen.
2857	— Op. 64, Symphonische Tänze.
2915	**Halvorsen**, Vasantasena-Suite.
2465	**Moszkowski**, Op. 8, Walzer.
2125	— Op. 12, Spanische Tänze.
2228	— Op. 43, Cortège et Gavotte.
2748	— Op. 51, Fackeltanz.
2777	— Op. 55, Polnische Volkstänze.
2620	— Boabdil-Märsche.
2621	— — Ballett-Musik (Malagueña, Scherzo-Valse, Maurische Fantasia).
2938	**Mottl**, Österreichische Tänze.
2132	**Saint-Saëns**, 4 Poëmes symphoniques.
1109a	**Salon-Album**, Band I. (5 beliebte Salonstücke).
2058	**Scharwenka, X.**, Op. 41, Suite de Danses.
2059	— Op. 44, Walzer.
2704	**Sinding**, Op. 21, Symphonie D moll.
2868	— Op. 35, Suite.
2701	**Smetana**, Aus meinem Leben, Quartett.
3005	**Stojowski**, Op. 21, Symphonie D moll.
1108	**Wagner**, Kaisermarsch.

Violine und Klavier.

1996	**Goltermann**, Op. 13, 2 Pièces de Salon.
2921	**Grieg**, Op. 6, Humoresken.
1340	— Op. 8, Sonate I F dur.
2484	— Op. 12, Lyrische Stücke.
2279	— Op. 13, Sonate II G dur.
2176a	— Op. 19, Brautzug, Karneval.
2546	— Op. 19 No. 2, Brautzug (leicht).
2861	— Op. 27 No. 2, Romanze.
2833	— Op. 28, Albumblätter.
2547	— Op. 35, Norwegische Tänze.
2210	— Op. 36, Violoncello-Sonate.
2664	— Op. 38, Lyrische Stücke.
2665	— Op. 43 und 47, Lyrische Stücke.
2414	— Op. 45, Sonate III C moll.
2493	— Op. 46, Peer Gynt-Suite I.
2926	— Op. 54 und 62, Lyrische Stücke.
2919	— Op. 56 No. 1, Vorspiel aus Sigurd Jorsalfar.
2920	— Op. 57 und 65, Lyrische Stücke.
2176b/c	— Lieder (Sauret).
2565	**Hauser**, Op. 34, Vöglein im Baume.
2566	— Op. 37, 4 Lieder ohne Worte.
2567b	— Op. 44, Amerikanische Rhapsodie.
2567c	— Op. 45, Irländische Rhapsodie.
2567d	— Op. 47, Schottische Rhapsodie.
1092	**Laub**, Op. 7, Romance et Impromptu.
1093a	— Op. 8, Polonaise.
2167	**Moszkowski**, Spanische Tänze.
2529	— Op. 45 No. 2, Guitarre (Sarasate).
2905	— Op. 55, Polnische Volkstänze.
2786	**Nováček**, Perpetuum mobile.
1110a	**Salon-Album**, Band I.
2168a/b	**Sauret**, Cavatine, Aubade mauresque.
2204	— Op. 33, Danse Polonaise.
2477	**Sinding**, Op. 10, Suite.
2826	— Op. 27, Sonate E dur.
2827	— Op. 30, Romanze.
2976	— Op. 60, Konzert II D dur.
3050a/c	— Op. 61, Vier Stücke.
2839	**Sitt**, Op. 39, Albumblätter.
2747a/c	— Op. 62, 3 Sonatinen.
2215	**Sjögren**, Op. 19, Sonate G moll.
2634a/b	**Smetana**, Aus der Heimat, 2 Duos.
3006	**Stojowski**, Op. 20, Romanze.
3019	**Tschaikowsky**, Op. 35, Konzert.
2580	**Vieuxtemps**, Op. 35, Fantasia appassionata.
2581	— Op. 38, Ballade et Polonaise.
2582a	— Op. 43, Suite (Preludio, Minuetto, Aria, Gav.).
2582b	— Op. 43 No. 4, Gavotte.

Violoncello und Klavier.

No.	
2284	**Davidoff**, Op. 41, Silhouetten.
2461	— Übungen aus der Violoncello-Schule.
1996	**Goltermann**, Op. 13, 2 Pièces de Salon.
1997	— Op. 15, Duo.
2207	— Op. 25, Duo.
2064	— Op. 96, 4 Salonstücke.
2702	— Op. 117, 3 lyrische Stücke.
2876	— Op. 126, Moderne Suite.
2157	**Grieg**, Op. 36, Sonate A moll.
2830	— Op. 46, Peer Gynt-Suite I.
2831a/b	— 12 lyrische Stücke.
2224	**Moszkowski**, Guitarre.
2211	**Popper**, Op. 69, Suite.
2953	— Op. 69 No. 2, Menuetto.

Quartette.

2065	**Becker, Albert**, Op. 19, Klavierquartett.
2933	**Beer-Walbrunn**, Op. 8, Klavierquartett.
2931	— Op. 14, Streichquartett.
1495	**Bungert**, Op. 18, Klavierquartett.
2489	**Grieg**, Op. 27, Streichquartett.
2138	**Heritte-Viardot**, Op. 11, Klavierquartett.
1496	**Lux**, Op. 58, Streichquartett.
1497	**Scholz**, Op. 46, Streichquartett.
2635	**Smetana**, Aus meinem Leben, Streichquartett.
2910	**Taubert, E. E.**, Op. 56, Streichquartett.

Gesänge mit Klavierbegleitung.

1460a/b	**Brahms**, Op. 63, 9 Lieder, hoch.
2011a/b	— Dieselben, mittel.
3009a/b	— O wüßt' ich doch den Weg, h. u. m.
2161a/b	— Meine Liebe ist grün, hoch und tief.
2670a/b	— Op. 112, Zigeunerlieder, (arr.) h. u. t.
3017	**Brückler**, Trompeterlieder für Bariton.
1112a/b	**Franz**, Album I (36 Lieder), hoch und mittel.
1360a/b	— Album II (42 Lieder), hoch und tief.
1426a/b	— Album III (42 Lieder), hoch und tief.
1427	— Album IV (24 Lieder).
2740a/b	— Vöglein, wohin so schnell, hoch und tief.
2741a/b	— Nun die Schatten dunkeln, hoch und tief.
2742a/b	— Stille Sicherheit, hoch und tief.
2743a/b	— Mutter, o sing' mich zur Ruh', h. u. t.
466a/e	**Grieg**, Album I—V (60 Lieder).
467a/e	— Dasselbe, tief.
2158	— Op. 2, 4 Lieder für Alt.
1960	— Op. 10, 4 Romanzen.
2434	— Op. 44, 4 Lieder.
2435	— Op. 48, 6 Lieder.
2436	— Op. 49, 6 Lieder.
2763	— Op. 58, 5 Lieder.
2764	— Op. 59, 6 Lieder.
2765	— Op. 60, 5 Lieder.
2863	— Op. 67, Das Kind der Berge. 8 Lieder.
2928/29	— Op. 69 und 70, Lieder.
2454a/b	— Dein Rat ist wohl gut, hoch und tief.
2624a/b	— Der Frühling, hoch und tief.
2452a/b	— Die Prinzessin, hoch und tief.
2623a/b	— Ein Schwan, hoch und tief.
2622a/b	— Ein Traum, hoch und tief.
2458a/b	— Herbststimmung, hoch und tief.
2456a/b	— Hoffnung, hoch und tief.
2162a/b	— Ich liebe dich, hoch und tief.
2625a/b	— Im Kahne, hoch und tief.
2459a/b	— Lauf der Welt, hoch und tief.
2457a/b	— Mit einer Primula veris, hoch und tief.
2453a/b	— Solvejgs Lied, hoch und tief.
2455a/b	— Waldwanderung, hoch und tief.
2745a/b	**Hinrichs**, Prinzessin, hoch und tief.
2585a/b	**Jensen**, Op. 34, Alt Heidelberg, hoch u. tief.
1453a/b	— Album (21 Lieder), hoch und tief.
2744a/b	**Kirchner, Th.**, Sie sagen es wäre, h. u. t.
982a/b	**Kücken**, Album (12 Lieder), hoch und tief.
981a/b	— Op. 8, 21. Op. 15, 30, Duette.
2746	— Op. 15 No. 2, Barkarole, Duett.
2960a/b	**Loewe**, Balladen Band I, Orig. und tief.
2961	— Balladen Band II, Orig.
1358a/c	**Lütgen**, Kehlfertigkeit Band I, h., m., t.
2131	— do. Band II, hoch (Opernvokalisen).
2586a/b	**Raff**, Album (12 Lieder), hoch und tief.
2587a/c	— Keine Sorg' um den Weg, h., m., t.
2190	**Stockhausen**, Gesangsmethode.
2256a/b	— Gesangstechnik, hoch und tief.
1357a/b	**Taubert, W.**, 34 Kinderlieder, hoch u. mittel.
2479	— Op. 99 No. 5, Wiegenlied.
2750a/b	**Neue Meister-Lieder** (25 berühmte Lieder der Neuzeit, herausgegeben von Max Friedlaender), hoch und tief.

1. *Brahms*, Meine Liebe ist grün, 2. O wüßt' ich doch den Weg zurück. 3. *Chopin*, Mädchens Wunsch. 4. Das Ringlein. 5. Lithauisches Lied. 6. *Curschmann*, Der Schiffer fährt zu Land. 7. An Rose. 8. *Franz*, Vöglein, wohin so schnell. 9. Für Musik. 10. Stille Sicherheit. 11. *Grieg*, Ich liebe dich. 12. Mit einer Primula veris. 13. Solvejgs Lied. 14. *Hiller*, Gebet. 15. *Hinrichs*, Prinzessin. 16. *Jensen*, Lehn' deine Wang' an meine Wang'. 17. Murmelndes Lüftchen. 18. Am Ufer des Flusses, des Manzanares. 19. *Kirchner*, Sie sagen, es wäre die Liebe. 20. *Lassen*, Ich hatte einst ein schönes Vaterland. 21. *Liszt*, Du bist wie eine Blume. 22. Es muß ein Wunderbares sein. 23. *Loewe*, Heinrich der Vogler. 24. *Taubert*, Wiegenlied. 25. *Raff*, Keine Sorg' um den Weg.

C. G. Naumann G. m. b. H., Leipzig

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